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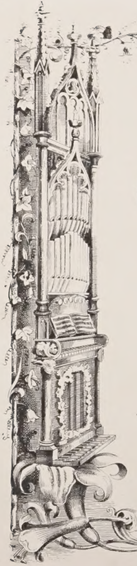

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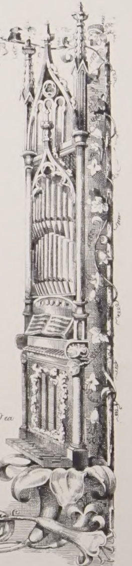

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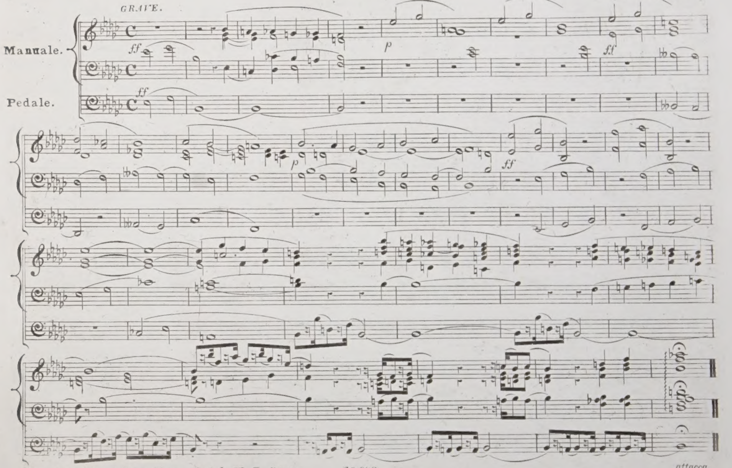
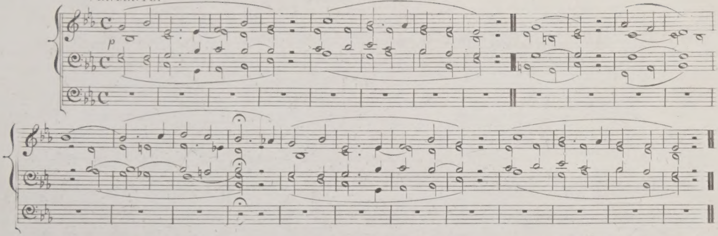

GRAVE.
Manuale.
Pedale.
ff
ff
p
ff
p
ff
attacca.

TEMA.

ANDANTE.



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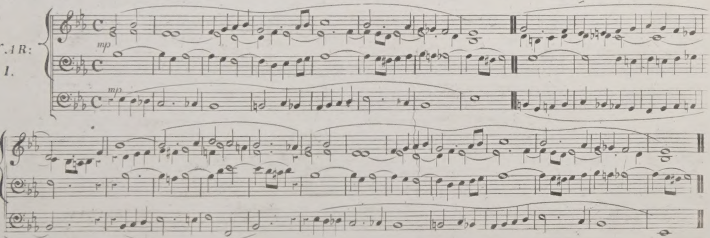

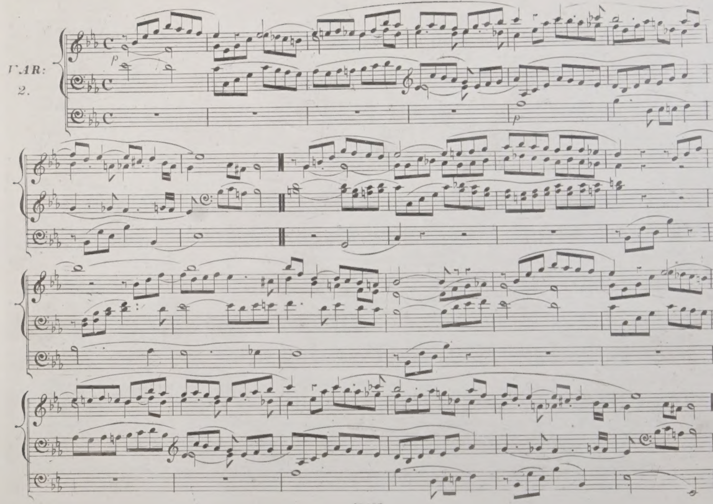
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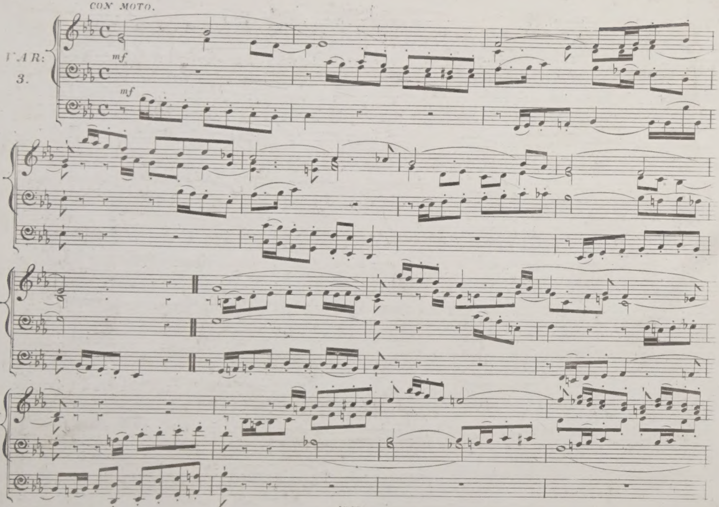
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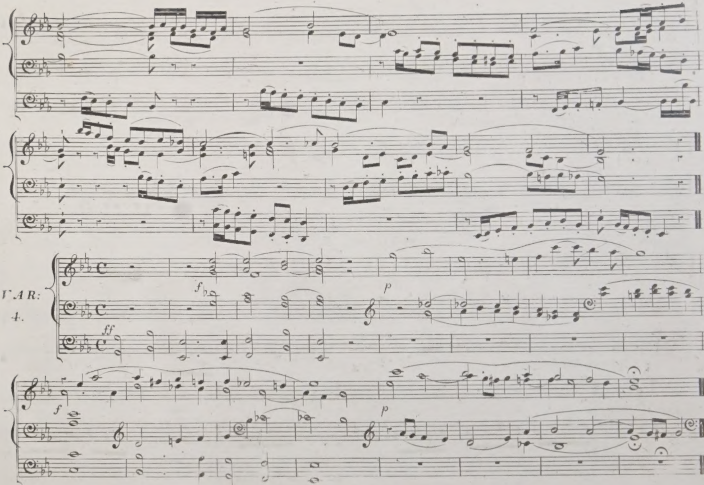
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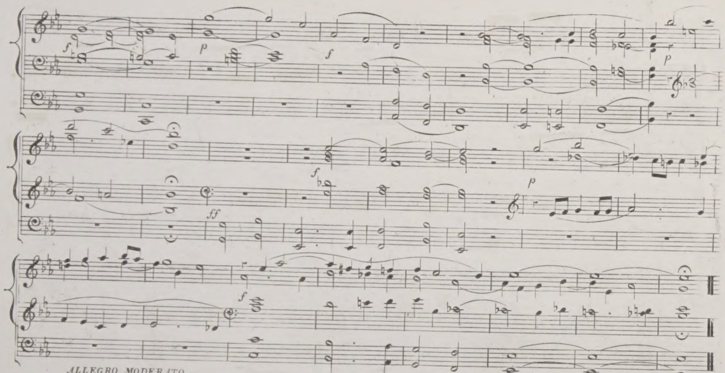

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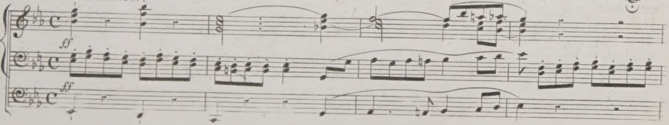

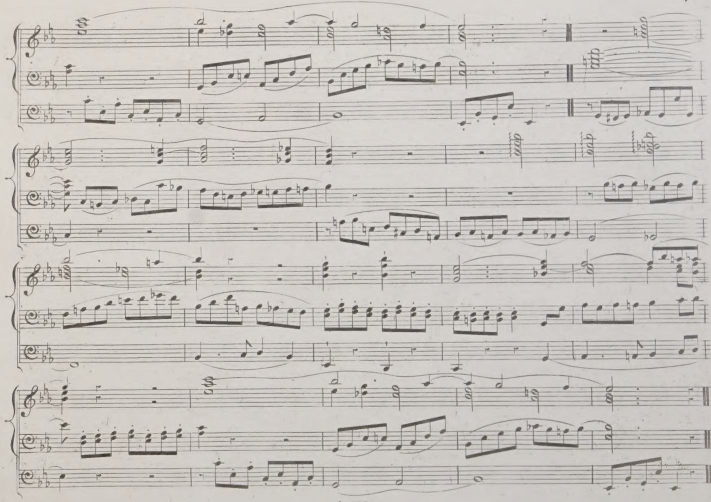

Minore.

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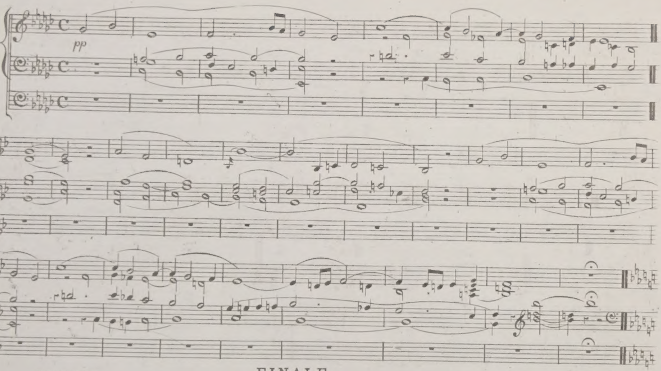

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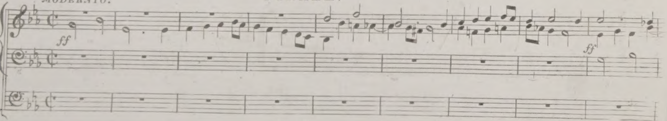

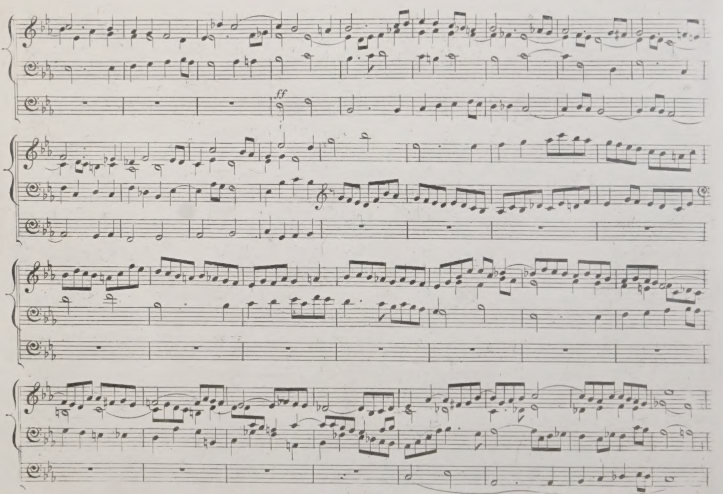
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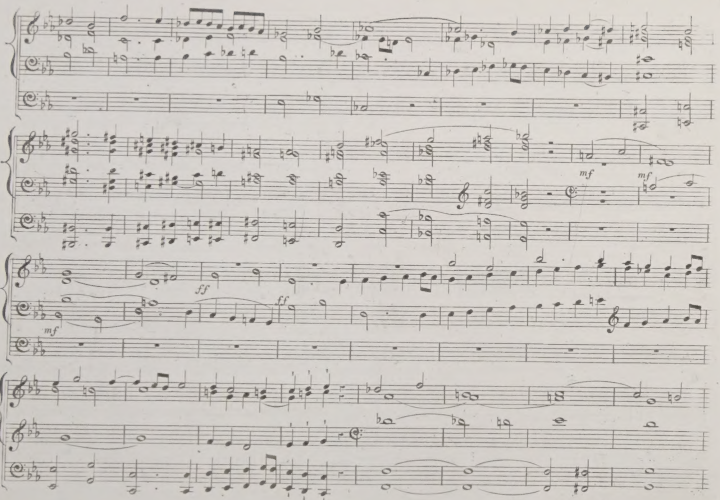
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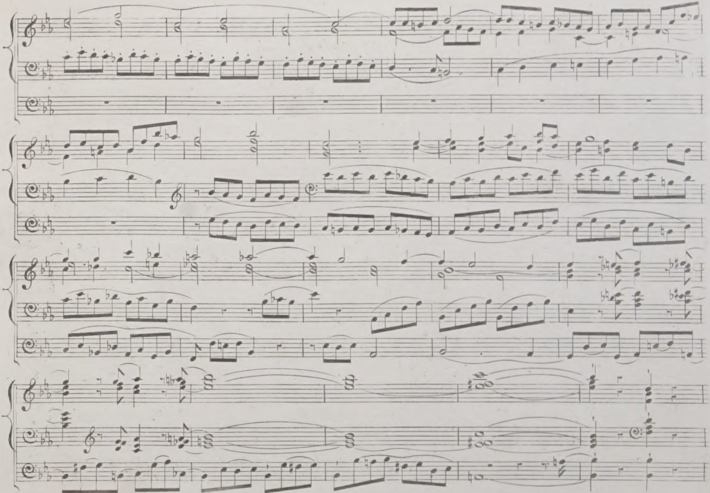

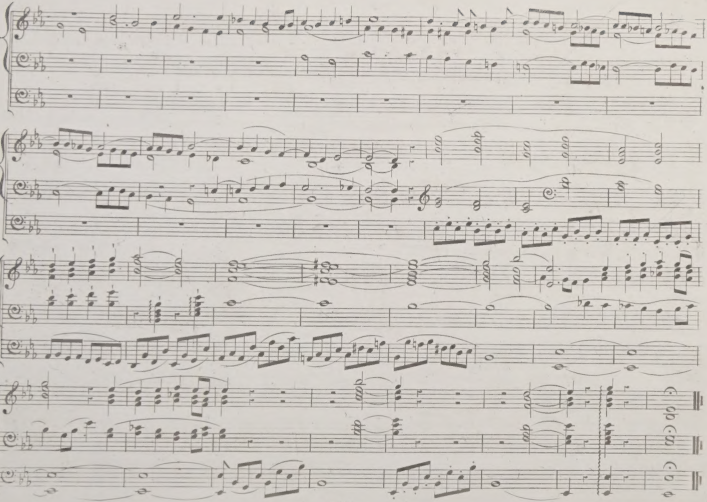

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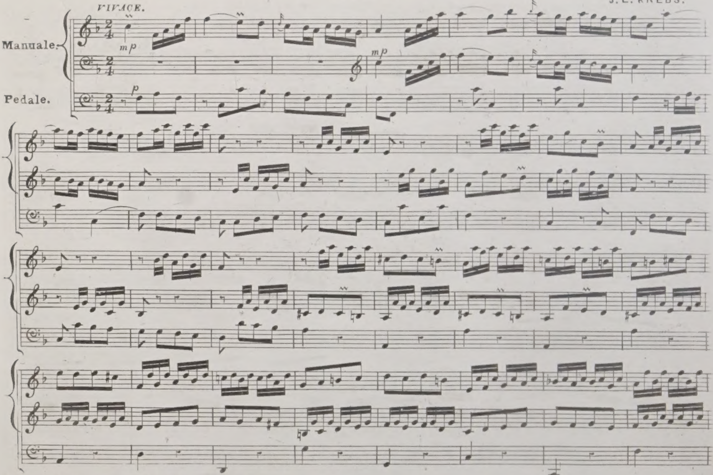
VIVACE.
Manuale.
Pedale.
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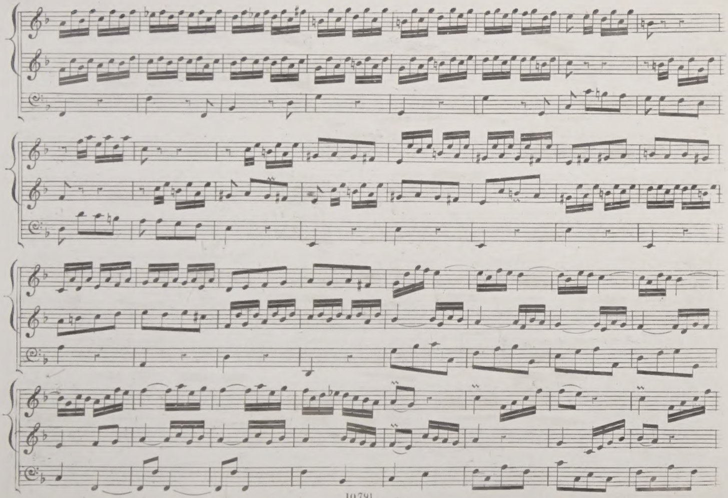

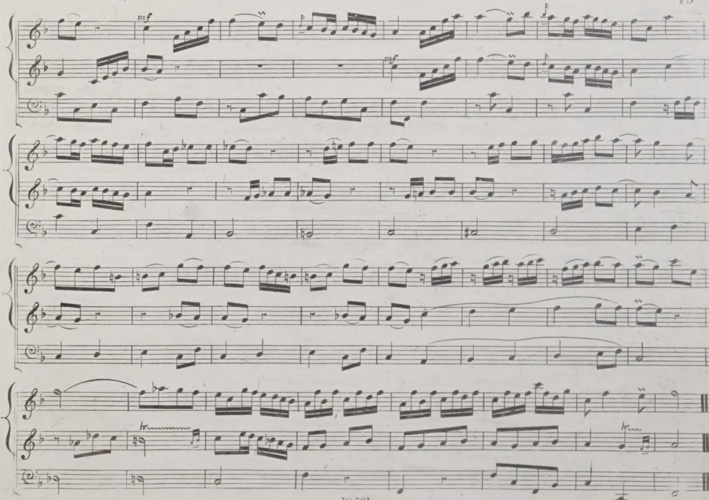
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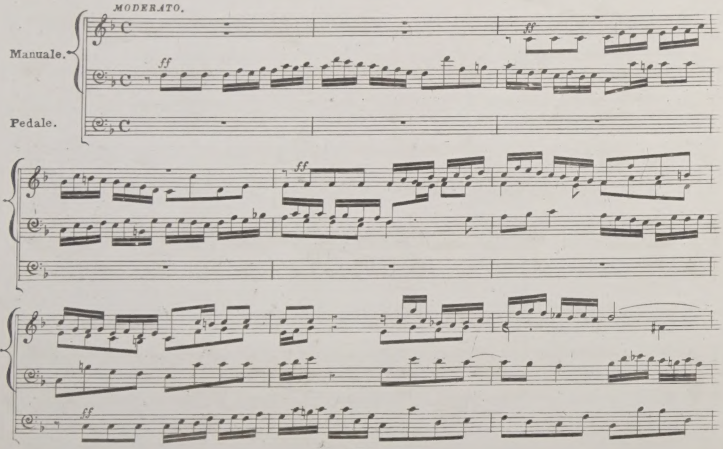
FUGA.

MODERATO.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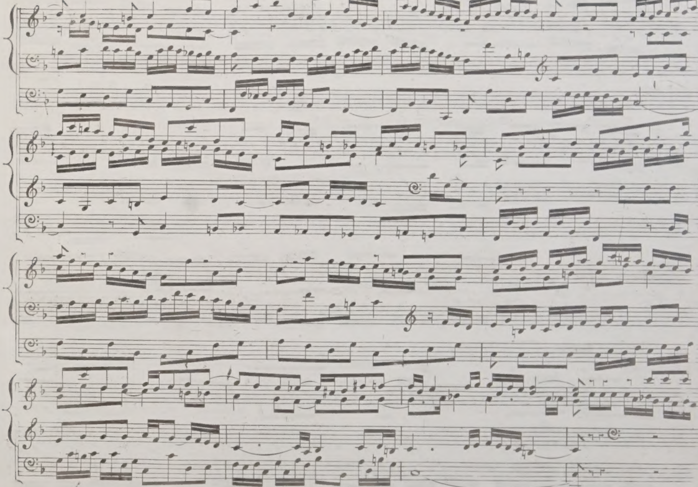

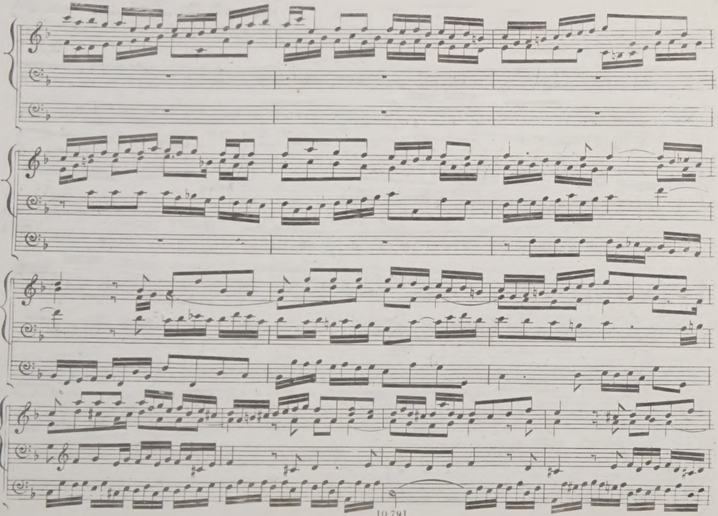

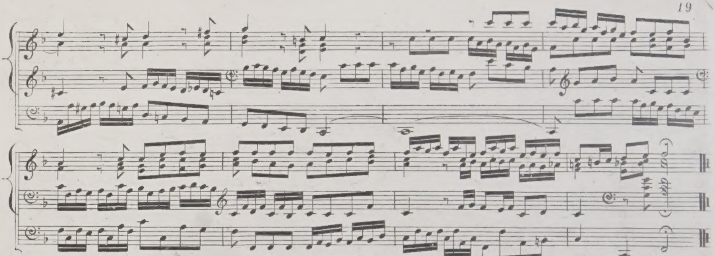

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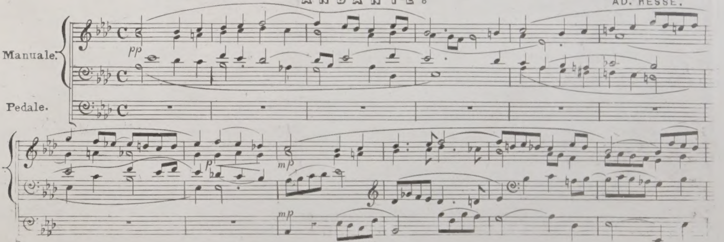
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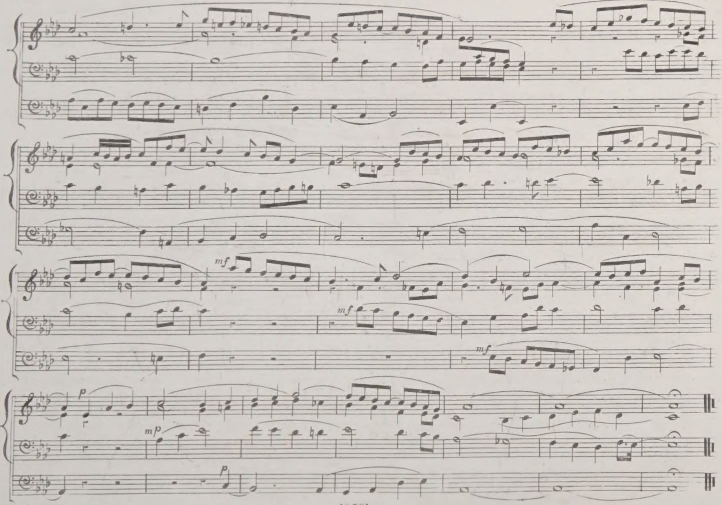
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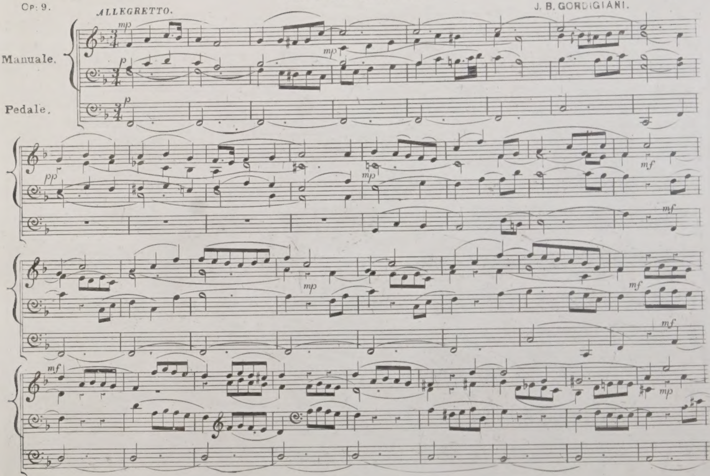
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mf
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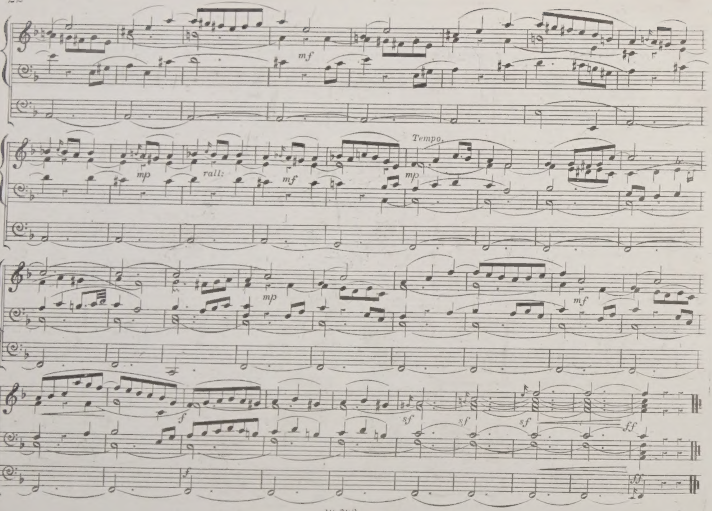
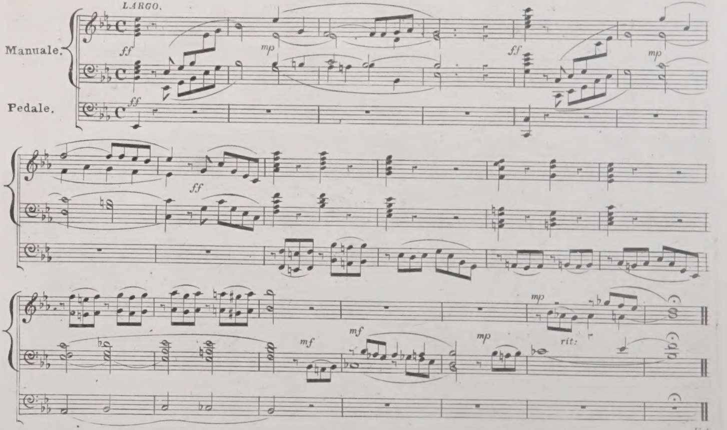

mf
mp
rall:
mf
Tempo.
mp
tr
mp
mf
f
sf
sf
sf
ff
f
ff

FANTASIA.

Op: 10.

MAURICE BROSIG.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Manuale.
Pedale.
ff
mp
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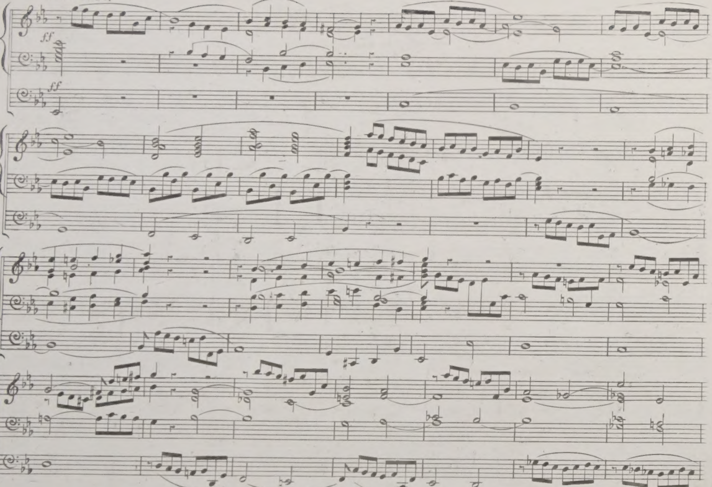
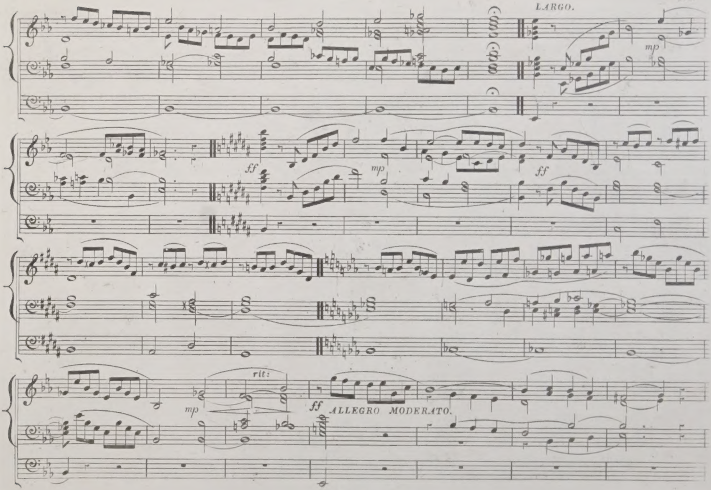
ff
ff
mp
mf
mf
mp
rit:

MODERATO.

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mp
rit:
ff
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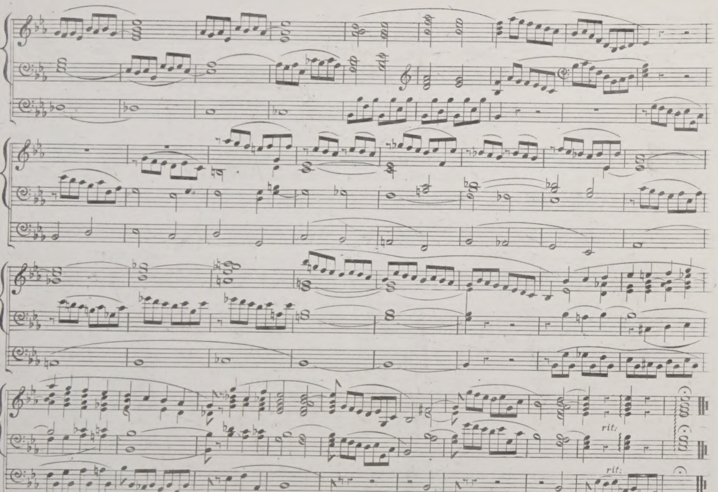
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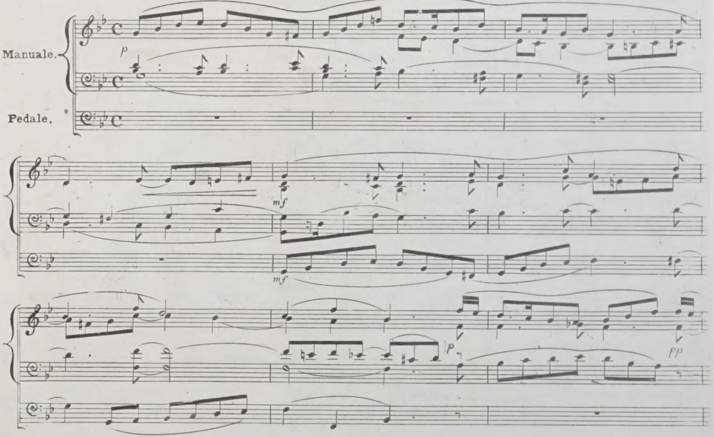
rit:

ADAGIO.

C. G. HÖPNER.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Pedale.
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mf
mf
p
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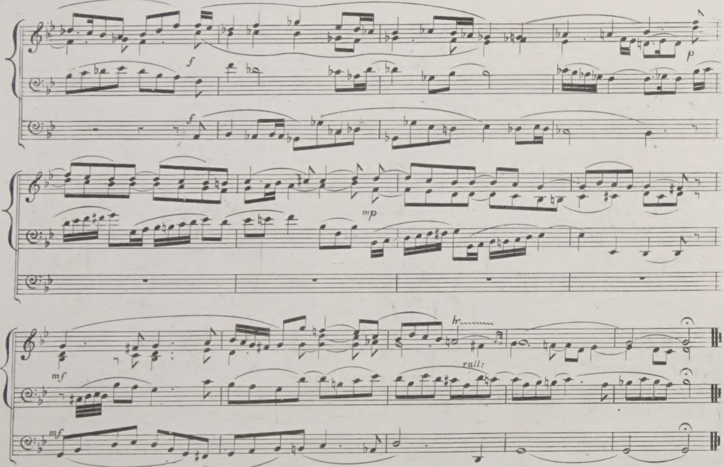
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p
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mf
mf
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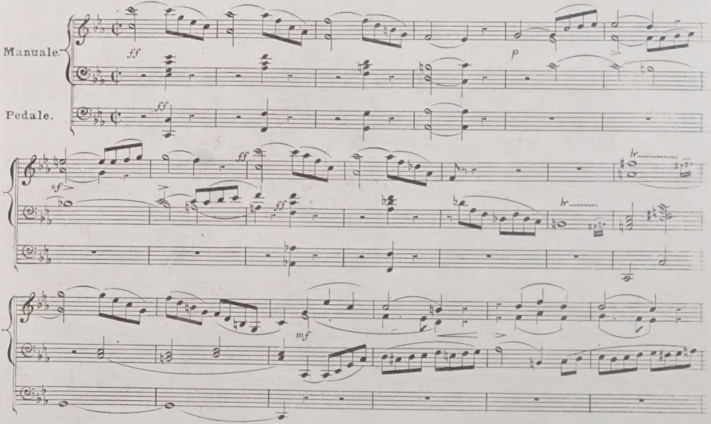
rall:

CONCERTSTÜCK.

J. G. TÖPFER.

VIVACE.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Pedale.
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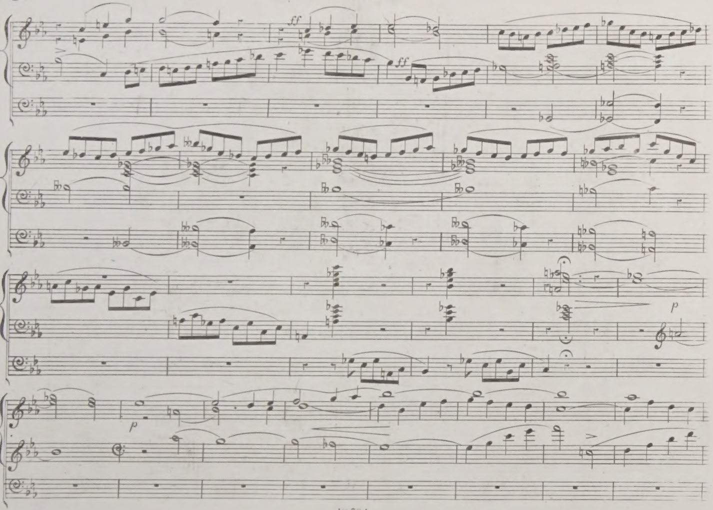
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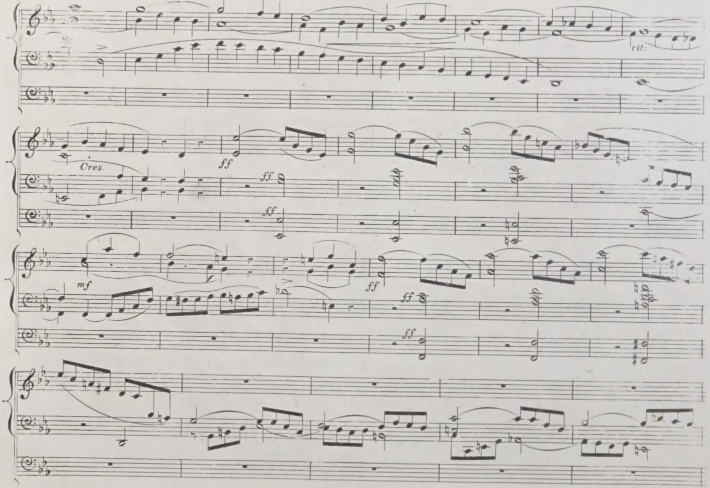
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mf
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ff
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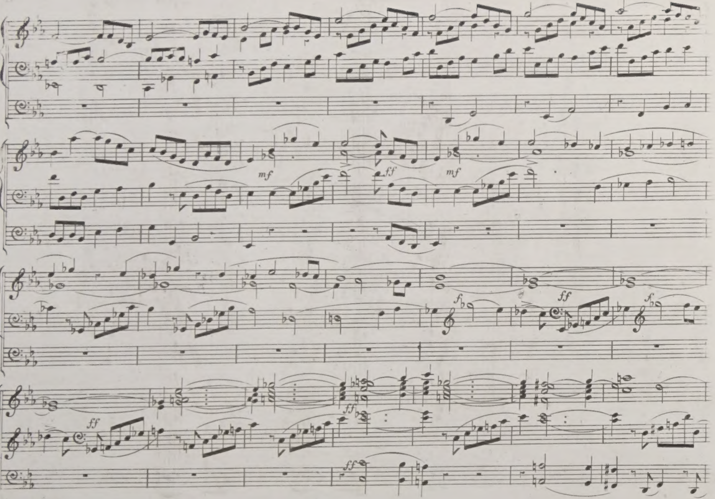
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mf
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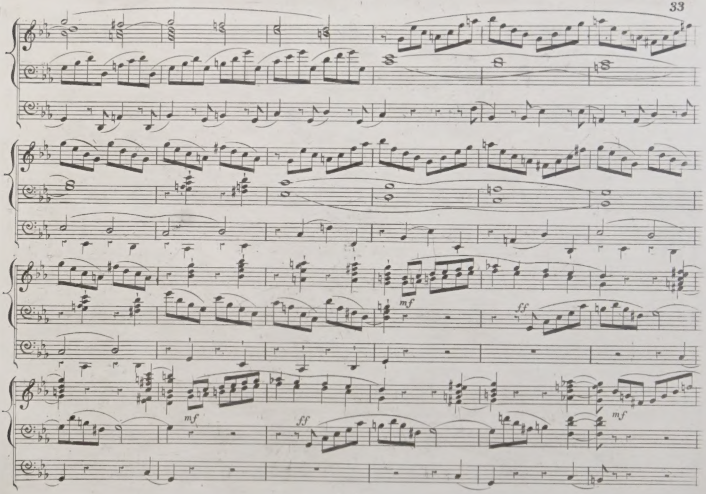
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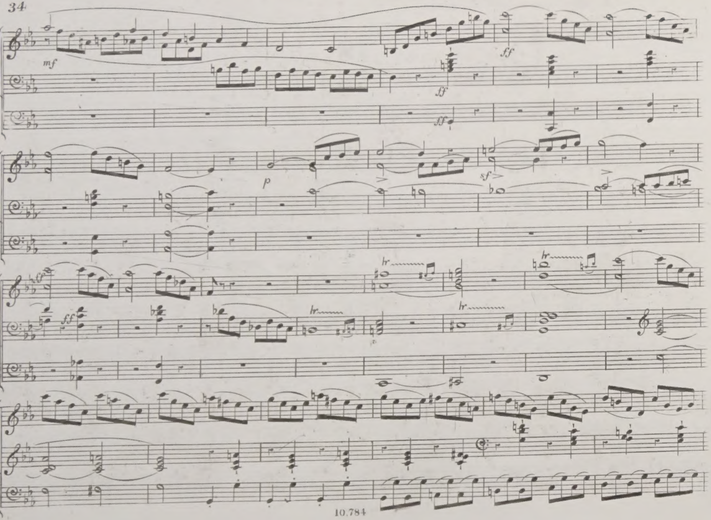
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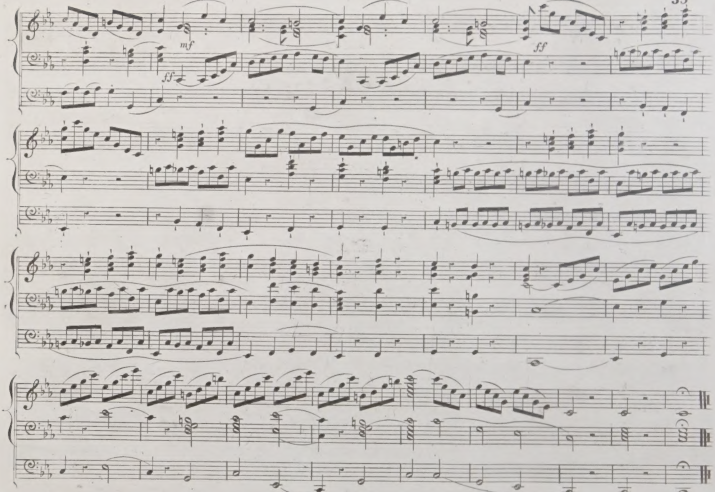
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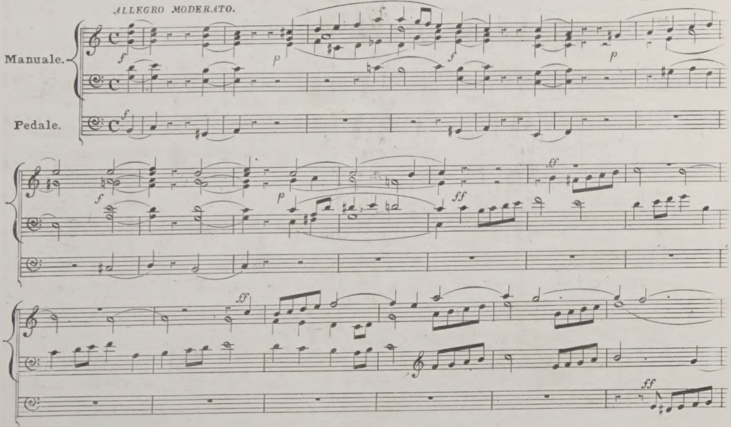
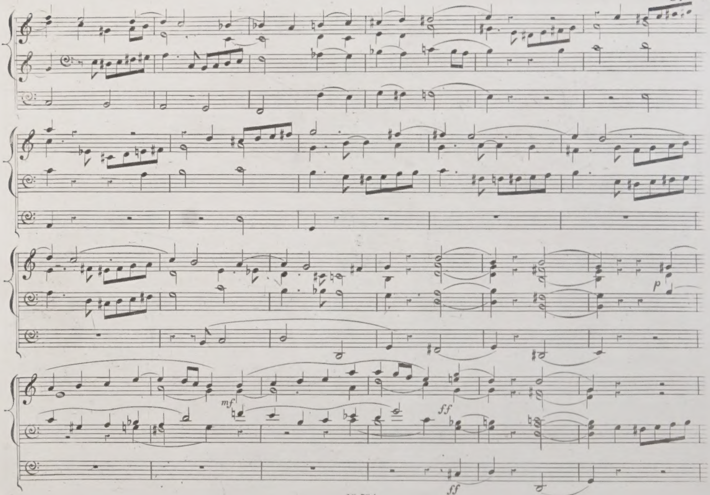
FUGATO.

F. BRAUER.


ALLEGRO MODERATO.
Manuale.
Pedale.
f
p
f
p
f
p
ff
ff
ff
ff



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mf
ff
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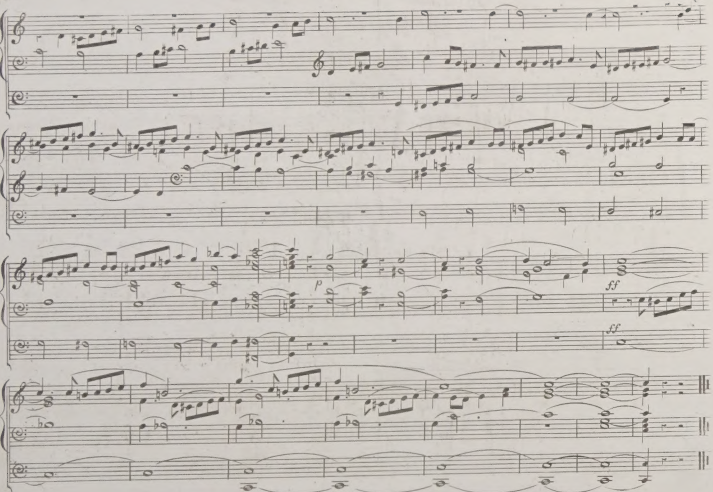
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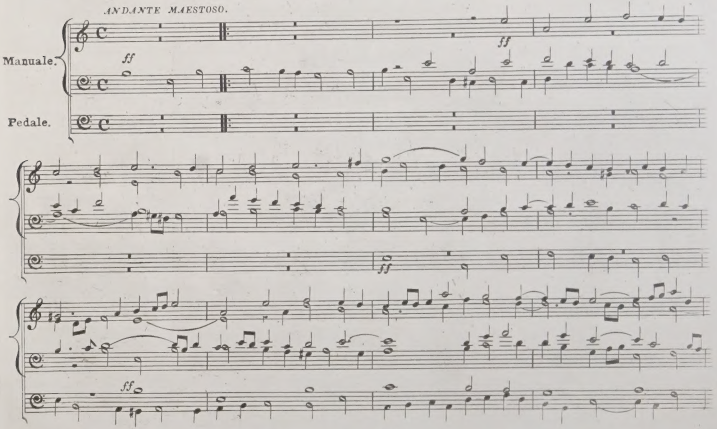
ff
ff

COUNTERPOINT ON THE CHORALE

"AUS TIEFER NOTH."

J. S. BACH


ANDANTE MAESTOSO.
Manuale.
Pedale.
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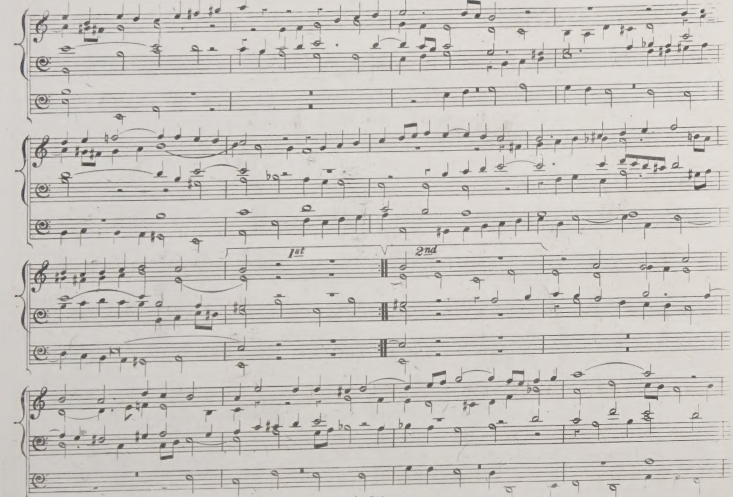
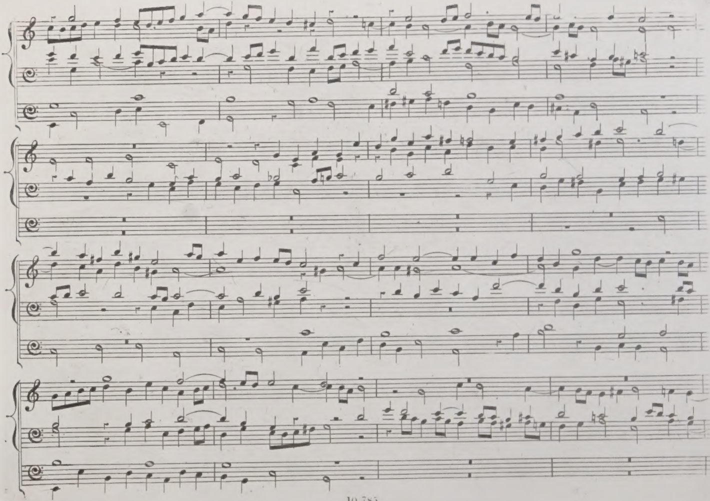
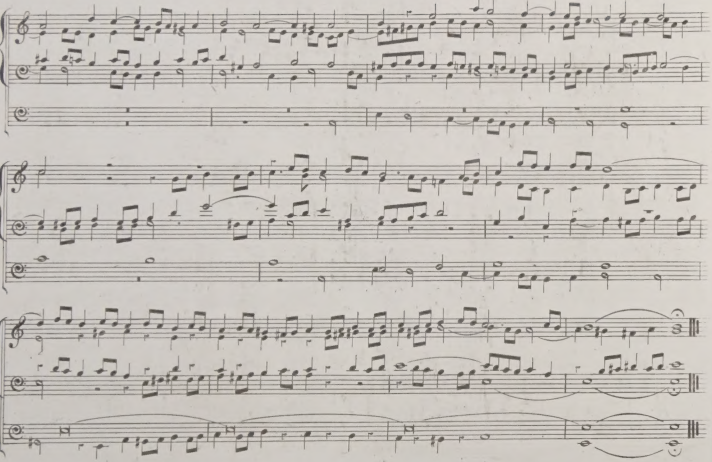
ff
ff


1st
2nd

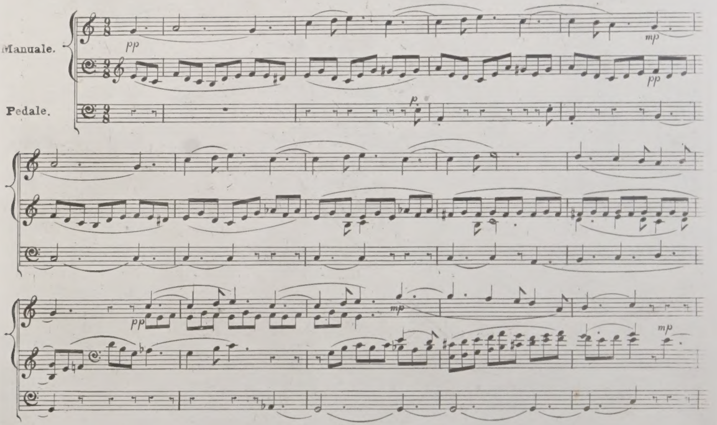




ALLEGRETTO.

Op: 22.

NIELS W. GADE.


Manuale.
Pedale.
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pp
p
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mp
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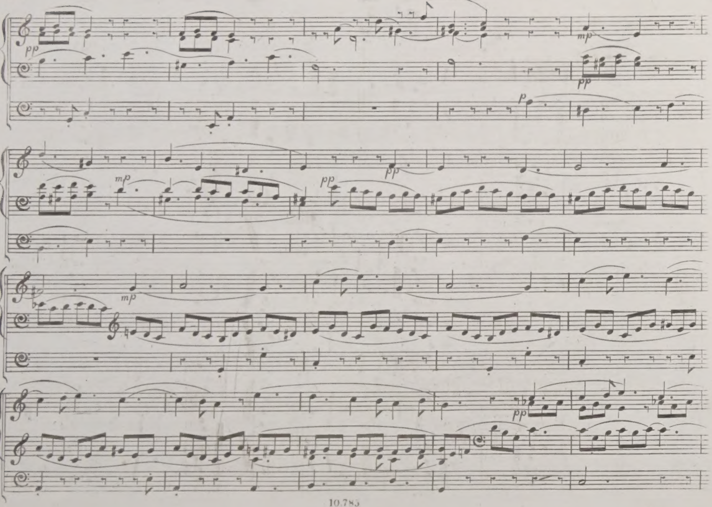
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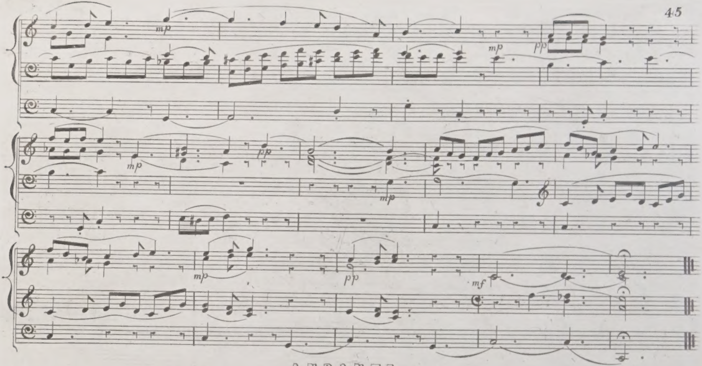
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pp
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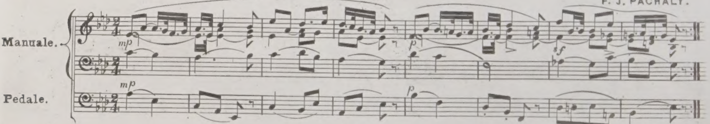
mp
pp
mf

ANDANTE.

F. J. PACHALY.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Pedale.
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mp
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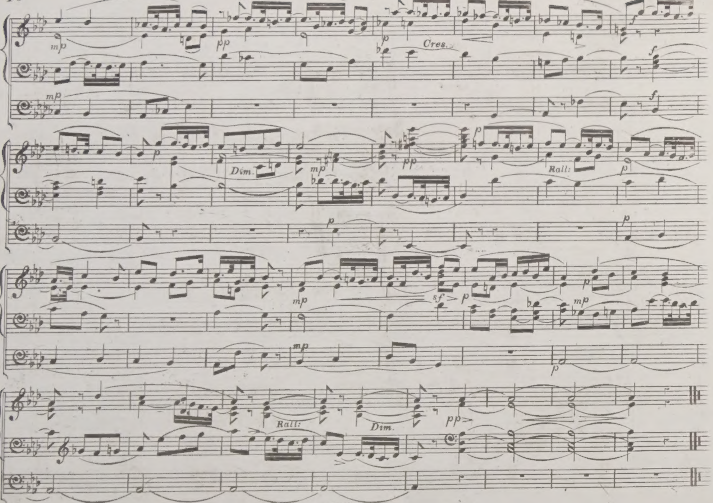
mp
pp
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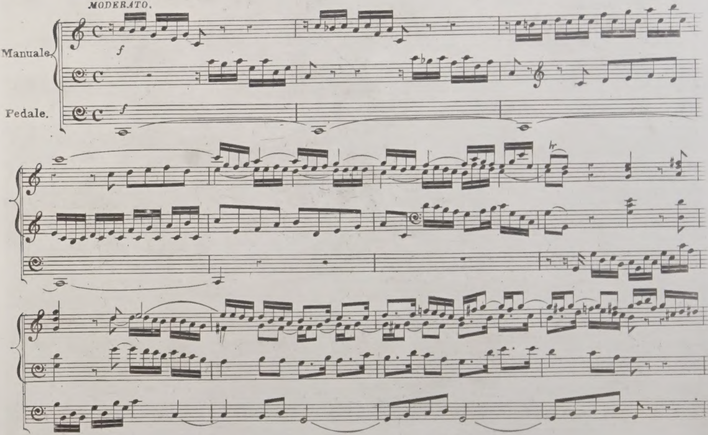
Cres.
f
mp
Dim.
mp
pp
p
Rall:
mp
p
mp
sf
p
mp
mp
p
Rall:
Dim.
pp

PRELUDE.

J. C. KITTEL.


MODERATO.
Manuale.
Pedale.
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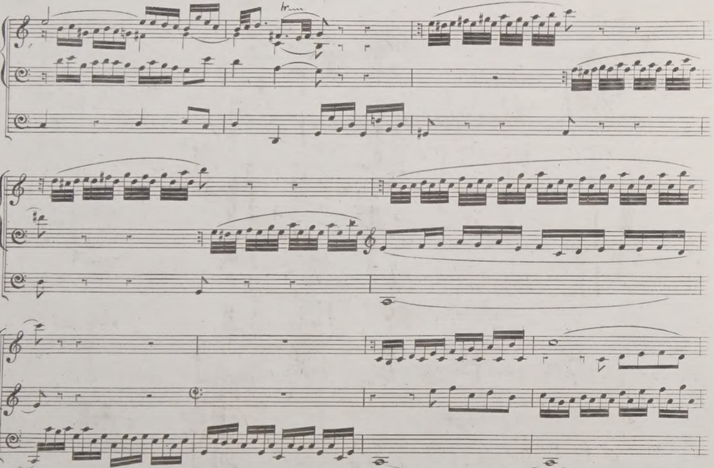
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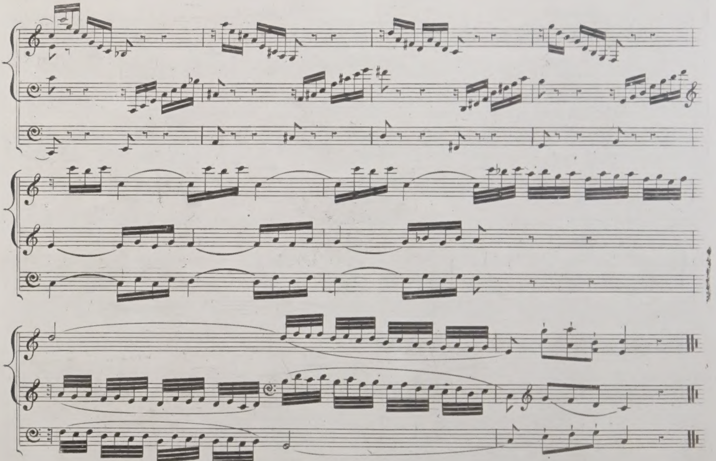
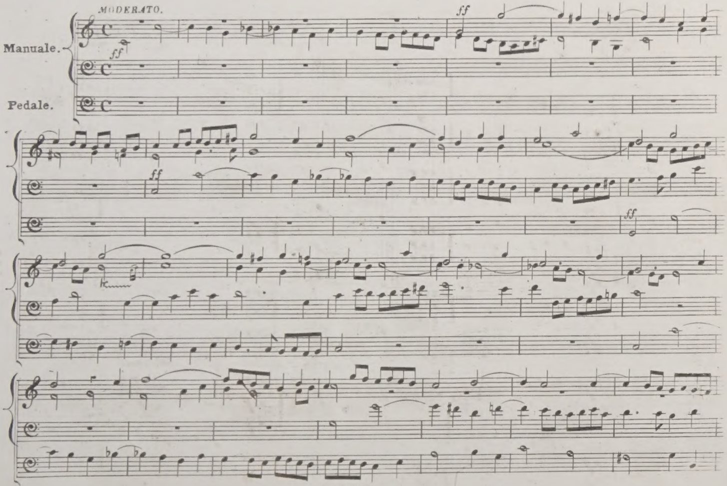


FUGA.

D. H. ENGEL.


MODERATO.
Manuale.
Pedale.
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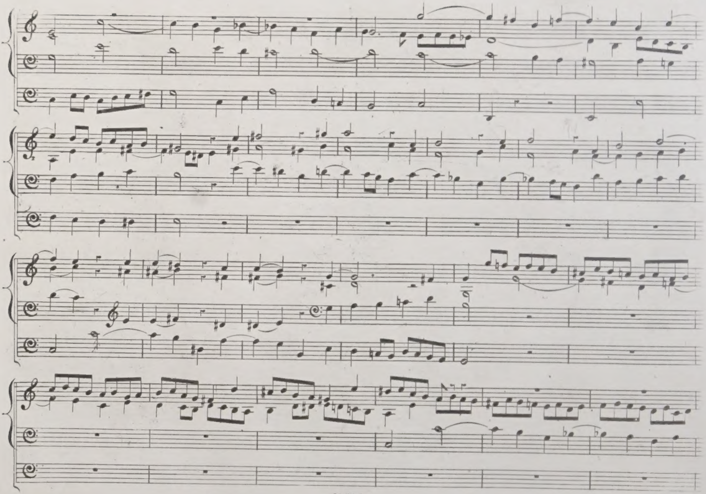
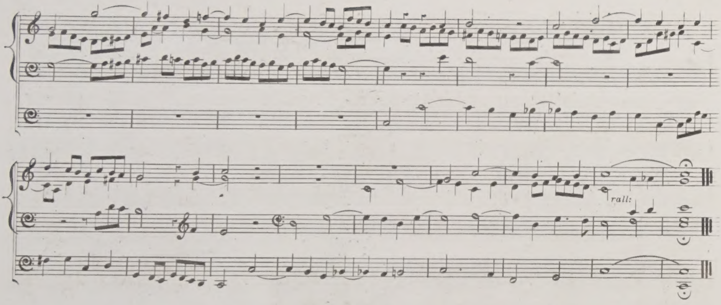
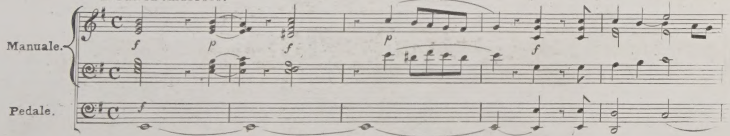




TOCCATA.

ANDANTE MAESTOSO.

J. SPETH.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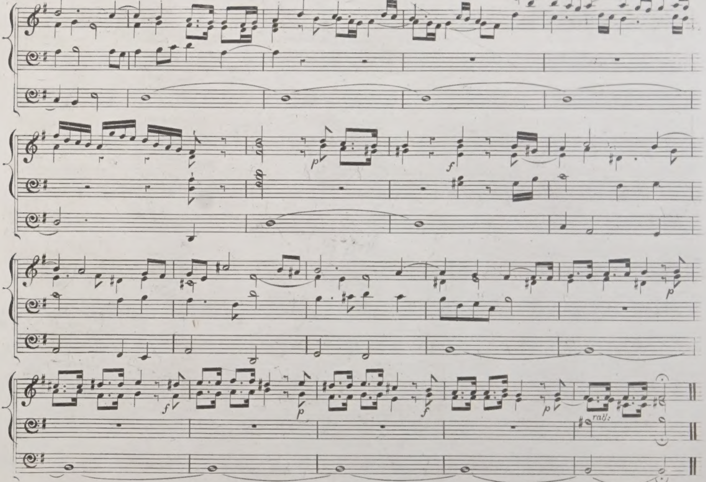
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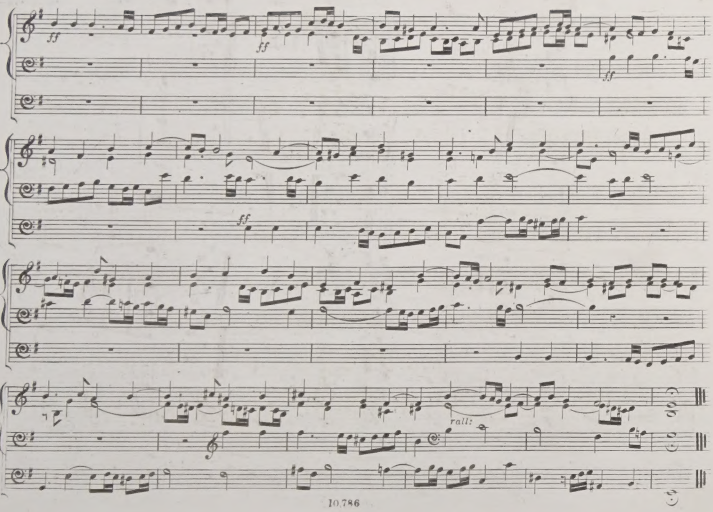
f
p
rall:

attacca.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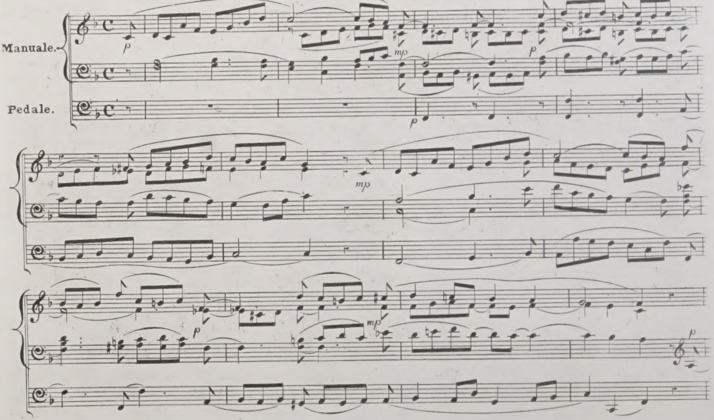
ff
ff
ff
rall:

ANDANTE.

Op: 14.

MAURICE BROSIG.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Pedale.
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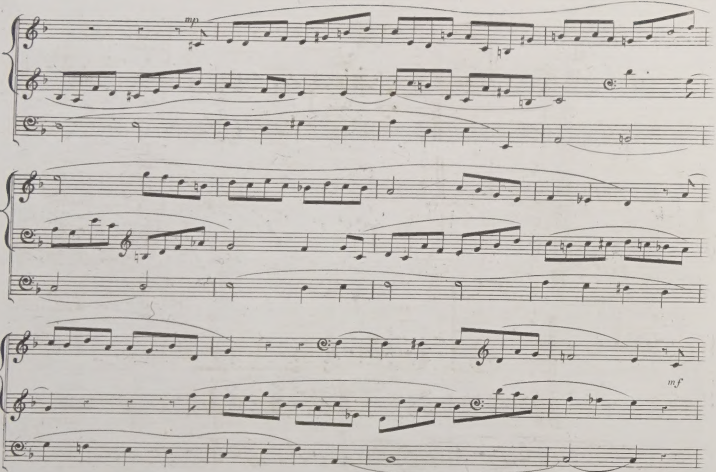
p
mp
p
mp
p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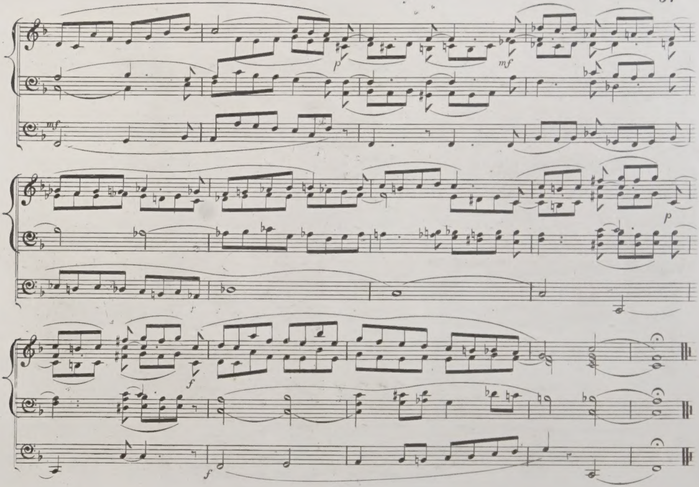
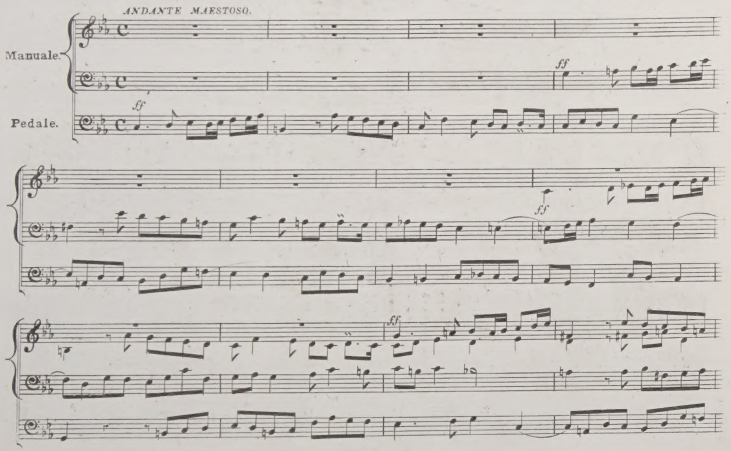
mf


mf
p
mf
p
f
f

FUGA.

C. F. ENGELBRECHT.


ANDANTE MAESTOSO.
Manuale.
Pedale.
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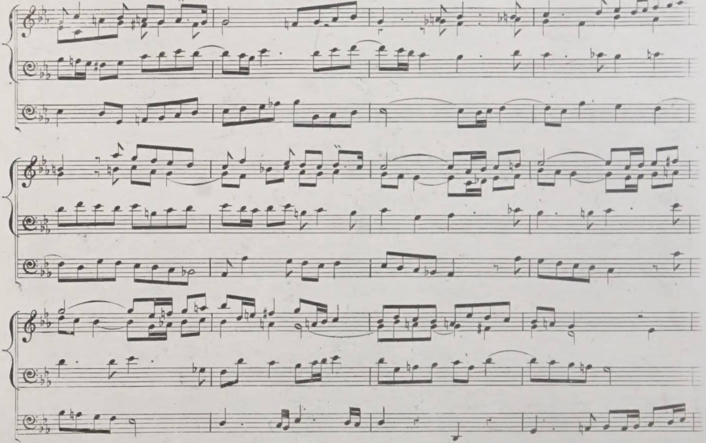
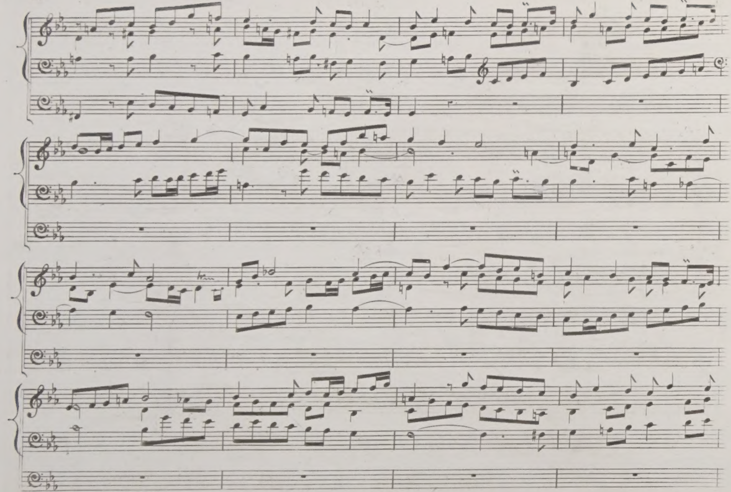
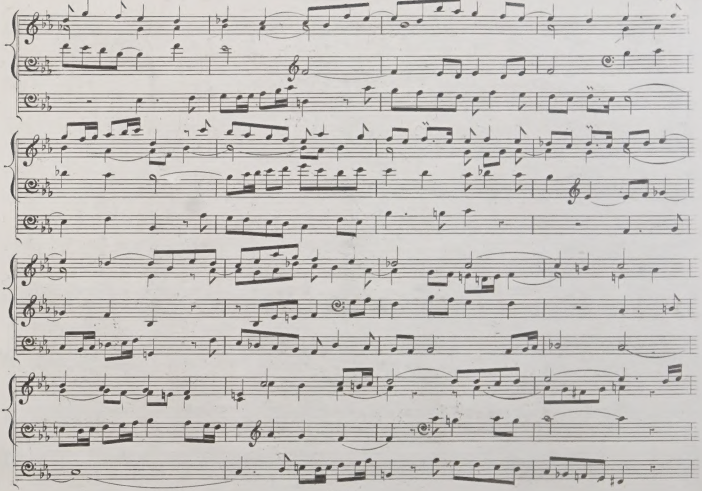
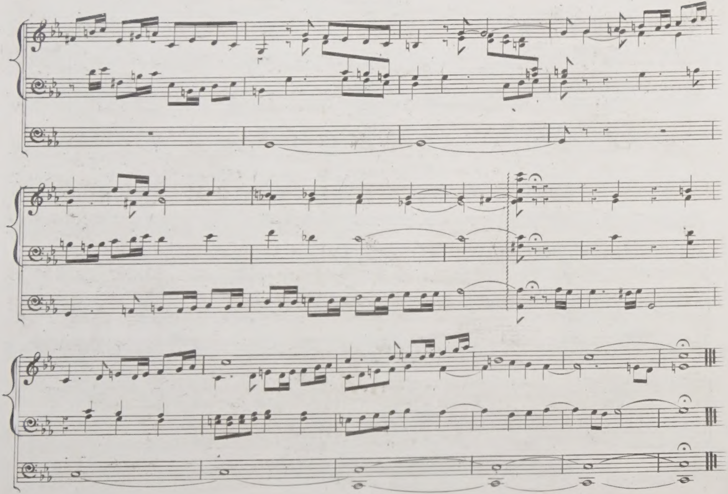


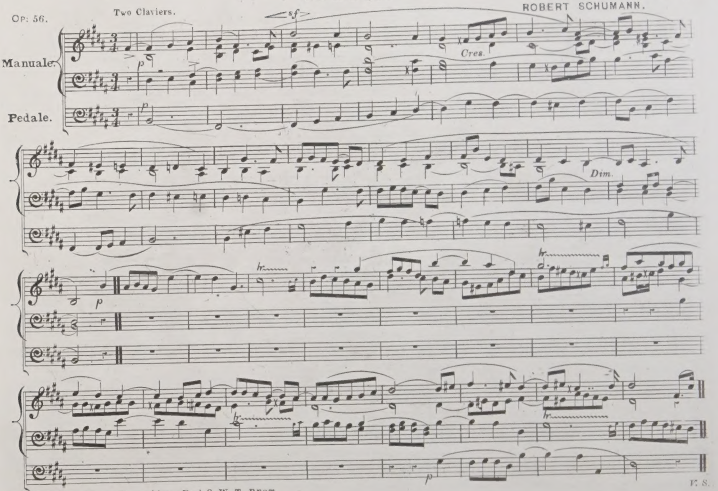






ADAGIO.

Op: 56. Two Claviers. ROBERT SCHUMANN.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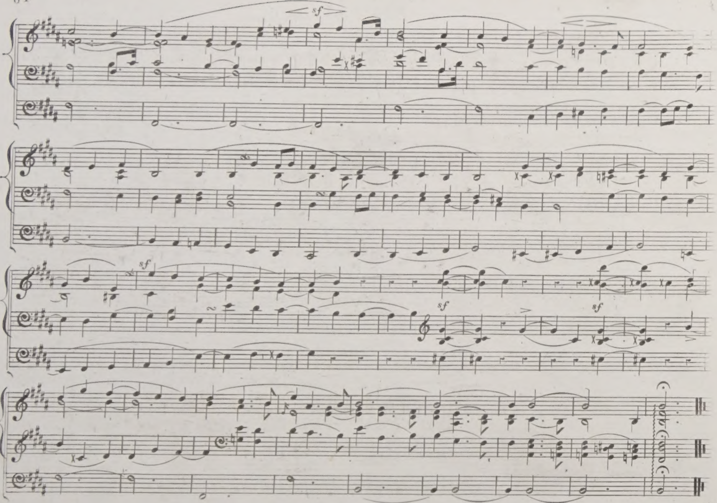
Pedale.
p
sf
Cres.
Dim.
p
tr
p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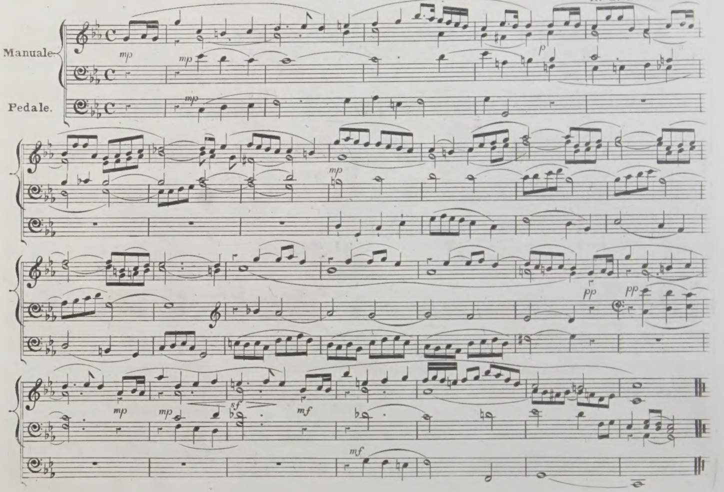
sf
sf
sf

ANDANTE.

A. L. LÖWE.


Manuale
Pedale.
mp
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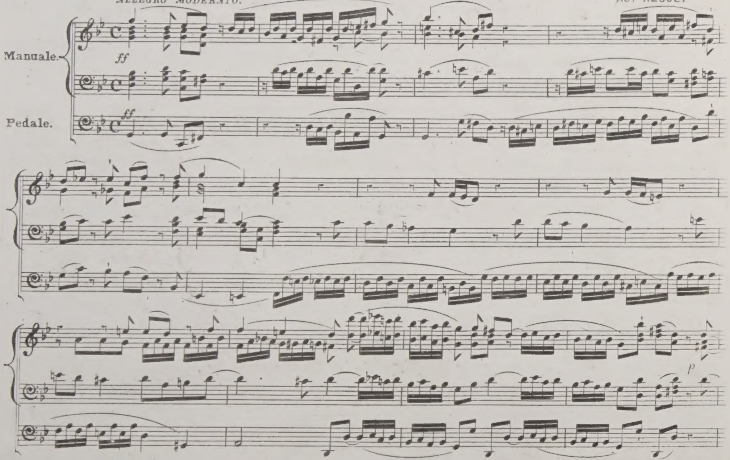
pp
mp
mp
sf
mf
mf

ETUDE.

ALLEGRO MODERATO.

AD. HESSE.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Pedale.
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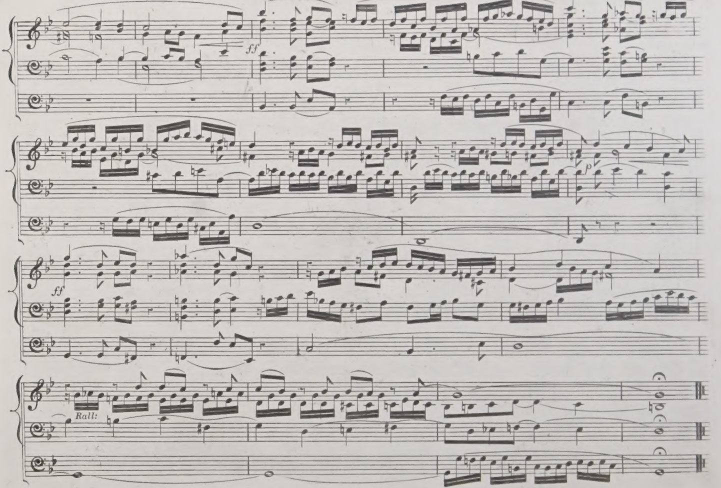
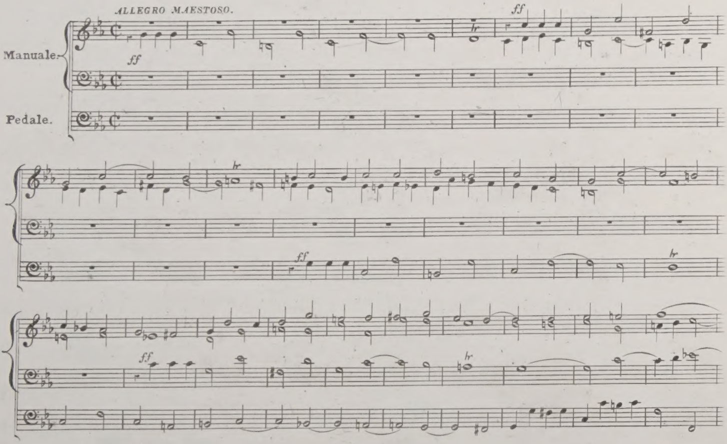

ff
p
ff
Rall:

FUGA.

J. L. KREBS.

ALLEGRO MAESTOSO.



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Pedale.
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ff
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tr
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ff
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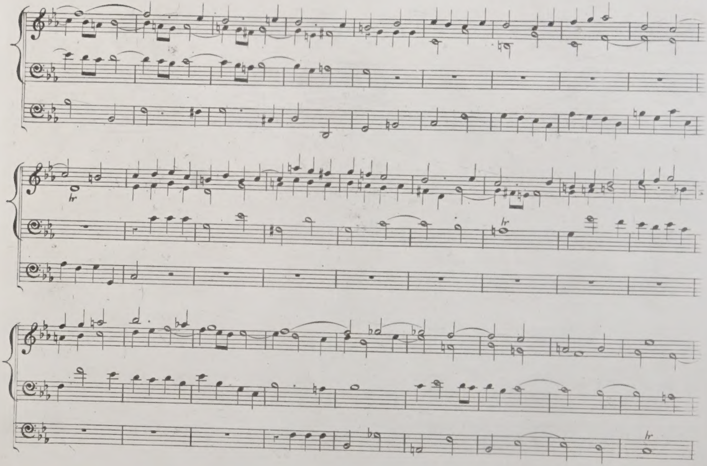
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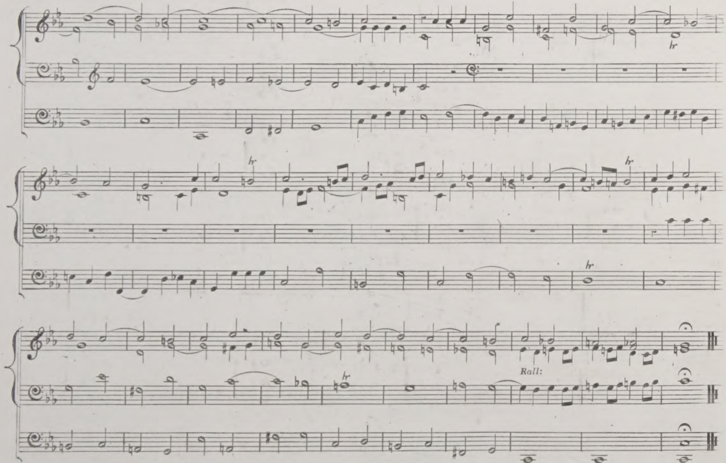
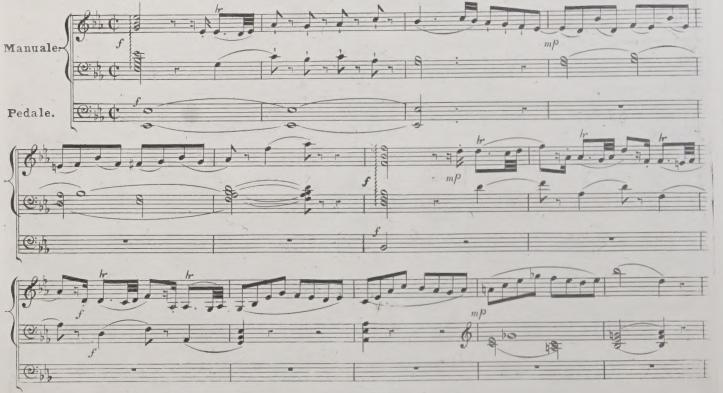

hr
hr
hr
hr
hr
Rall:

CONCERTSTÜCK.

Op: 33.

C. H. RINCK.

ALLEGRO CON BRIO.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Pedale.
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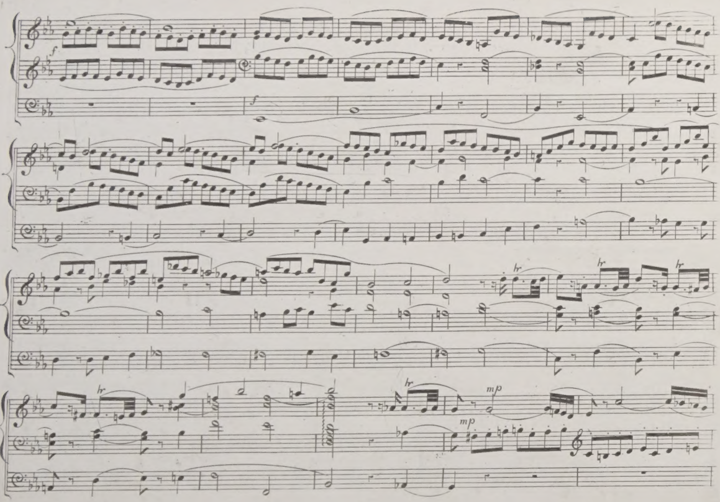
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mp
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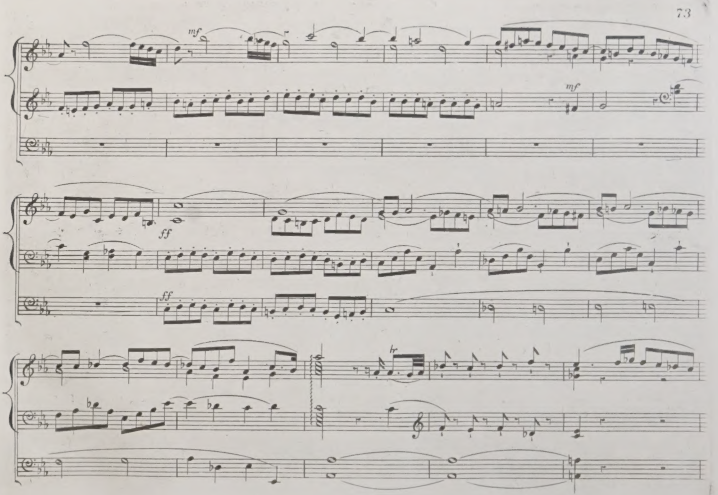
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mf
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ff
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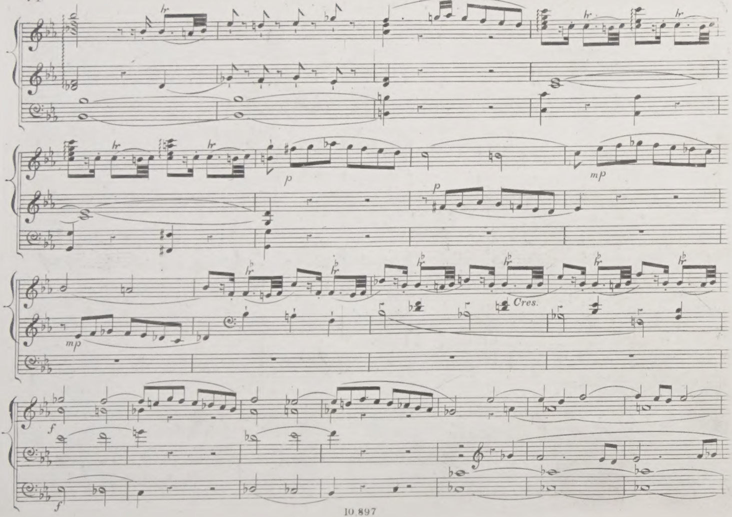

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mp
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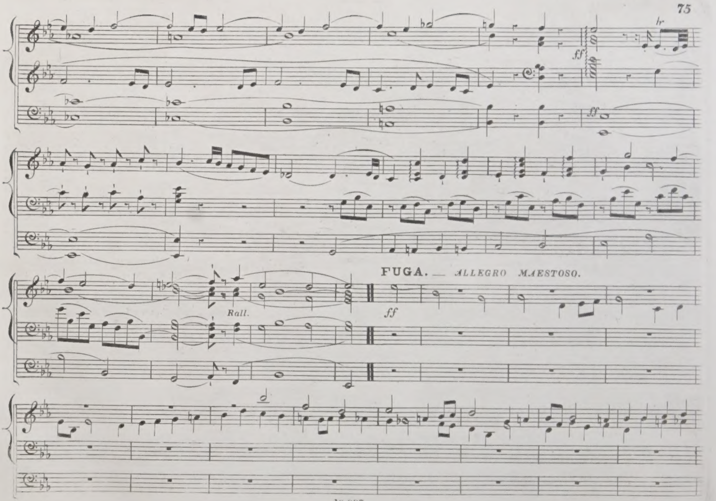
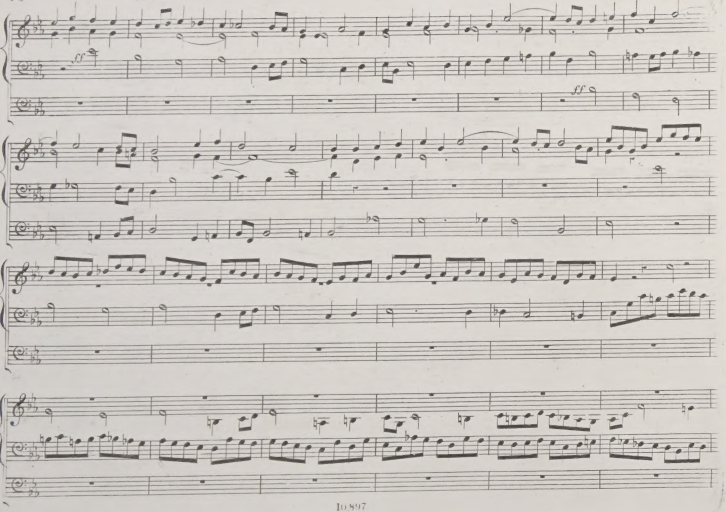
Cres.
f
f


tr
ff
ff
Rall.
ff

FUGA. — *ALLEGRO MAESTOSO.*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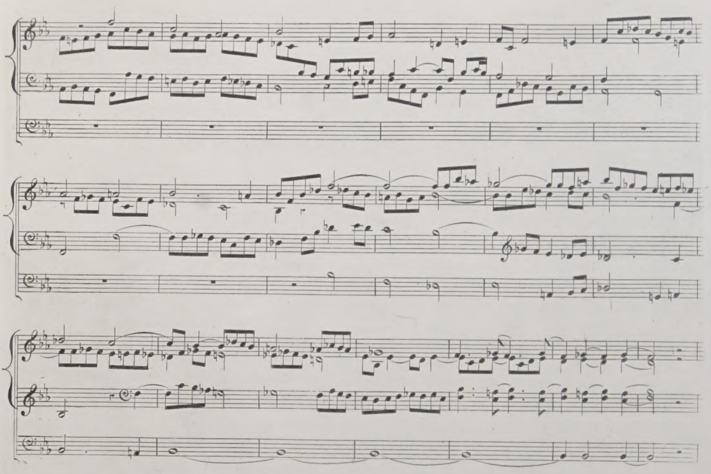

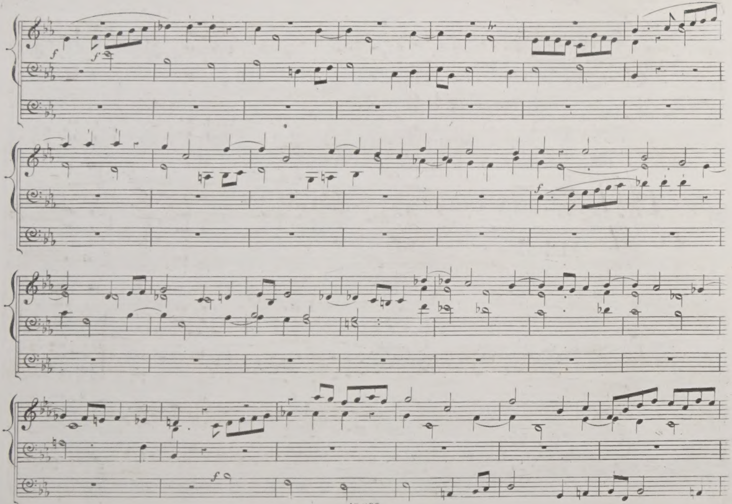
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tr
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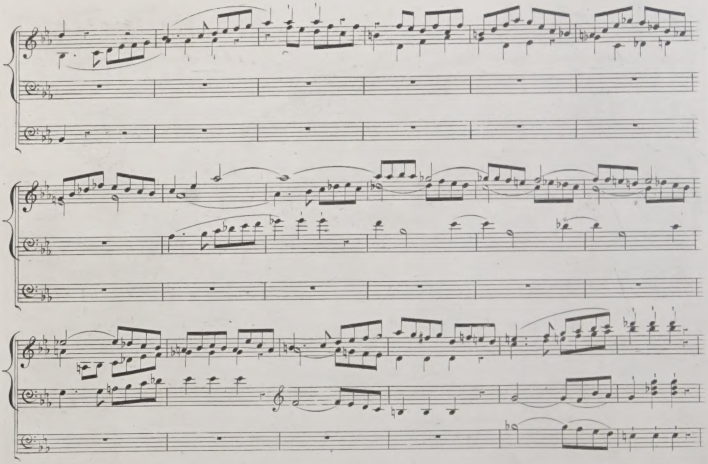

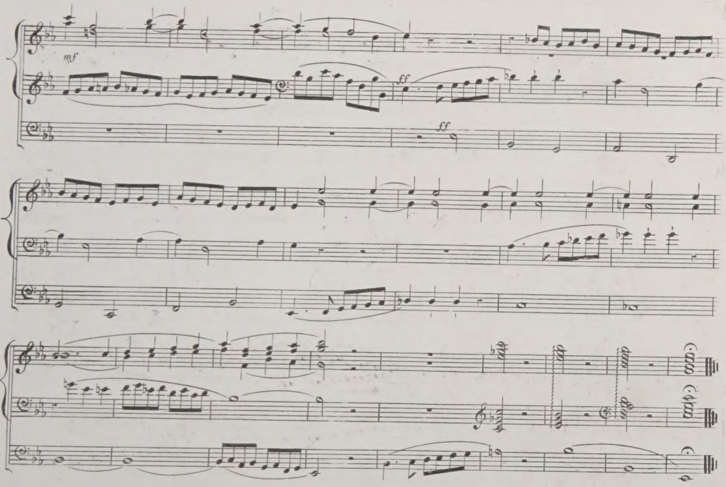
mf
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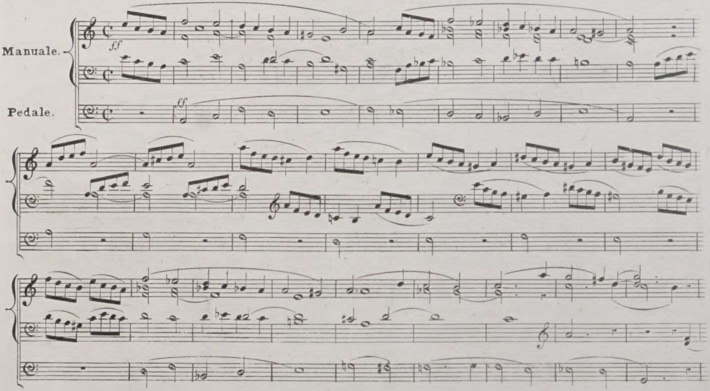
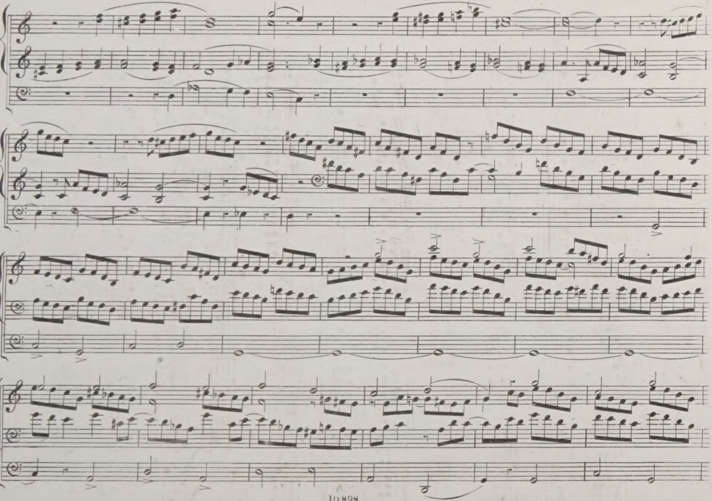
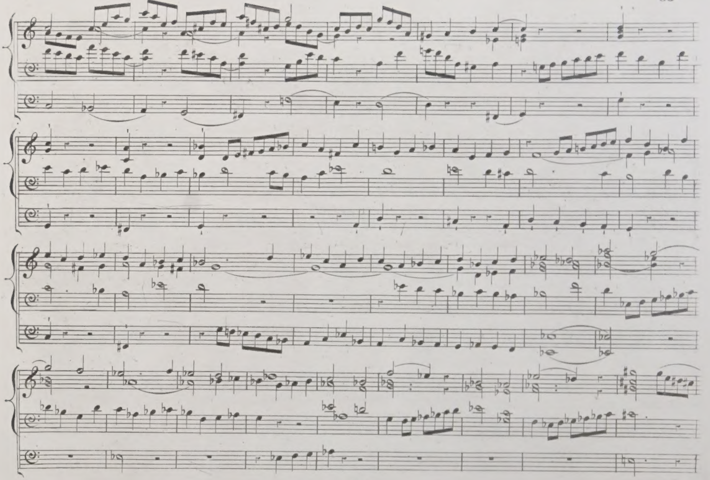
ALLEGRO.

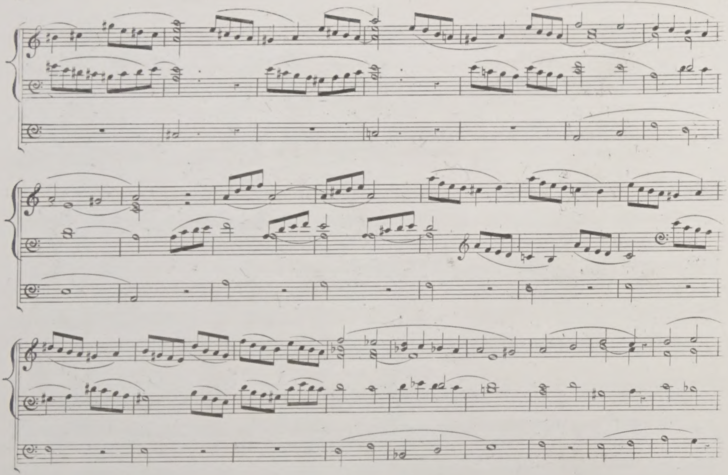
Op: 22.

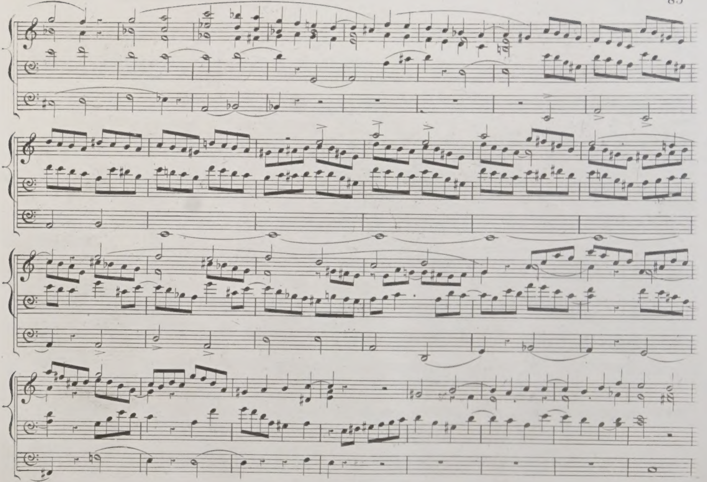
NIELS W. GADE.

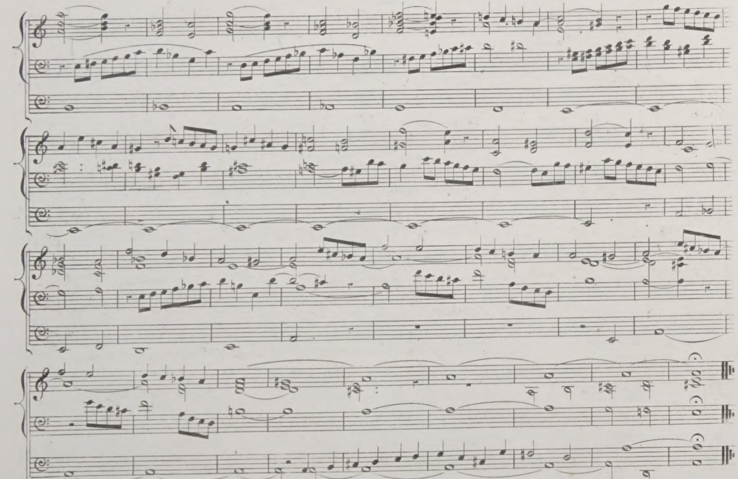

Manuale.
ff
Pedale.
ff





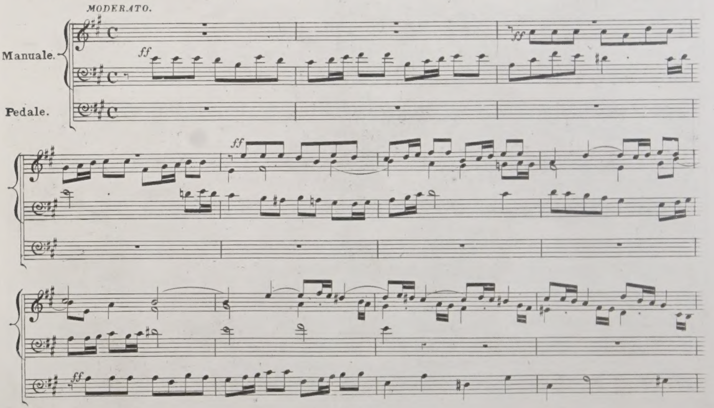


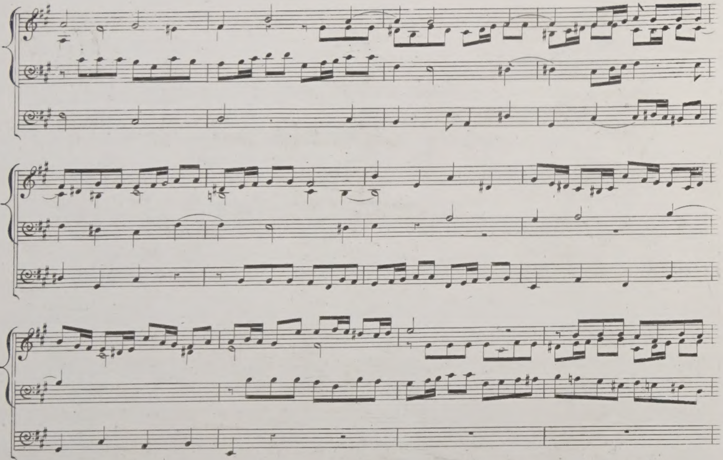


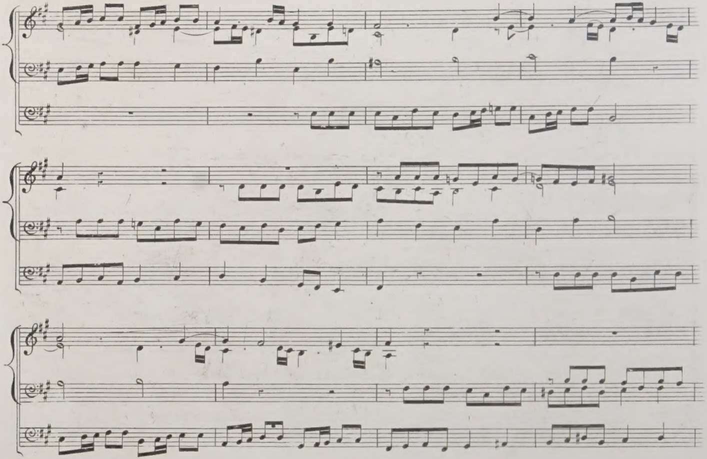


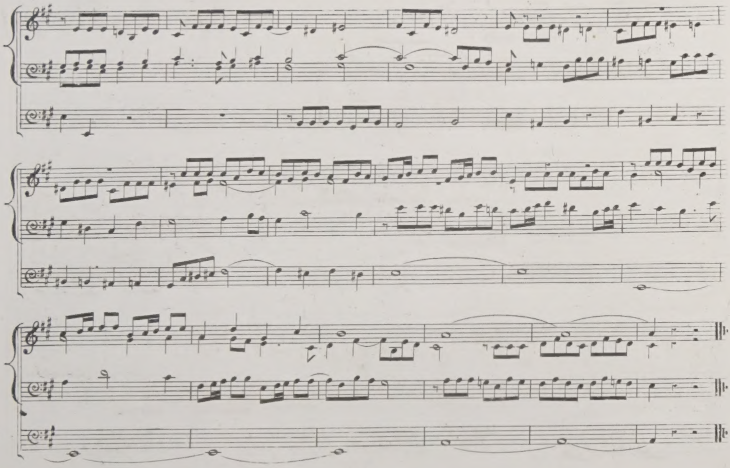
FUGA.

J. CH: BACH.


MODERATO.
Manuale.
Pedale.
ff
ff
ff
ff



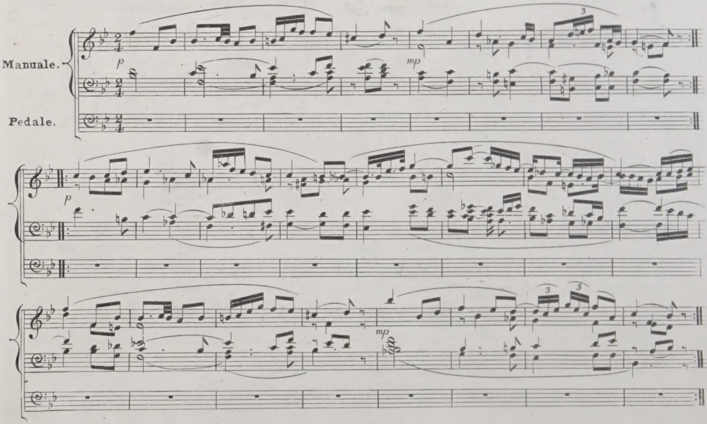




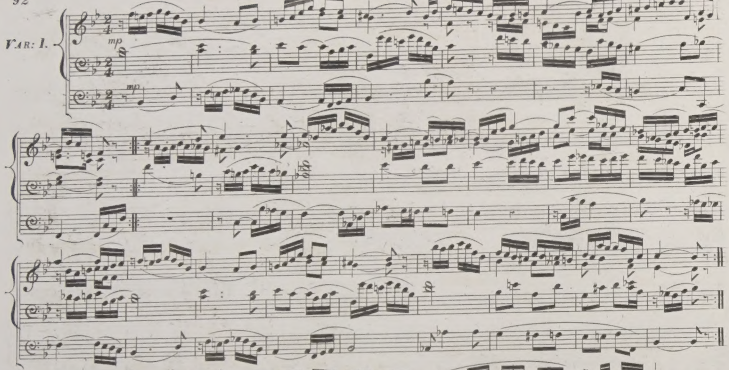
ANDANTE WITH VARIATIONS.

Op: 26.

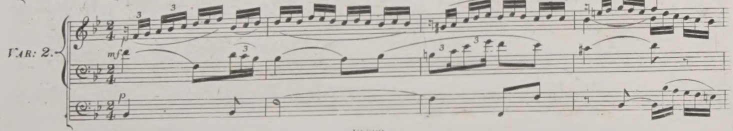
ERNST KÖHLER.

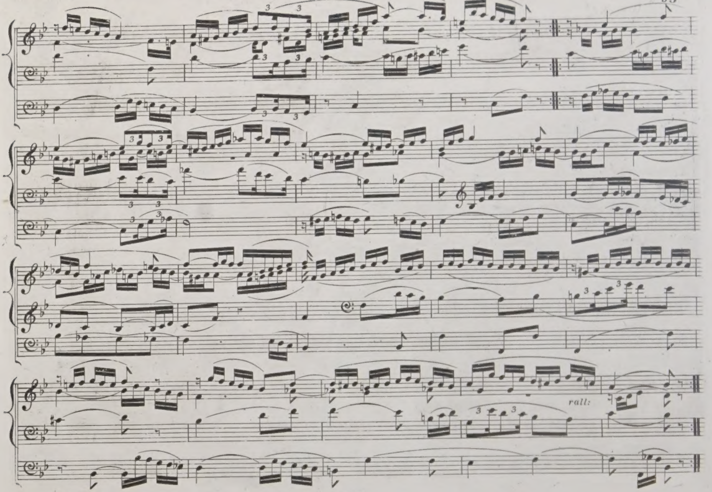

Manuale.
Pedale.
p
mp
3
p
3
3
mp

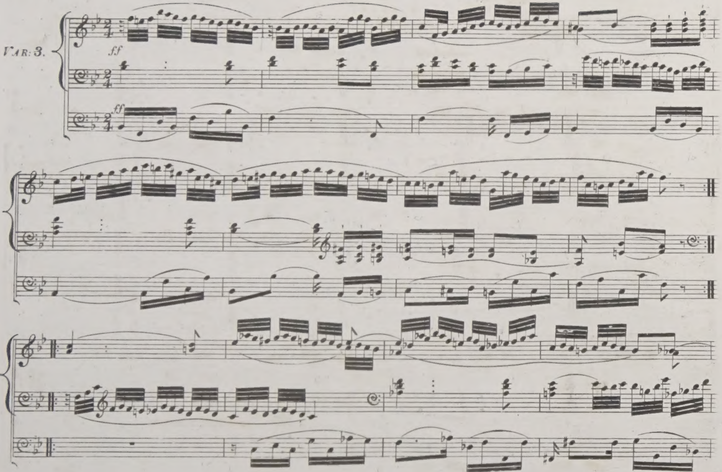
VAR: 1.

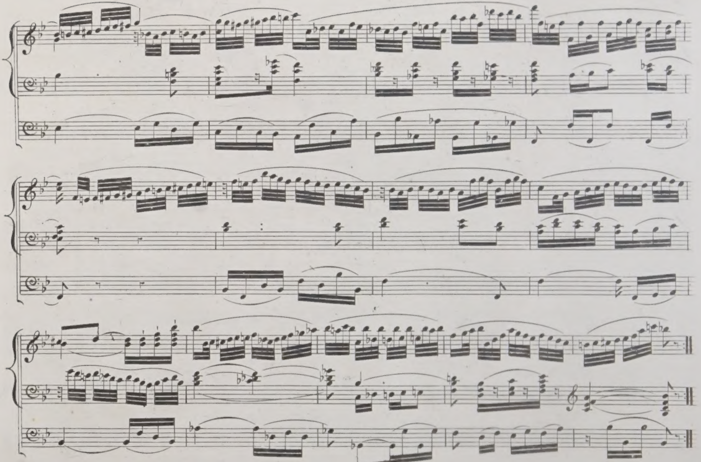


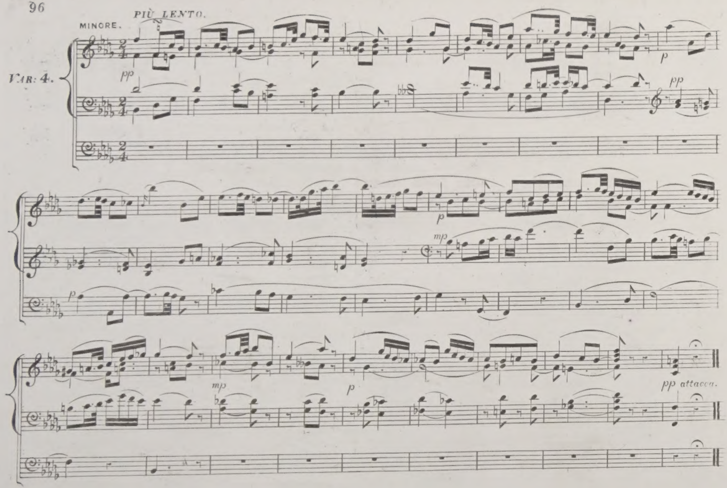
VAR: 2.

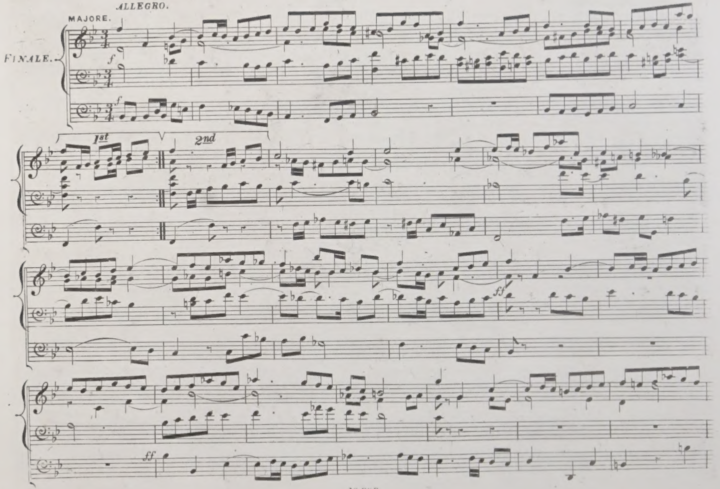


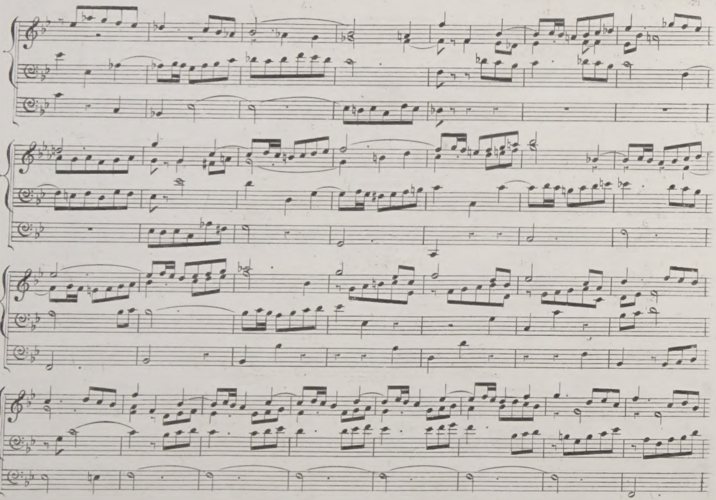

rall:

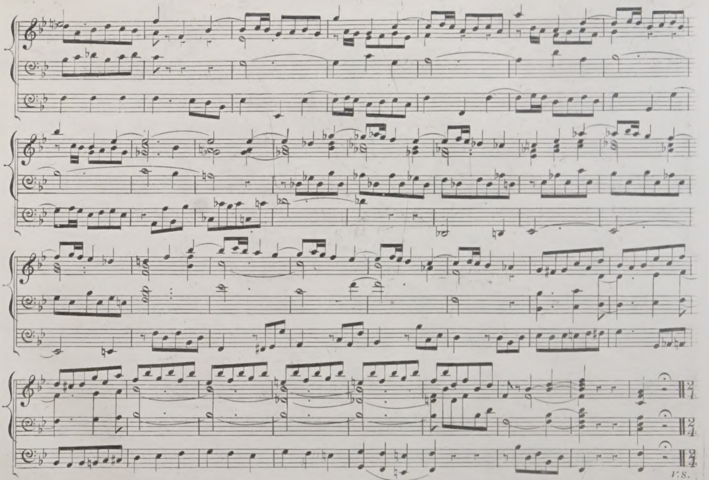

VAR: 3.
ff
ff



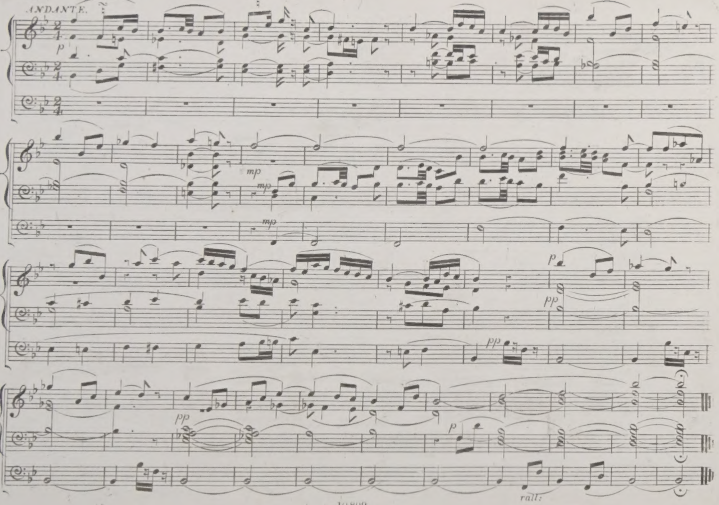

MINORE.
PIÙ LENTO.
VAR: 4.
pp
pp
p
pp
p
mp
p
mp
p
pp attacca.


ALLEGRO.
MAJORE.
FINALE.
f
f
1st
2nd
ff
ff



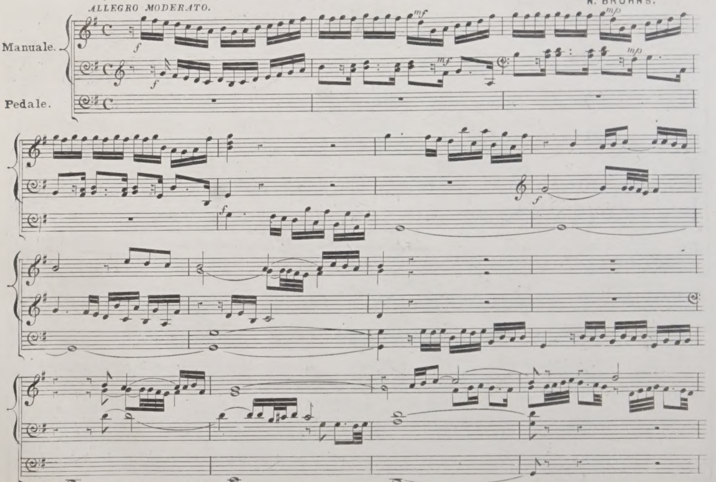


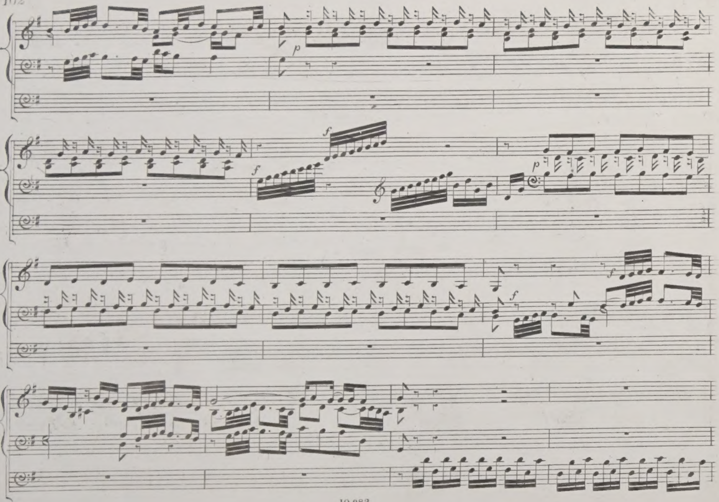
V.S.

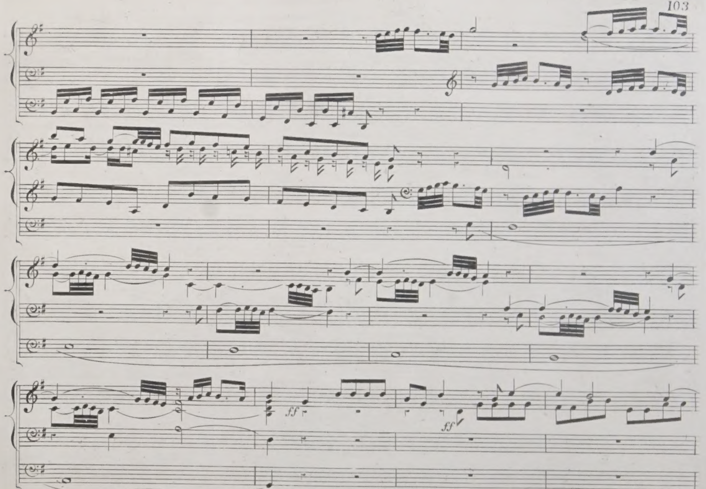

ANDANTE.
p
mp
mp
mp
p
pp
pp
pp
p
rall:

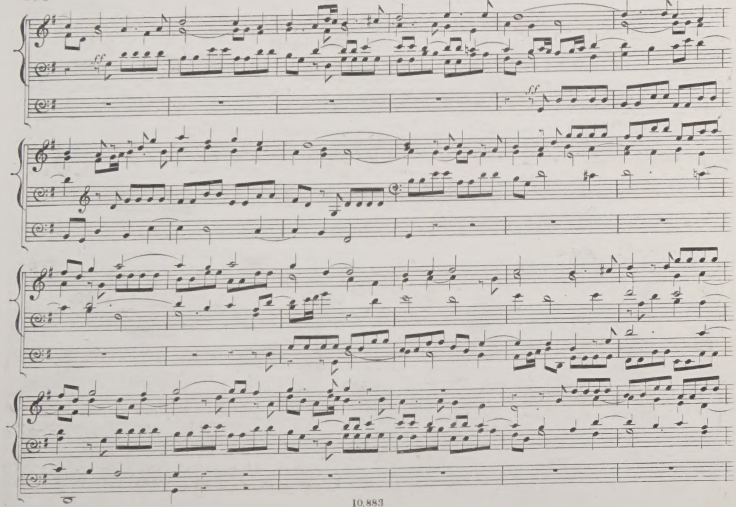
TOCCATA.

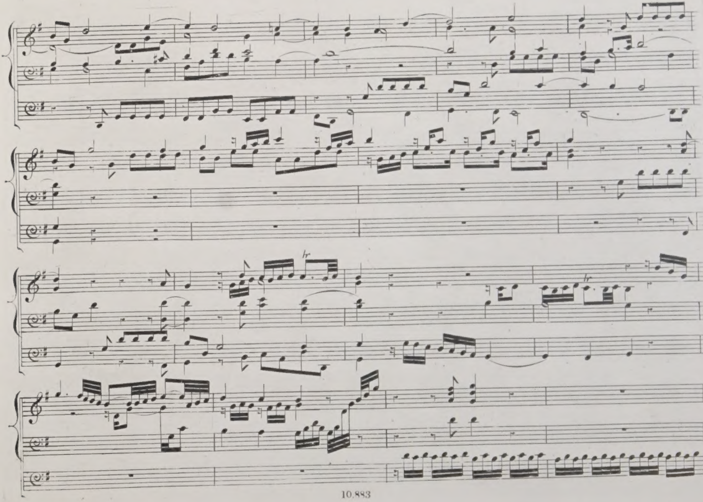
N. BRUHNS.

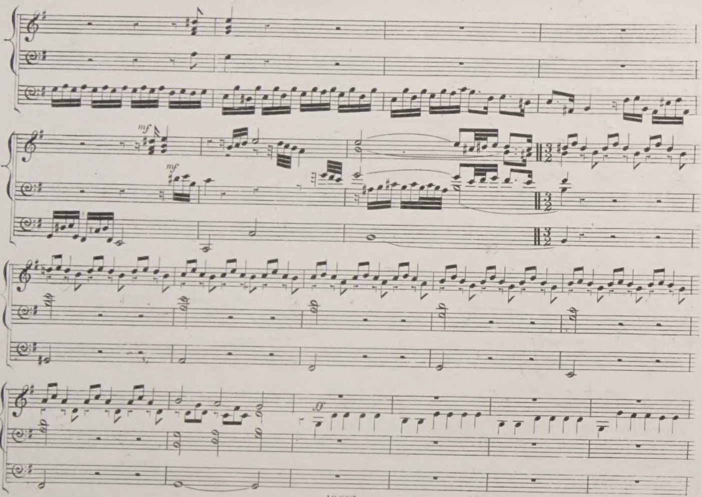

ALLEGRO MODERATO.
Manuale.
Pedale.
f
f
mf
mf
mp
mp
f
f

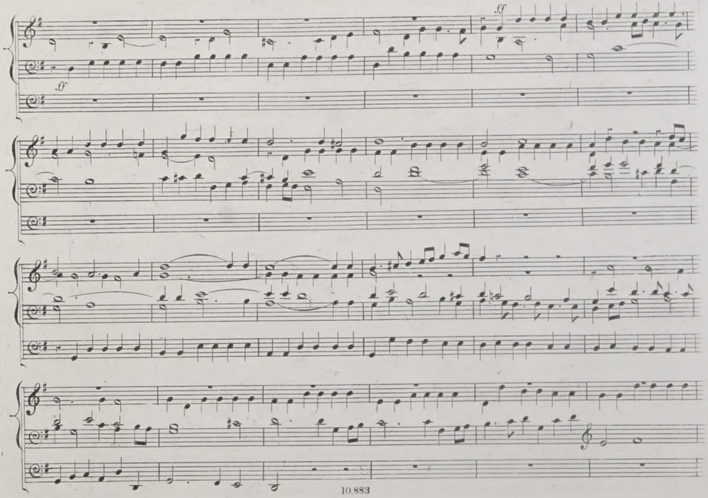

p
f
f
p
f
f

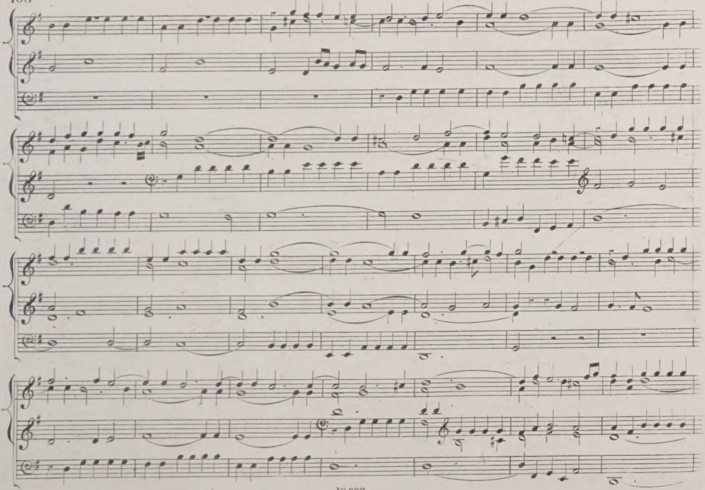

ff
ff

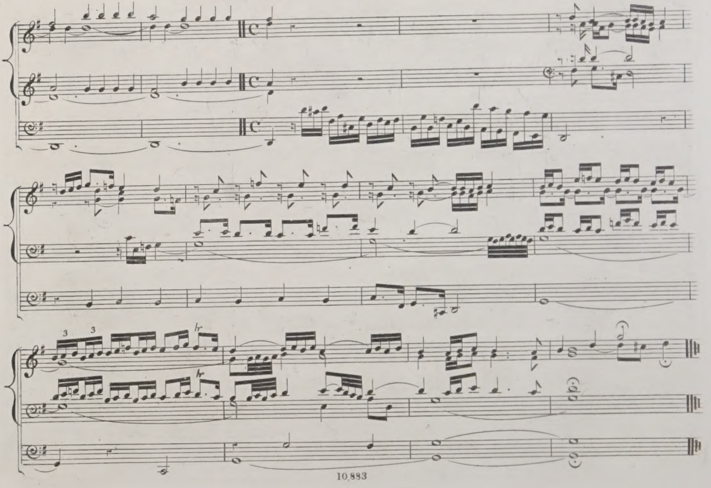

ff
ff


tr
tr


mf
mf
ff

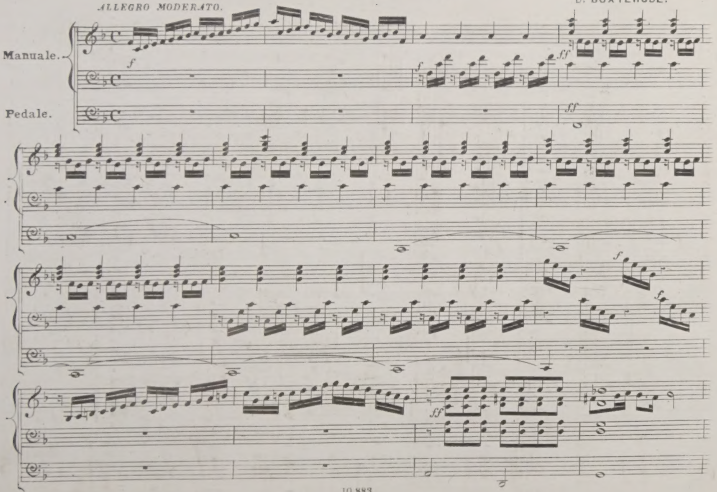

ff
ff

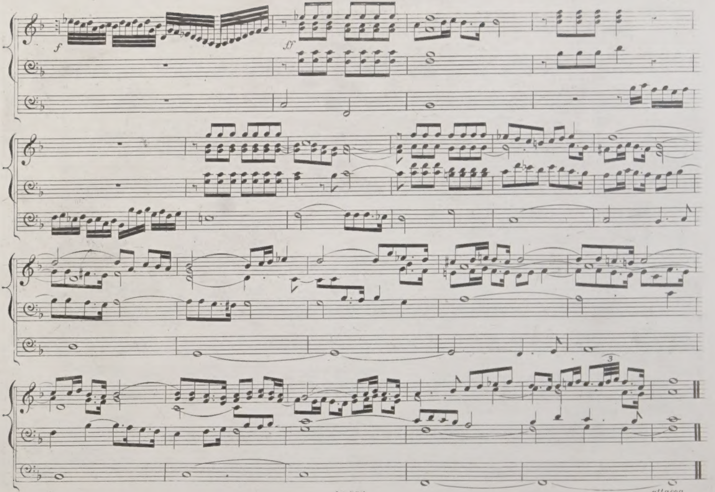




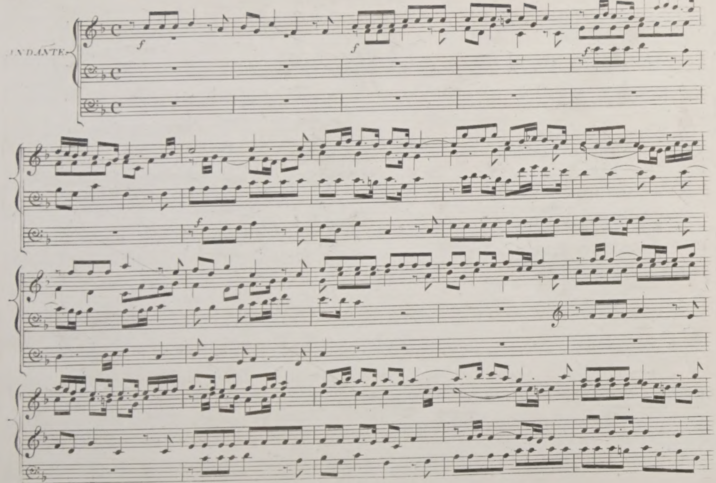
FANTASIA AND FUGA.

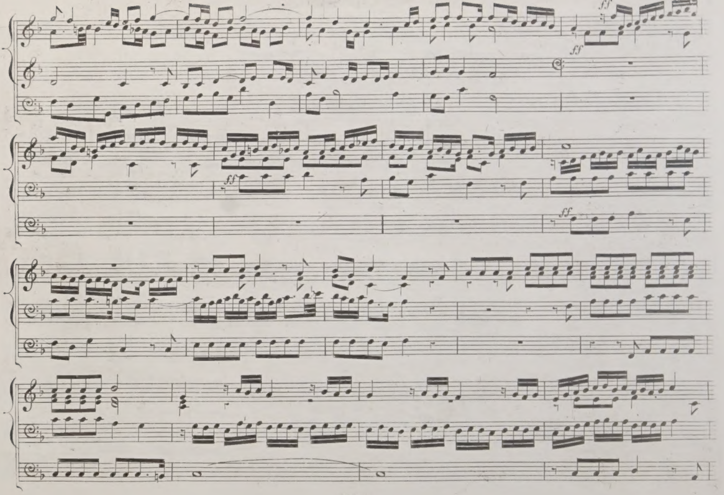
D. BUXTEHUDE.

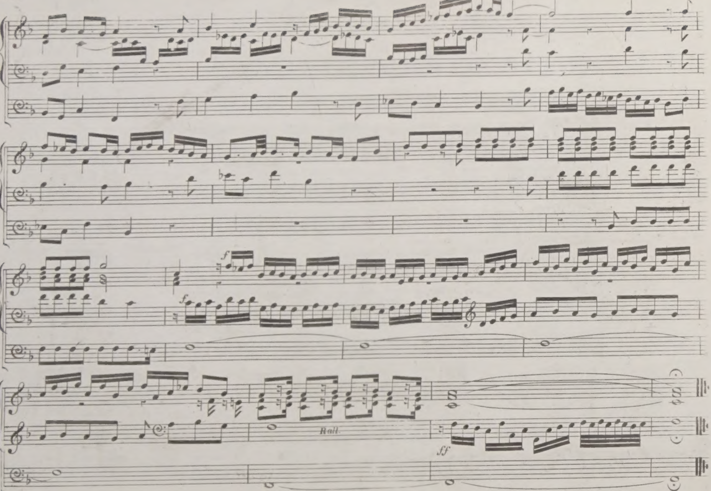

ALLEGRO MODERATO.
Manuale.
Pedale.
f
f
ff
ff
f
f
ff


f
ff
3
attacca

FUGA.

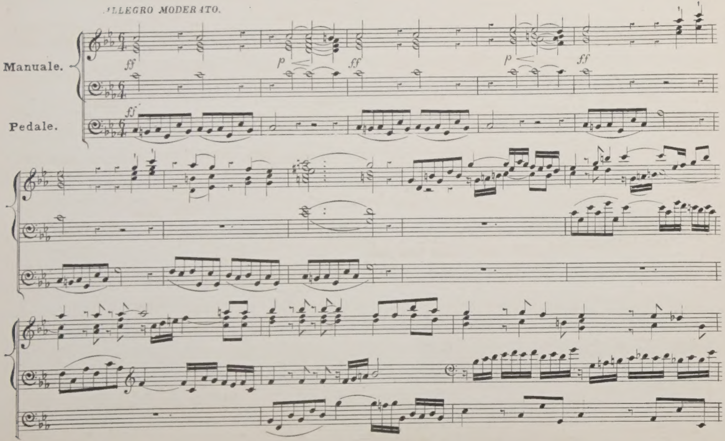

ANDANTE.
f
f
f
f

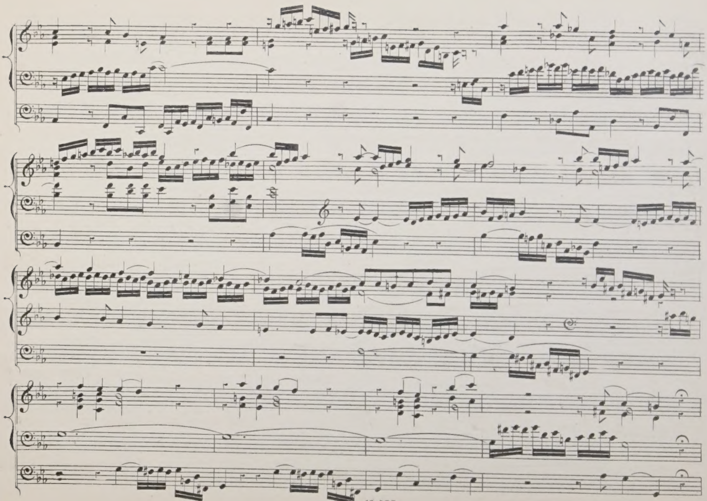

ff
ff
ff
ff

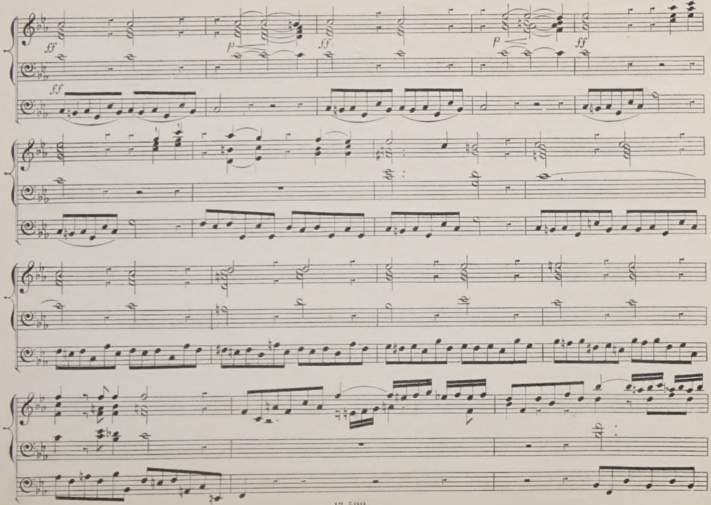

f
f
Rall.
ff

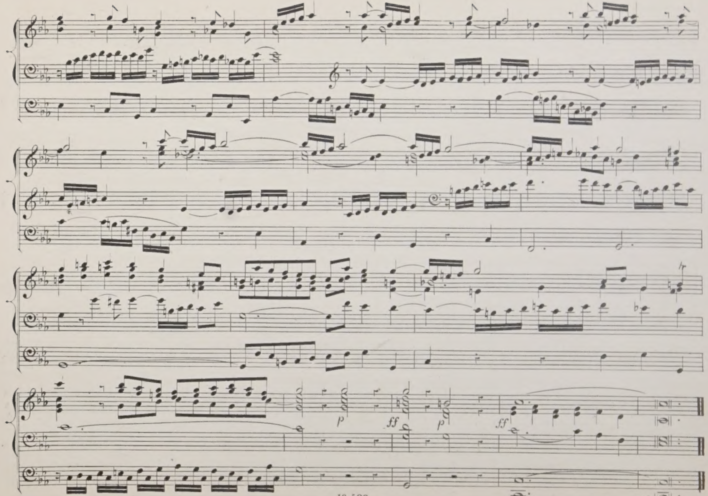
TOCCATA AND FUGA.

A. W. BACH.

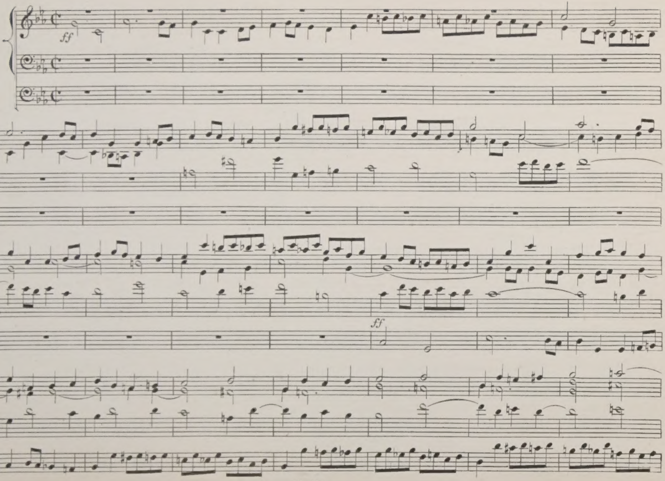

ALLEGRO MODERATO.
Manuale.
Pedale.
ff
p
ff
p
ff
ff

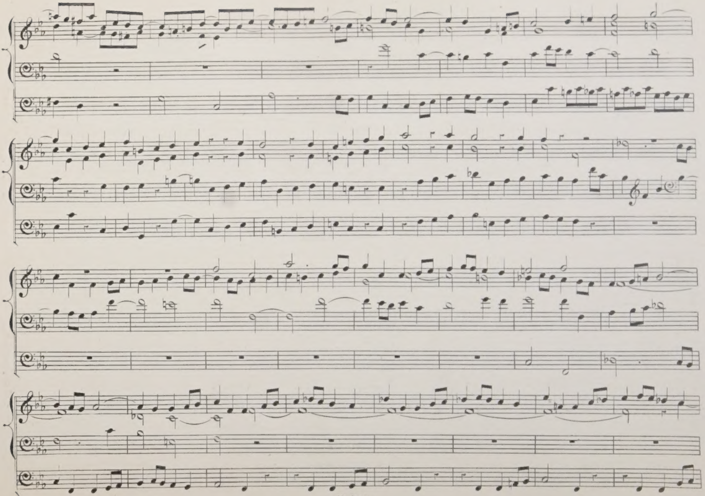


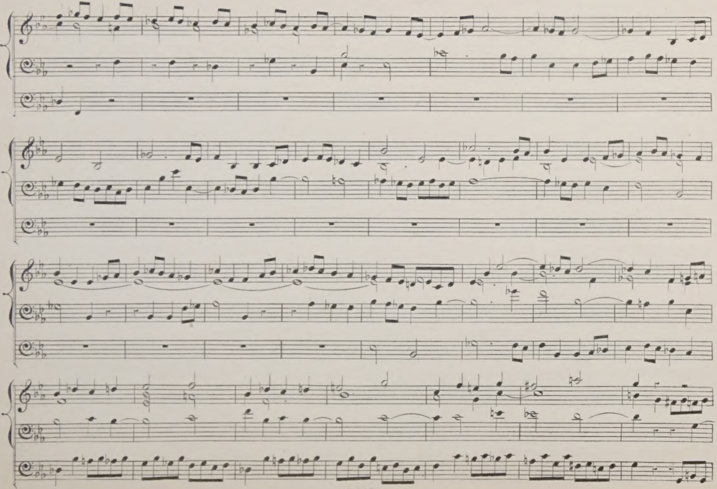

ff
p
ff
p
ff
ff

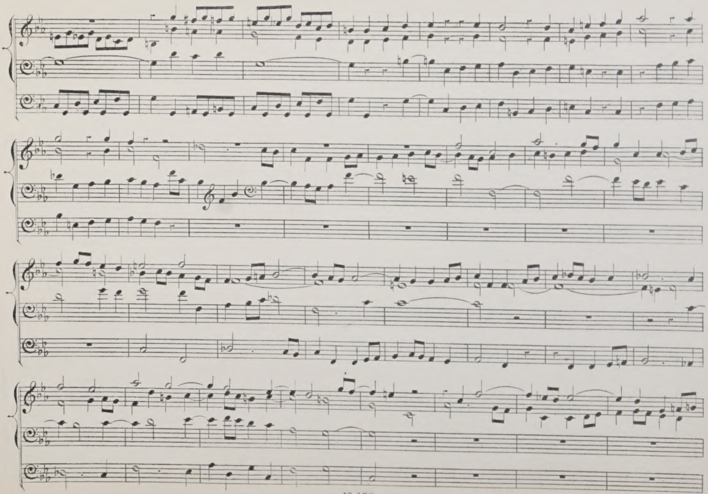

p
ff
p
ff

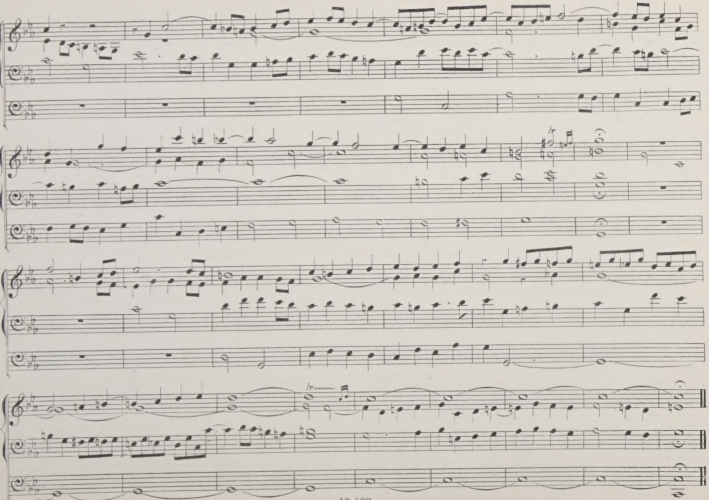
FUGA.







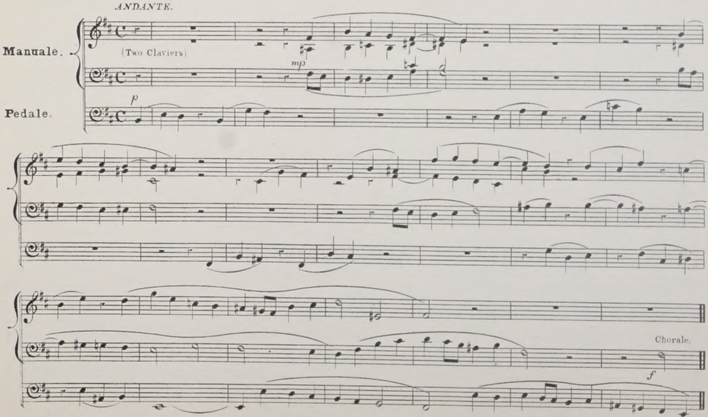


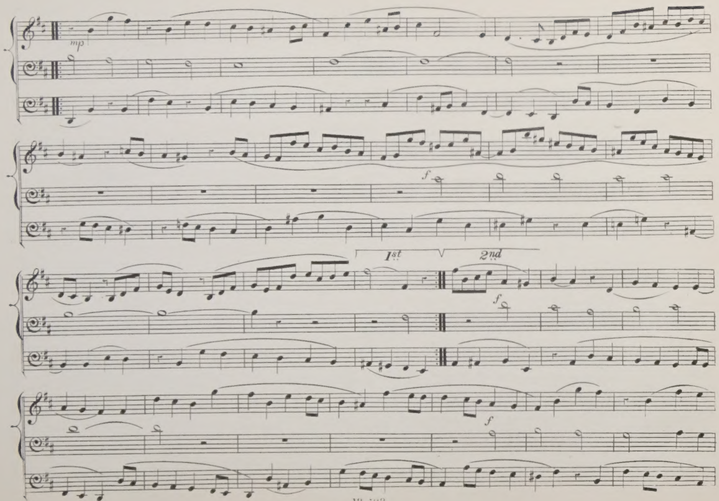


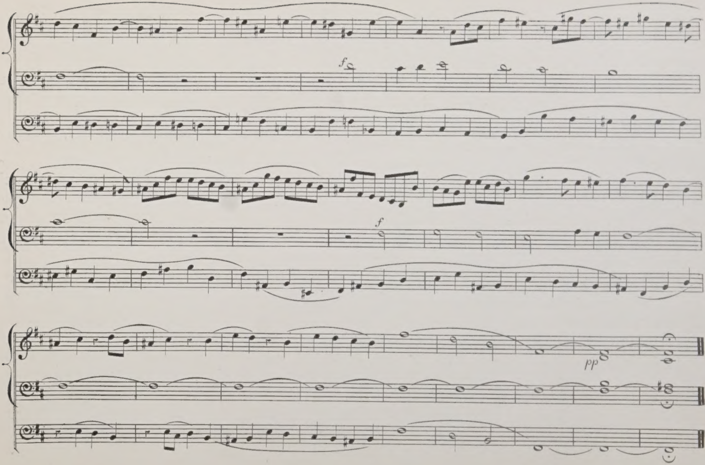
PRELUDE ON THE CHORALE

"BEFIEHL DU DEINE WEGE."

J. G. TÖPFER.

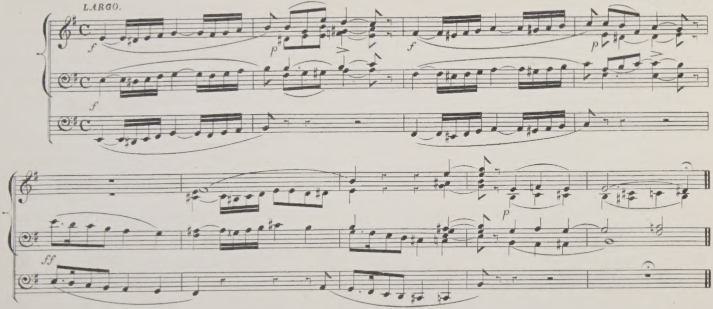

ANDANTE.
Manuale.
(Two Claviers)
mp
Pedale.
p
Chorale.
f


mp
f
1st
2nd
f
f

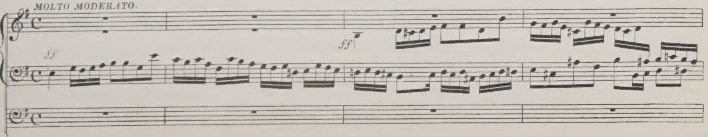

f
f
pp

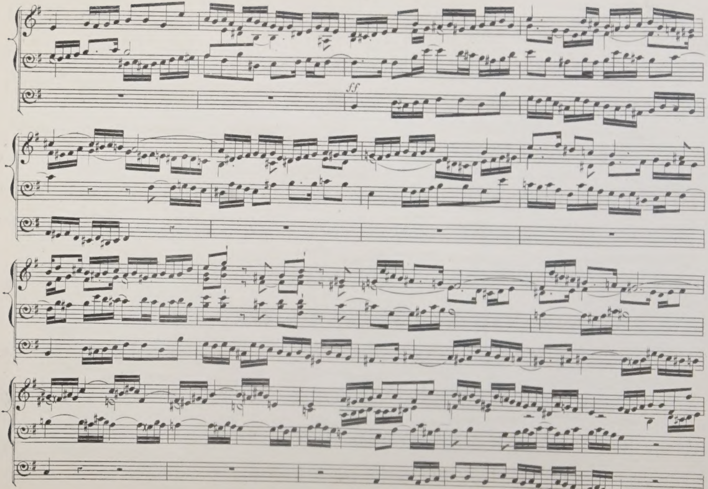
INTRODUCTION & FUGA.

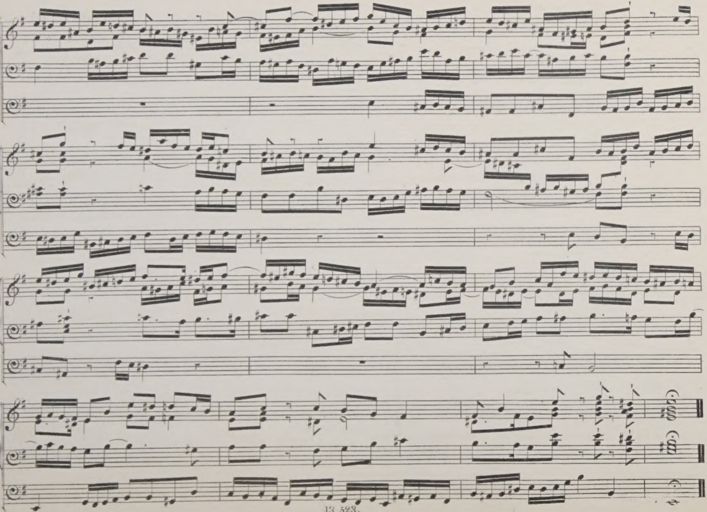
DAVID ENGEL.


LARGO.
f
p
f
p
f
p
ff

FUGA.


MOLTO MODERATO.
ff
ff

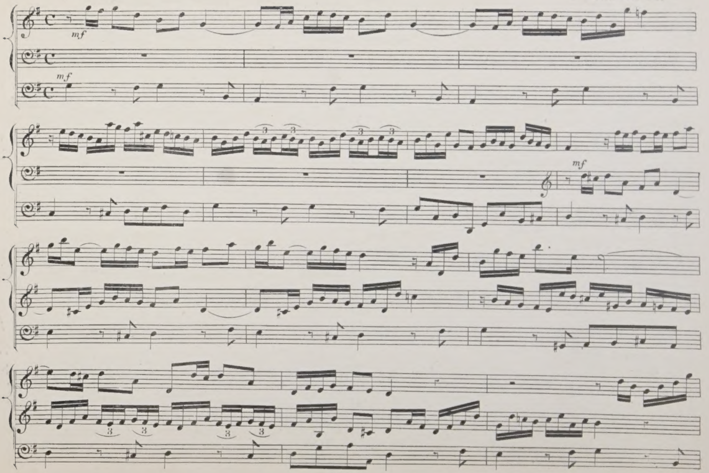

ff

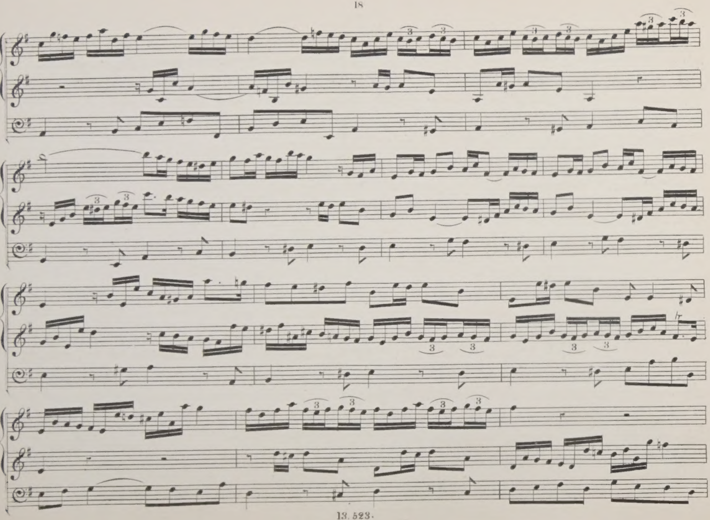


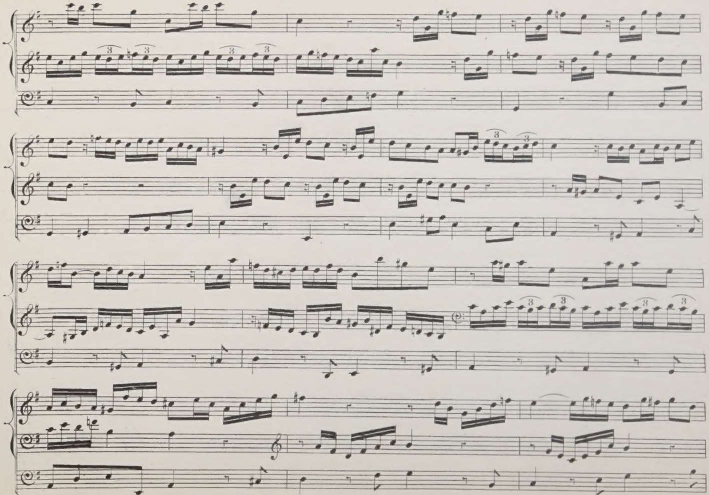
TRIO.

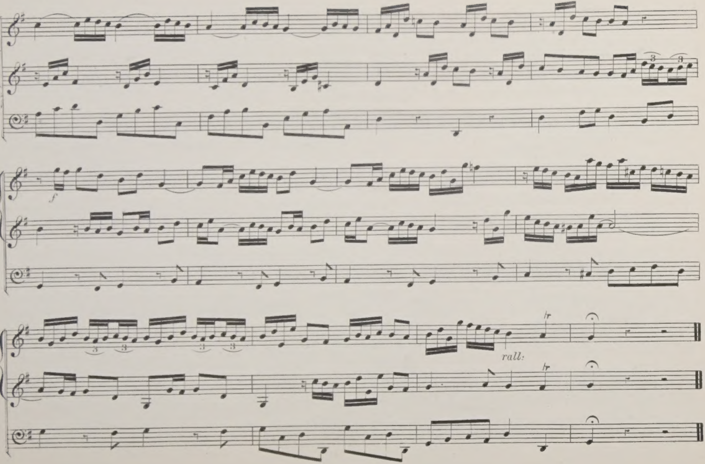
ALLEGRO MODERATO.
(Two Claviers)

G. A. HOMILIUS.


mf
mf
mf
3
3
3
3

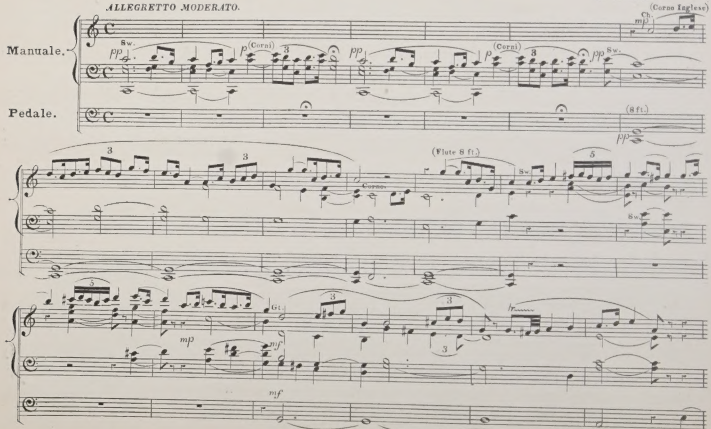


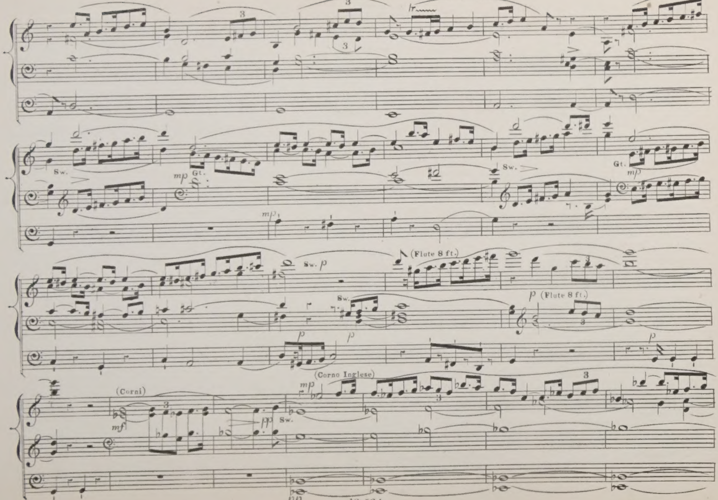


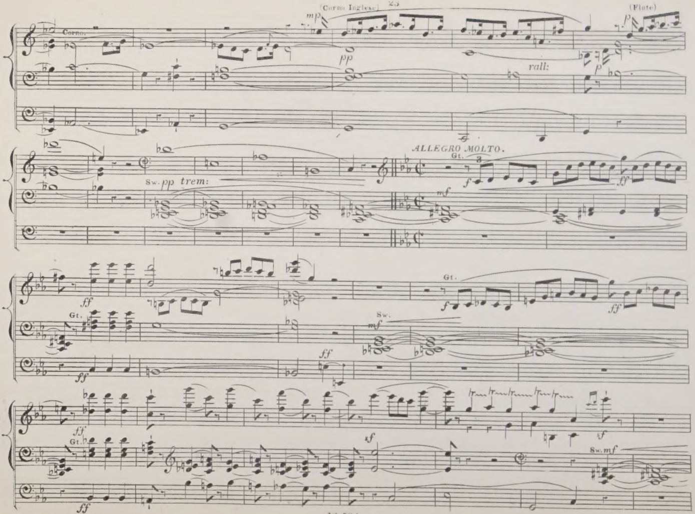

f
tr
tr
rall:

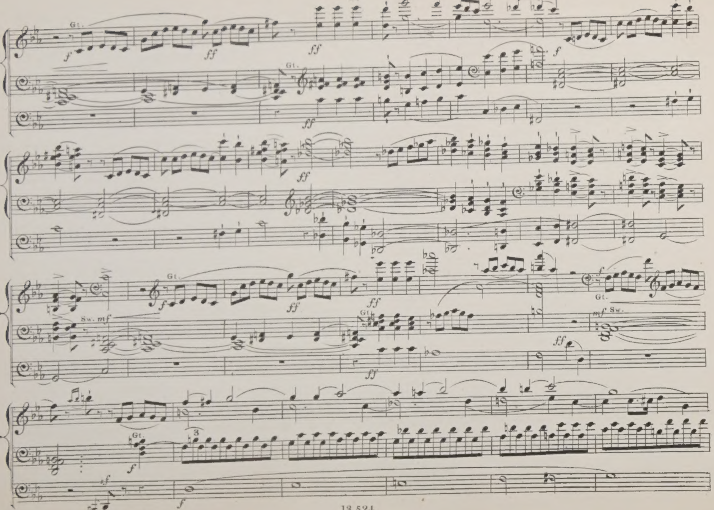
PASTORALE.

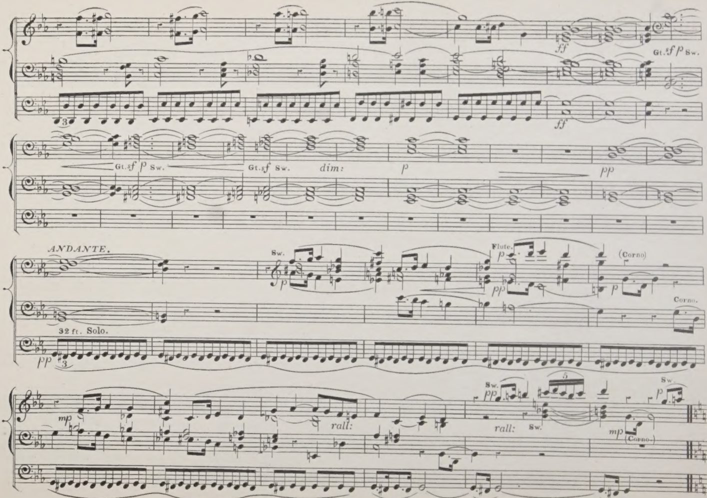
W. T. BEST.

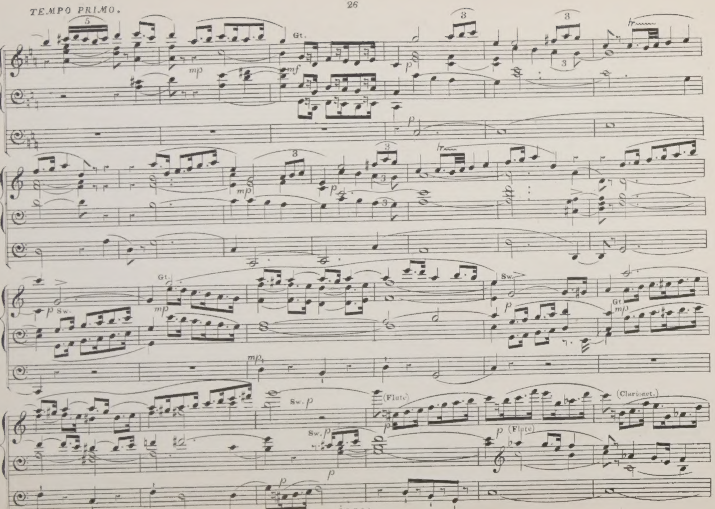

ALLEGRETTO MODERATO.
Manuale.
Pedale.
Sw.
pp
p
(Corni)
3
Ch.
mp
(Corno Inglese)
(8 ft.)
Corno.
(Flute 8 ft.)
5
Gt.
mf
tr

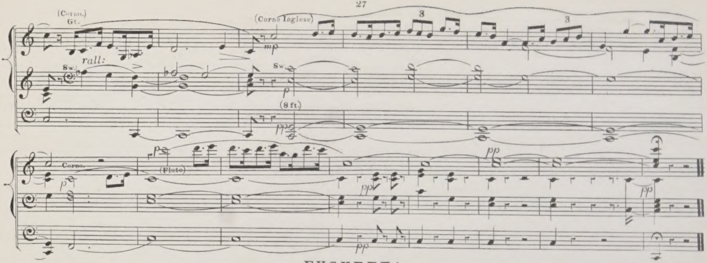

3
tr
3
3
Sw.
mp
Gt.
mp
Sw.
Gt.
mp
Sw. p
(Flute 8 ft.)
Sw.
p
p
p (Flute 8 ft.)
3
p
(Corni)
mf
3
mp
(Corno Inglese)
pp
Sw.
3
3
pp


(Corno Inglese)
mp
(Flute)
Corno.
pp
rall:
p
Sw. pp trem:
ALLEGRO MOLTO.
Gt.
3
mf
f
ff
Gt.
ff
Gt.
Sw.
mf
f
ff
ff
Gt.
sf
sf
Sw. mf
ff


Gt.
f
ff
ff
3
f
Gt.
ff
ff
Gt.
Sw. mf
f
ff
ff
Gt.
ff
f
Gt.
mf Sw.
Gt.
3
f
f
f

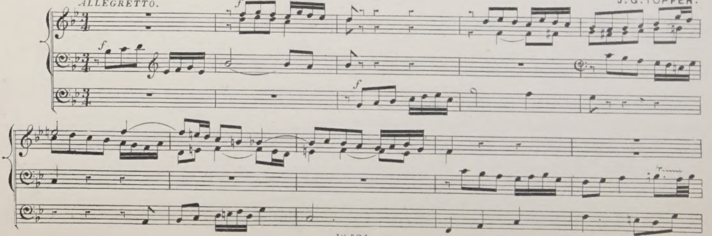

3
ff
ff
Gt. sf p Sw.
Gt. sf p Sw.
Gt. sf Sw.
dim:
p
pp
ANDANTE.
32 ft. Solo.
pp
3
Sw.
p
Flute.
p
pp
p
(Corno)
Corno.
mp
rall:
Sw.
pp
5
rall:
Sw.
Sw.
p
mp
(Corno.)

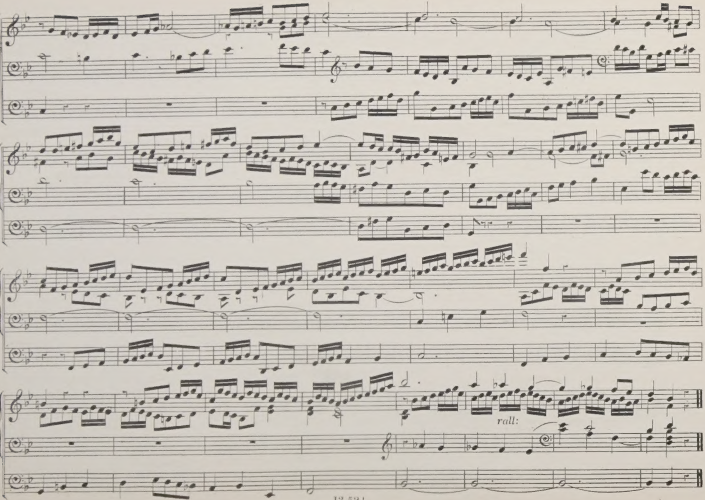

TEMPO PRIMO.
5
3
Gt.
mp
mf
p
Sw.
Gt.
Sw. p
(Flute)
(Flute)
(Clarionet.)


(Corno.)
Gt.
rall:
Sw.
(Corno Inglese)
mp
3
3
Sw.
p
(8 ft.)
pp
Corno.
p
p
(Flute)
pp
pp
pp
pp

FUGHETTA.

J. G. TÖPFER.

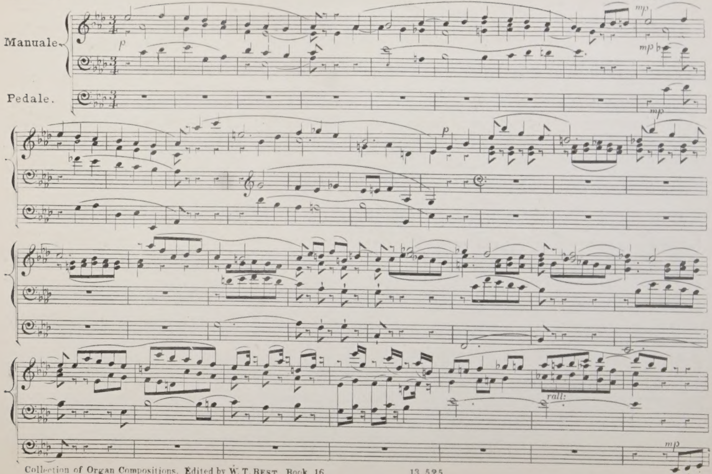

ALLEGRETTO.
f
f
f
tr

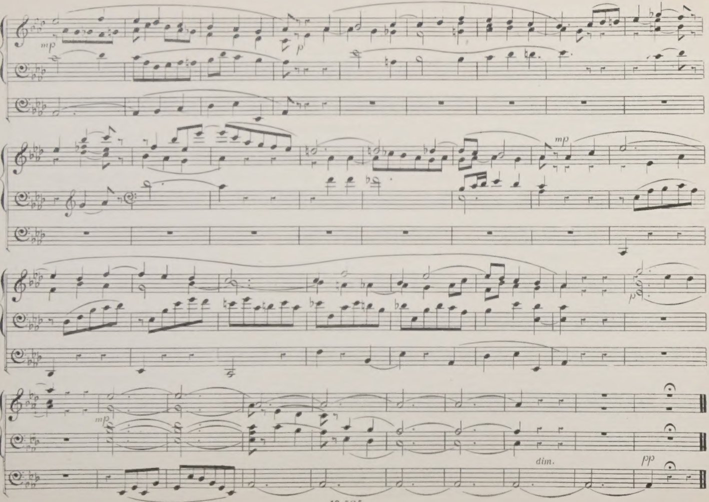

rall:

ADAGIO AND FUGA.

Posthumous Work.

J. N. HUMMEL.


Manuale
Pedale.
p
mp
mp
mp
p
rall:
mp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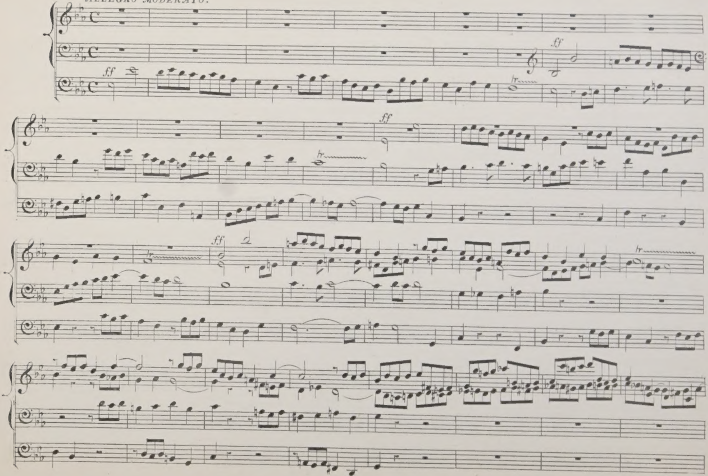
mp
p
mp
dim.
pp

FUGA.

ALLEGRO MODERATO.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ff
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tr
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tr
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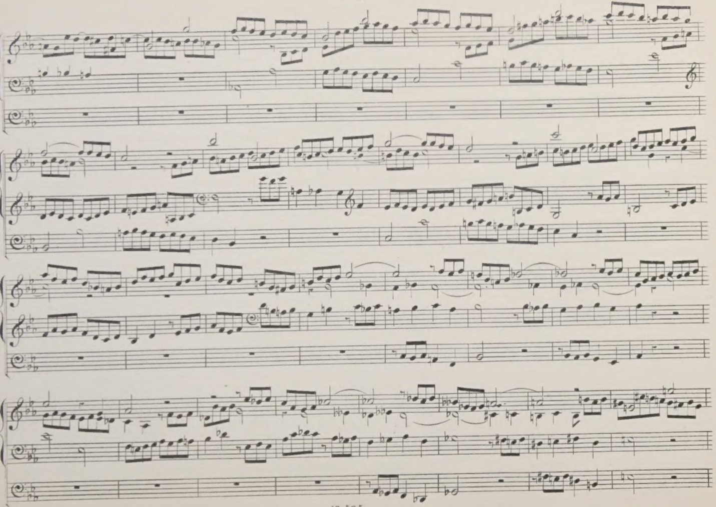

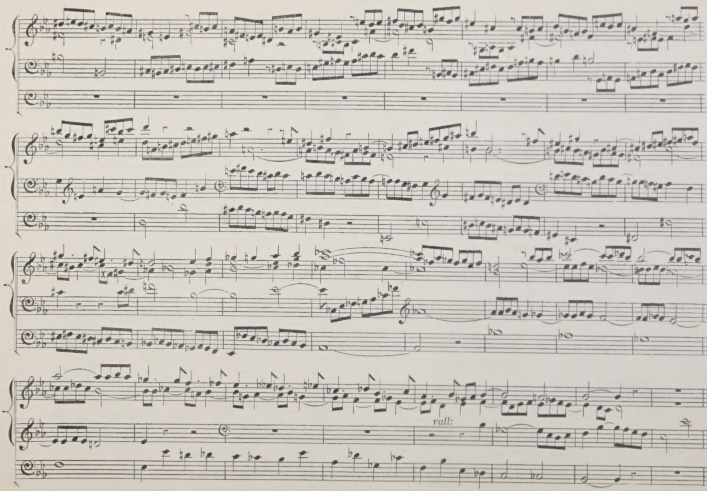
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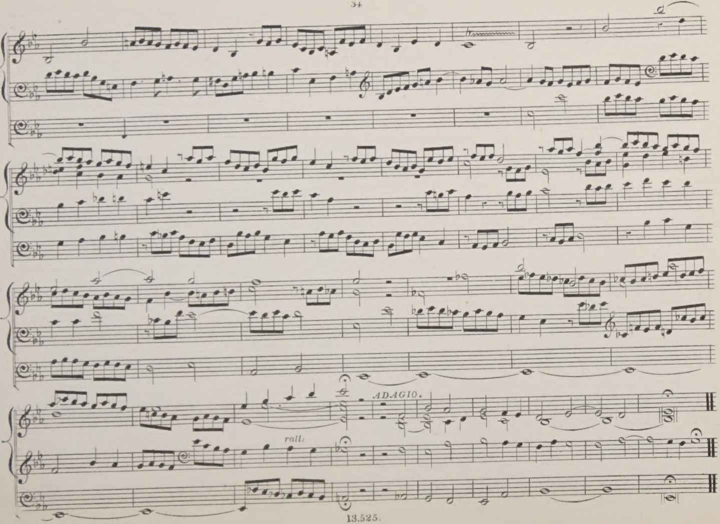
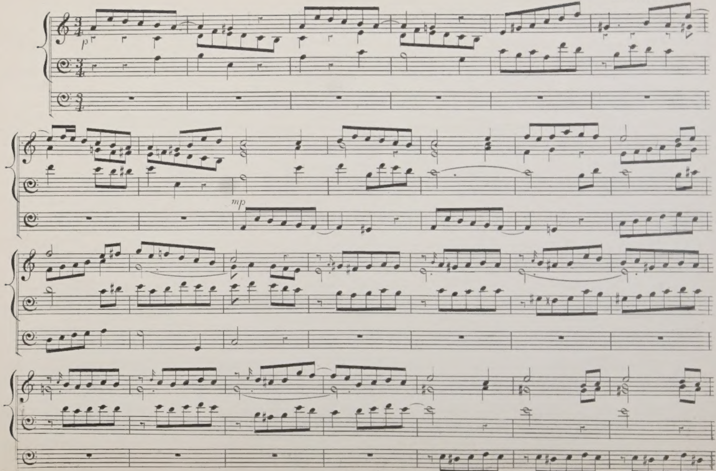
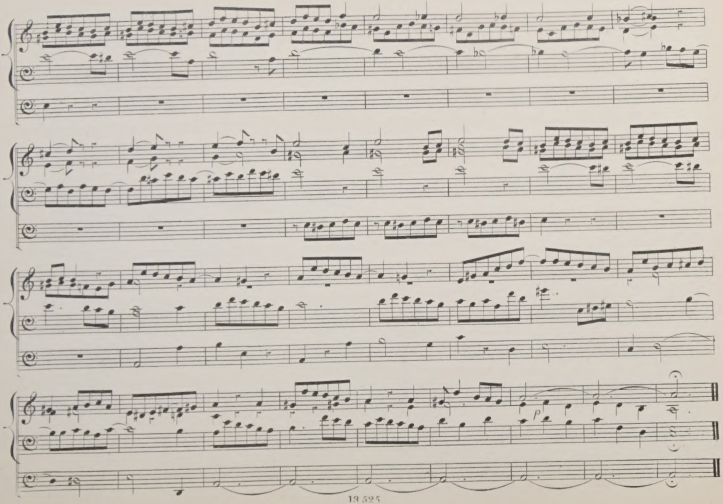


ADAGIO.
rall:

ANDANTE.

A.W. BACH.

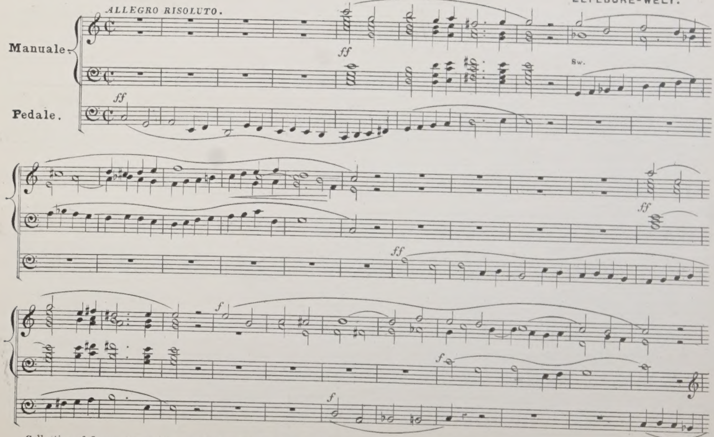


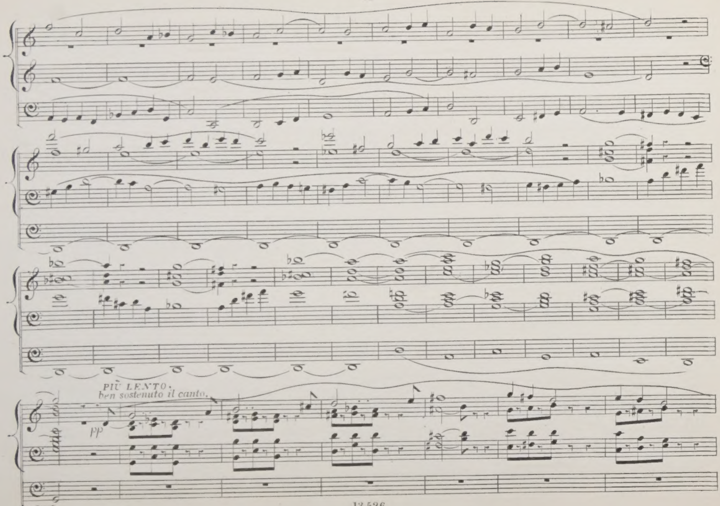


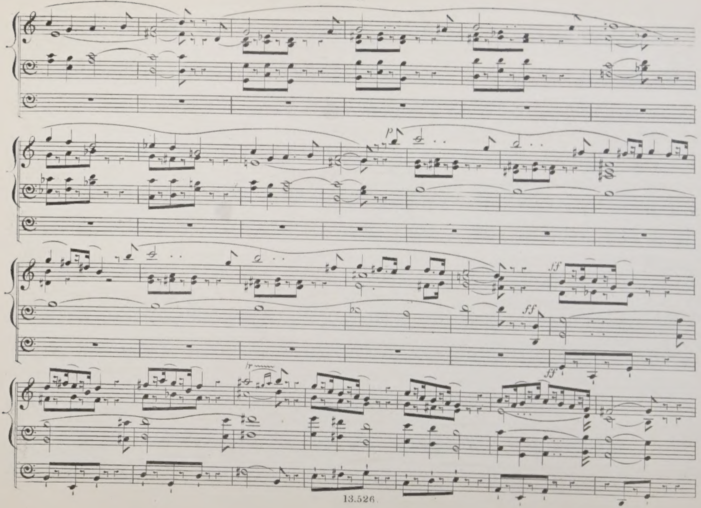
OFFERTOIRE.

No 3. Op: 35.

LEFÉBURE-WELY.


ALLEGRO RISOLUTO.
Manuale.
Pedale.
ff
ff
Sw.
ff
ff
f
f
f


PIÙ LENTO.
ben sostenuto il canto.
pp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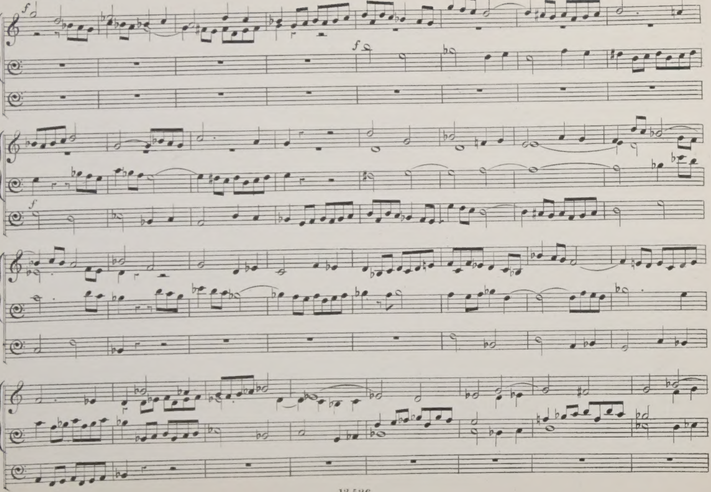
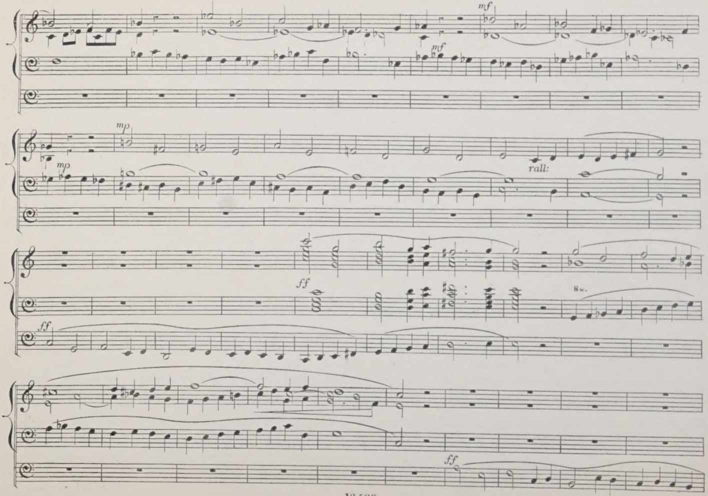
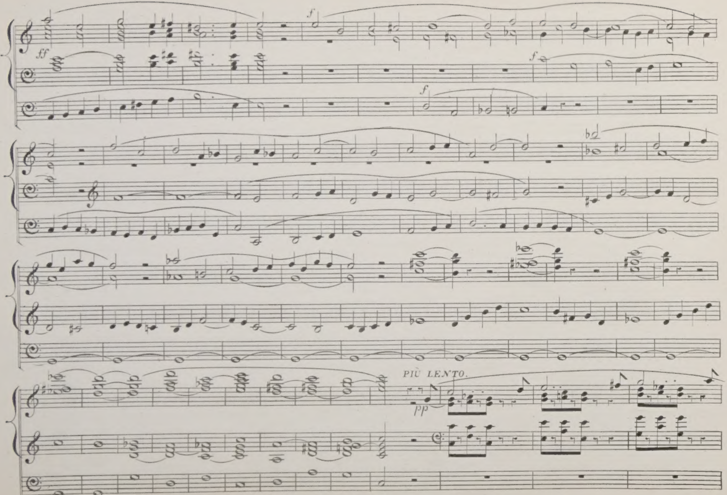
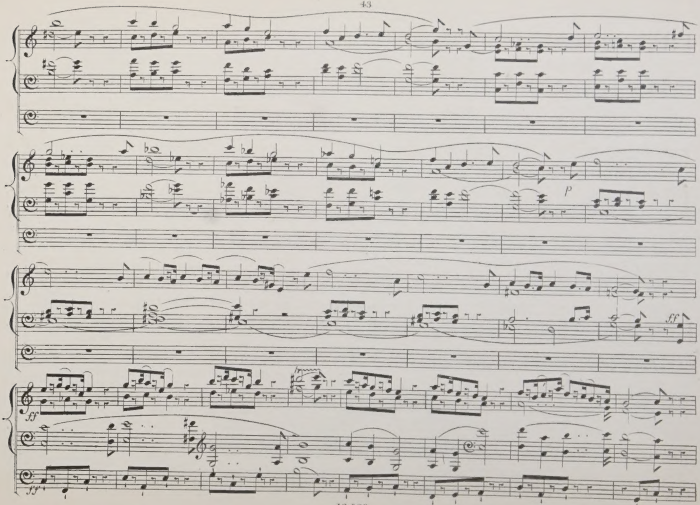
ff
ff
tr

TEMPO PRIMO.




mf
mf
mp
mp
rall:
ff
ff
Sw.
ff


ff
f
f
f
PIÙ LENTO.
pp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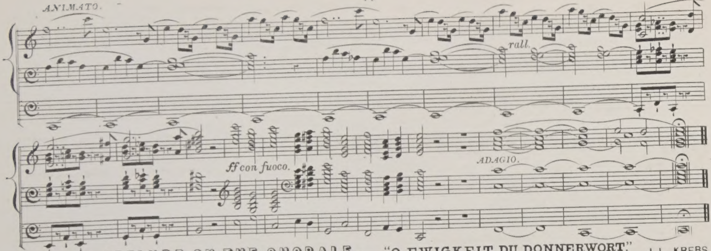
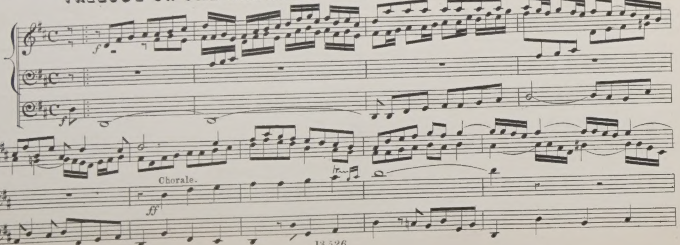

ANIMATO.
rall.
ff con fuoco.
ADAGIO.

PRELUDE ON THE CHORALE — "O EWIGKEIT DU DONNERWORT."

J. L. KREBS.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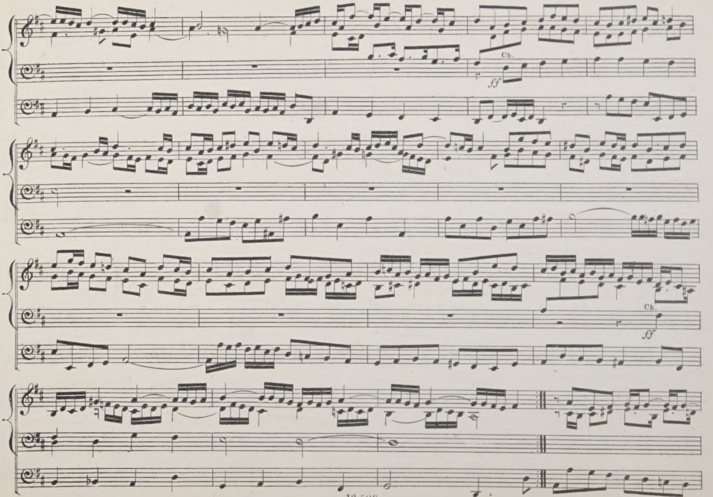
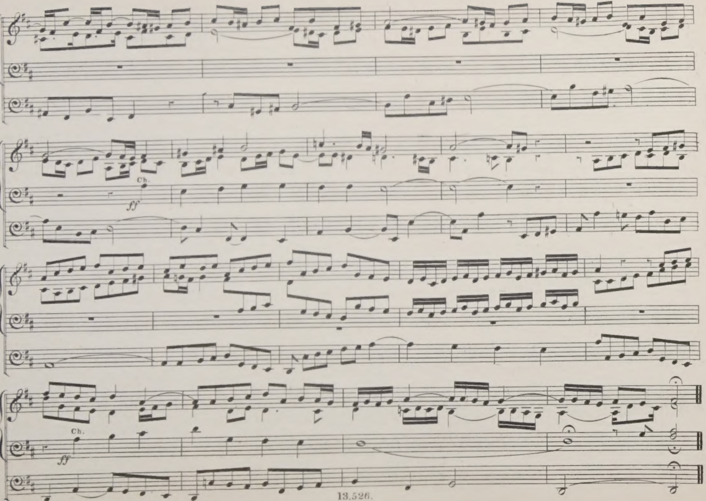
f
Chorale.
ff

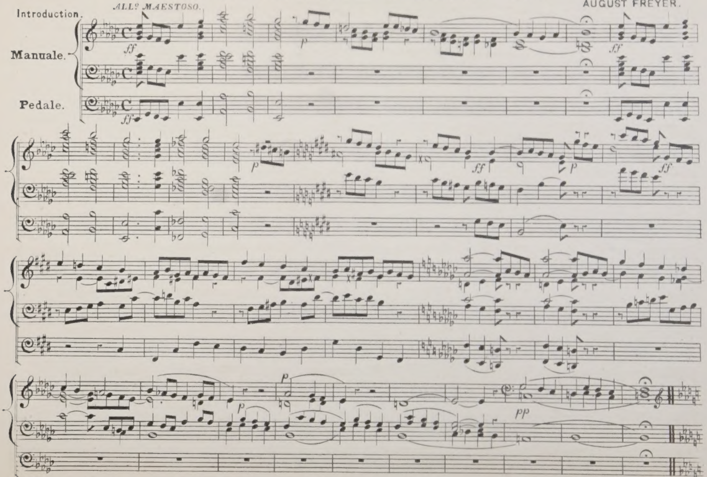

Ch.
ff
Ch.
ff


Ch.
ff
Ch.
ff

Op: 3.

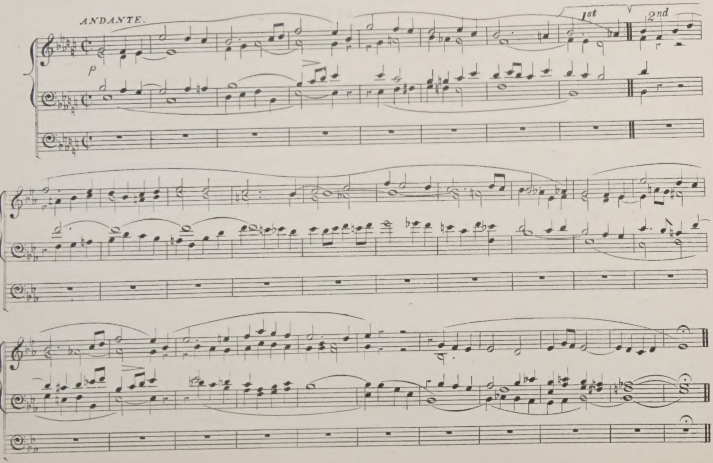
VARIATIONS ON A RUSSIAN CHURCH MELODY.

AUGUST FREYER.

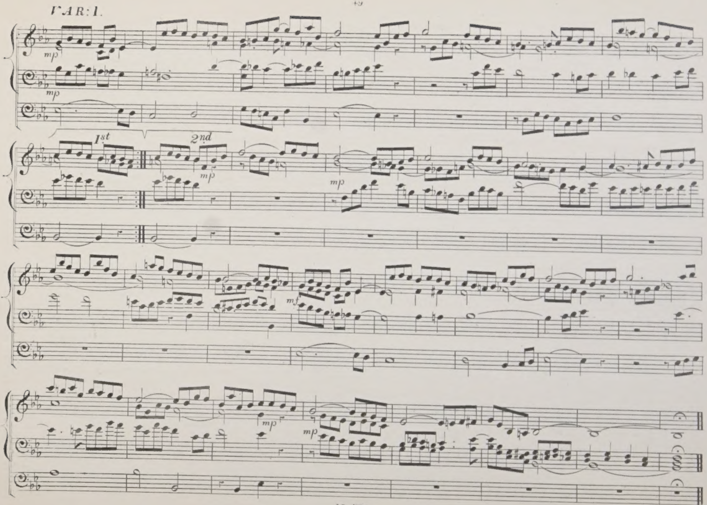

ALL° MAESTOSO.
Introduction.
Manuale.
Pedale.
ff
ff
p
ff
p
ff
ff
p
p
pp

TEMA.

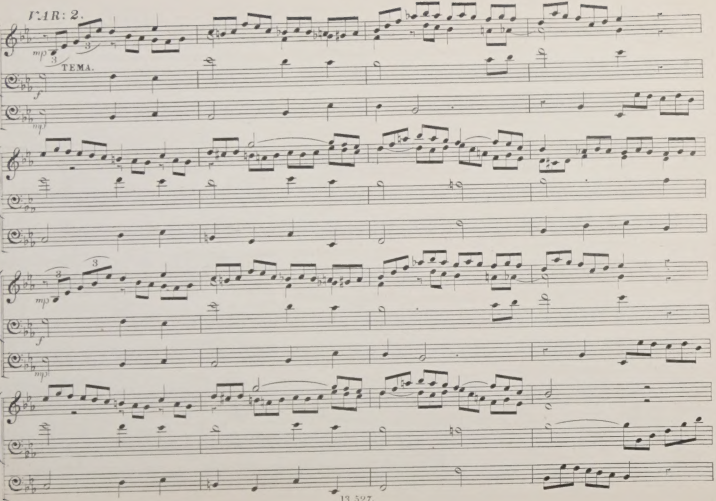
BORTNIANSKY.

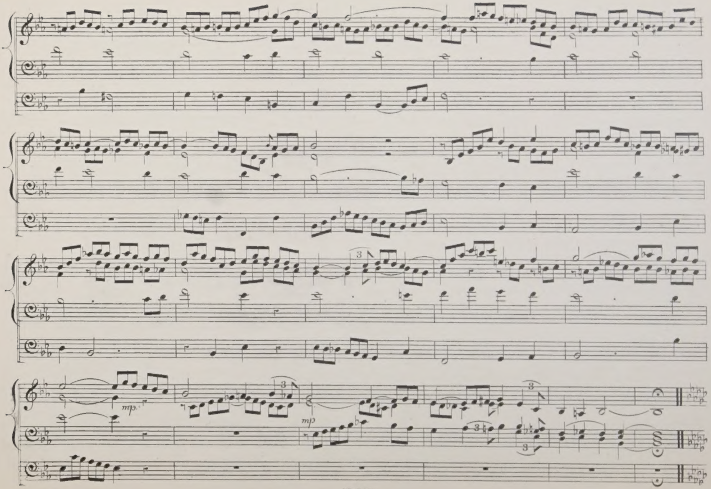

ANDANTE.
p
1st
2nd

VAR: I.


mp
mp
1st
2nd
mp
mp
mf
mp
mp

VAR: 2.


mp
3
3
TEMA.
f
mp
mp
3
3
f
mp


mp
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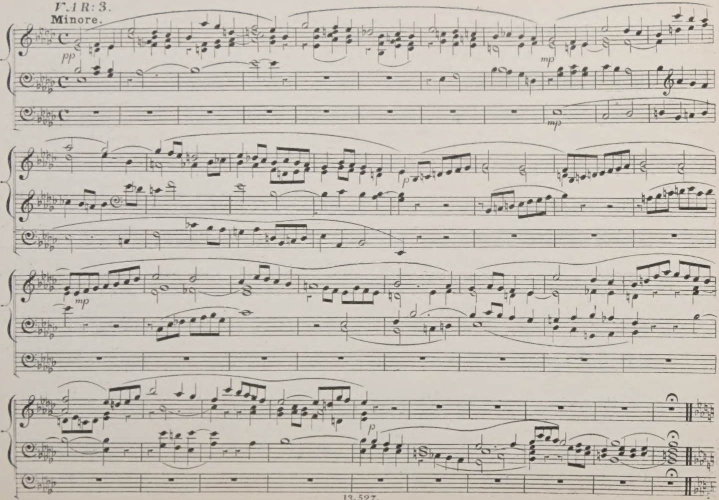
VAR: 3.
Minore.


pp
mp
mp
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mp
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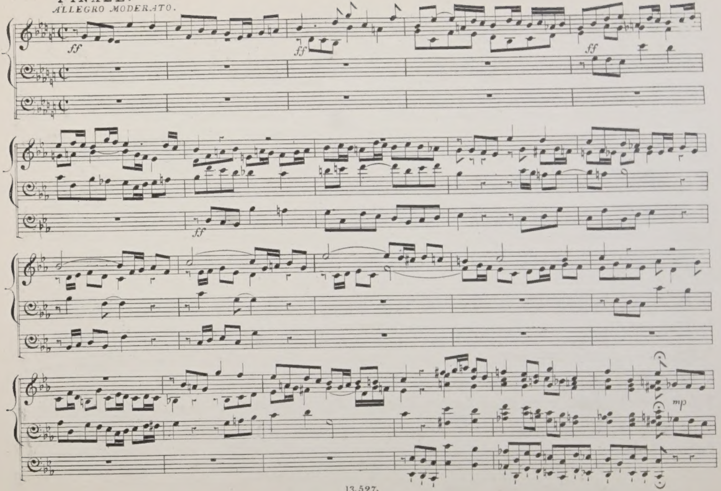
FINALE.

ALLEGRO MODERATO.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ff
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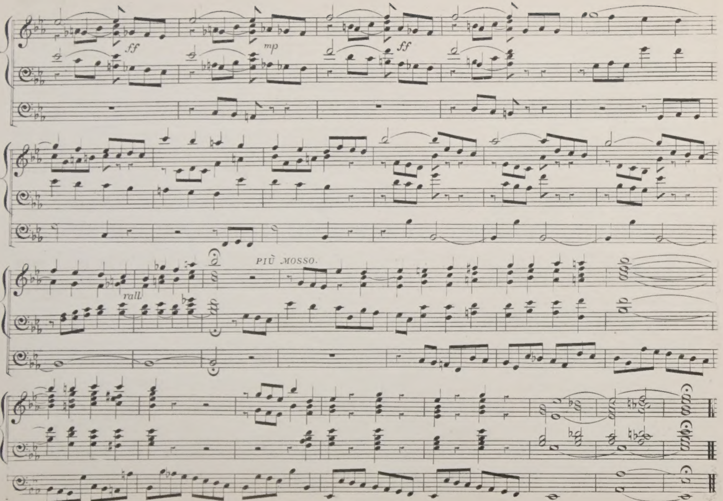
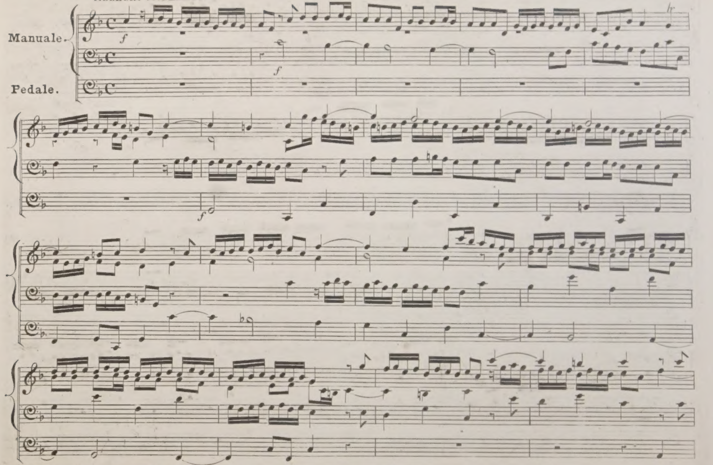
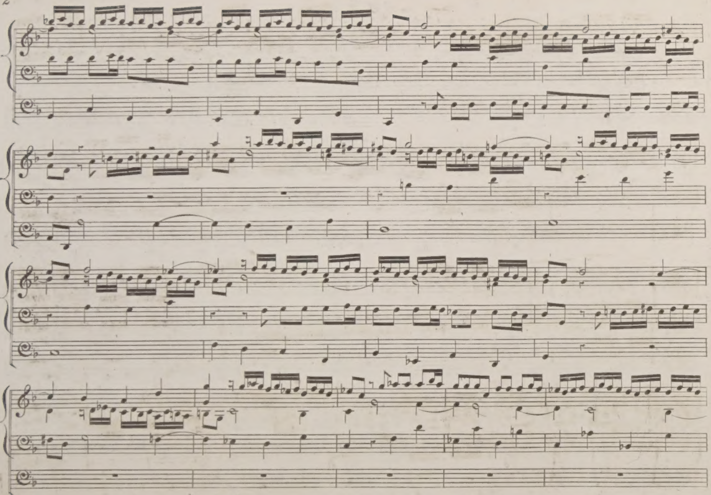

ff
mp
ff
rall
PIÙ MOSSO.

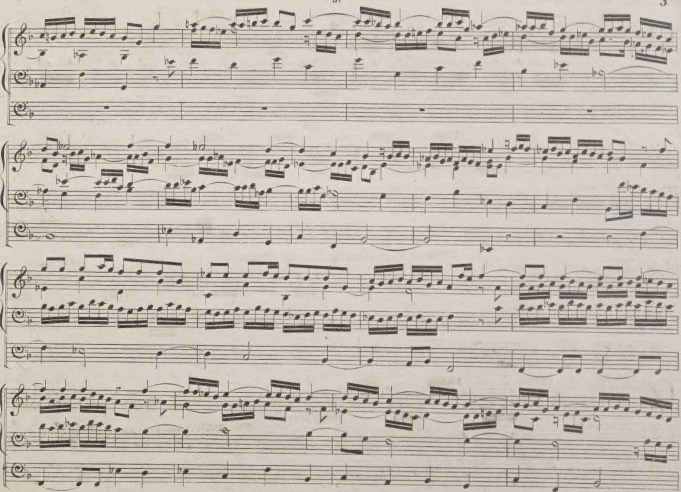
FUGA.

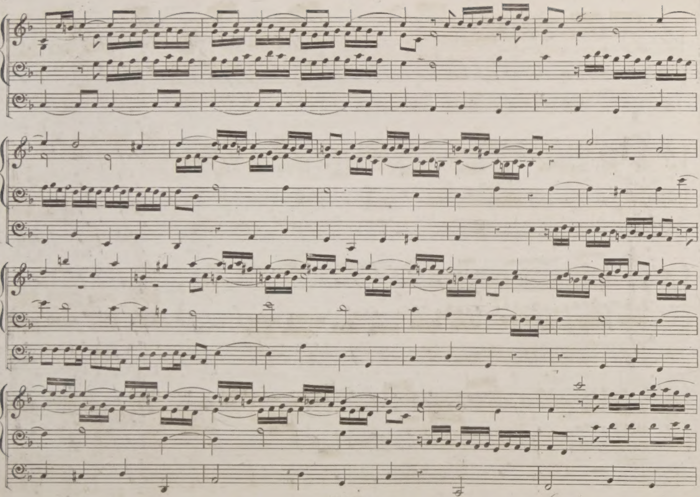
W. FRIEDEMANN BACH.

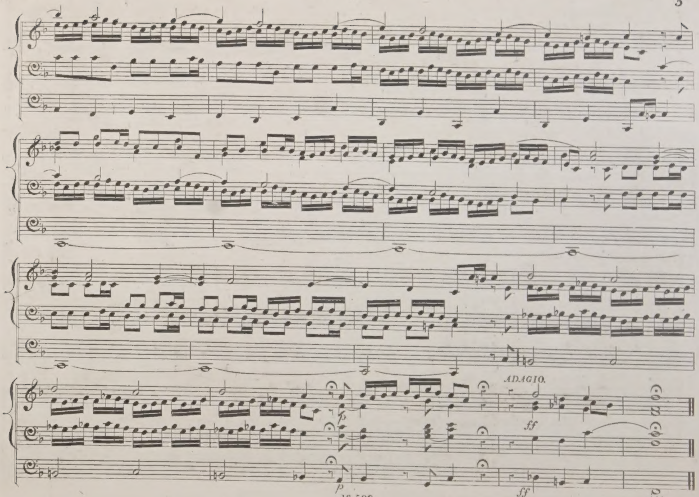
ALLEGRO MODERATO.


Manuale.
Pedale.
f
f
f







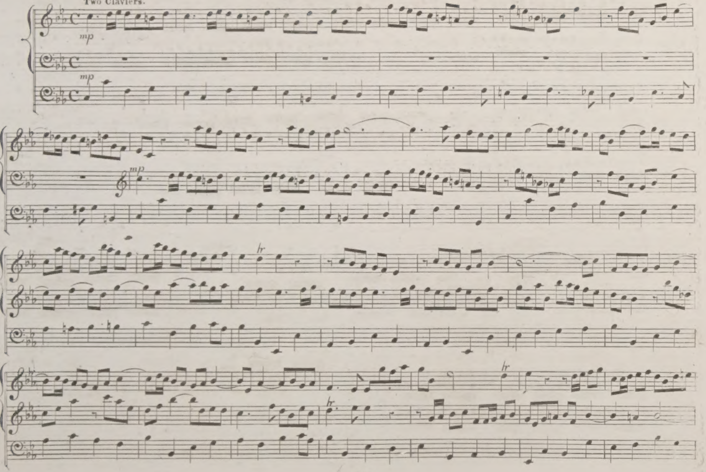

ADAGIO.
p
p
ff
ff

TRIO.

MODERATO.

J. L. KREBS.

Two Claviers.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tr
tr
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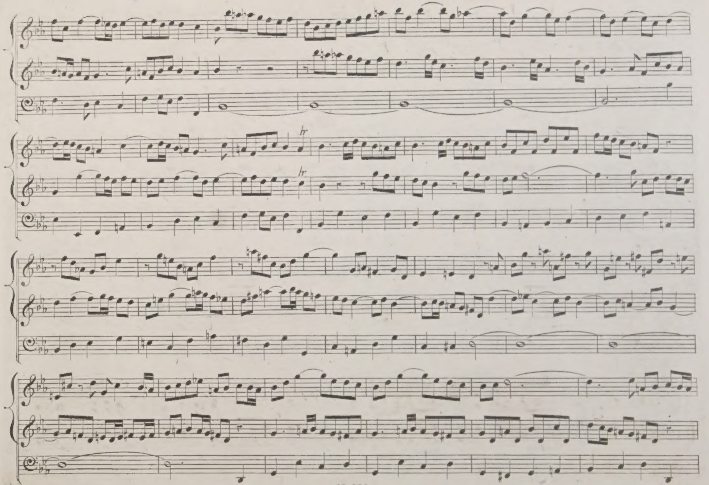
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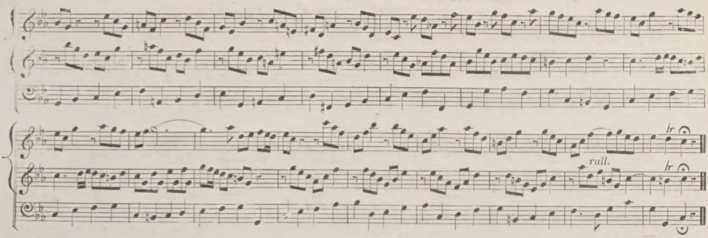
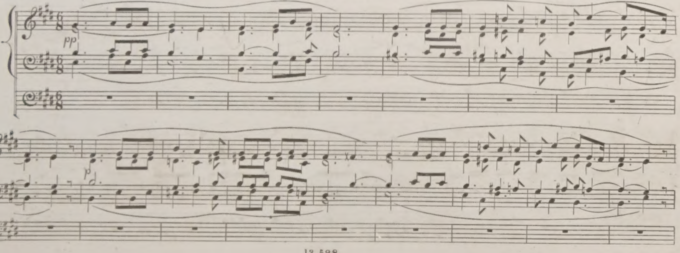
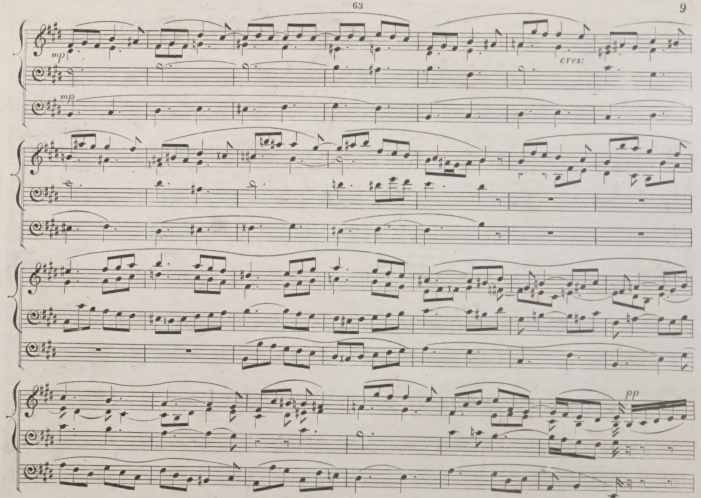


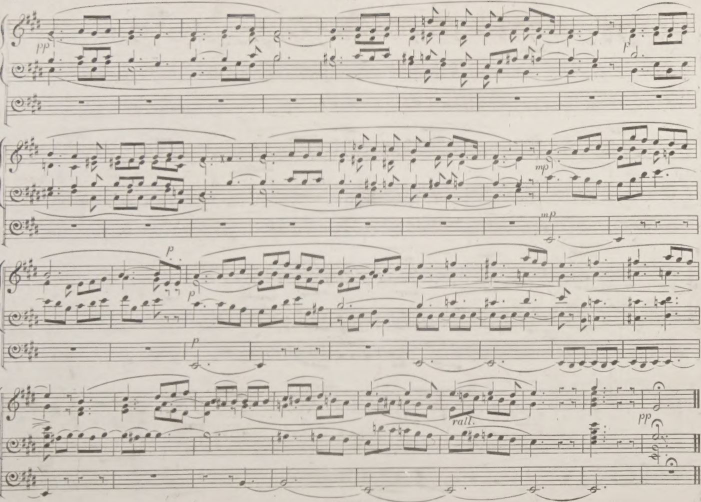
Op: 38.

ADAGIO.

LEFÉBURE WELY.



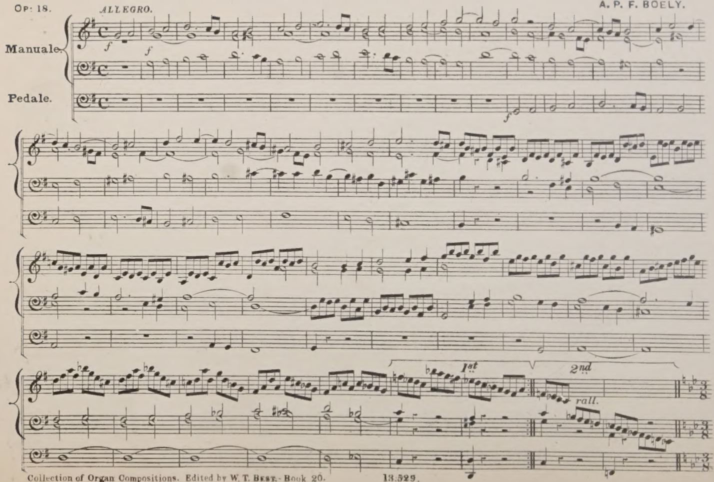

63
mp
mp
cres:
pp


pp
f
mp
mp
p
p
p
rall.
pp

FANTASIA.

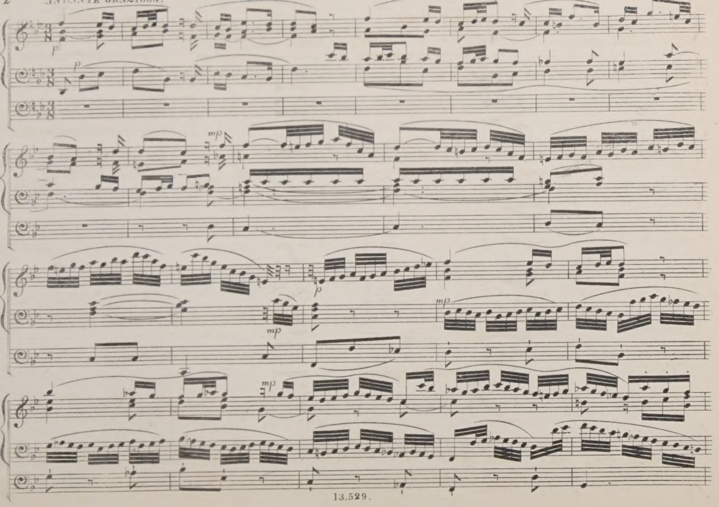
Op: 18.

A. P. F. BOËLY.


ALLEGRO.
Manuale.
Pedale.
f
f
f
1st
2nd
rall.

NOVELLO & Co LTD

ANDANTE GRAZIOSO.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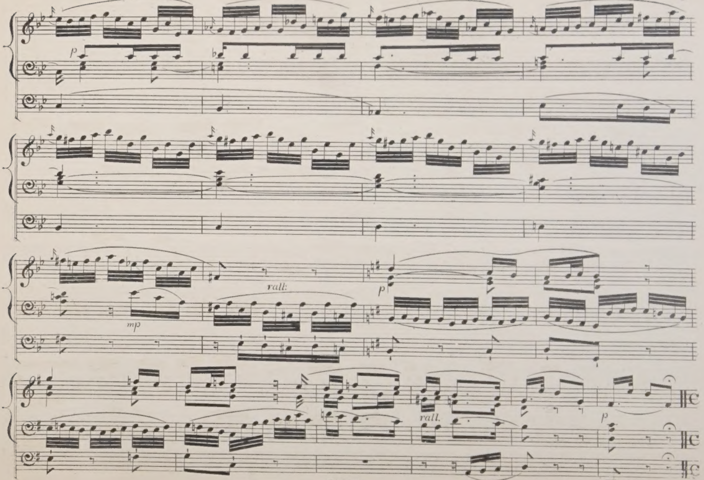
mp
mp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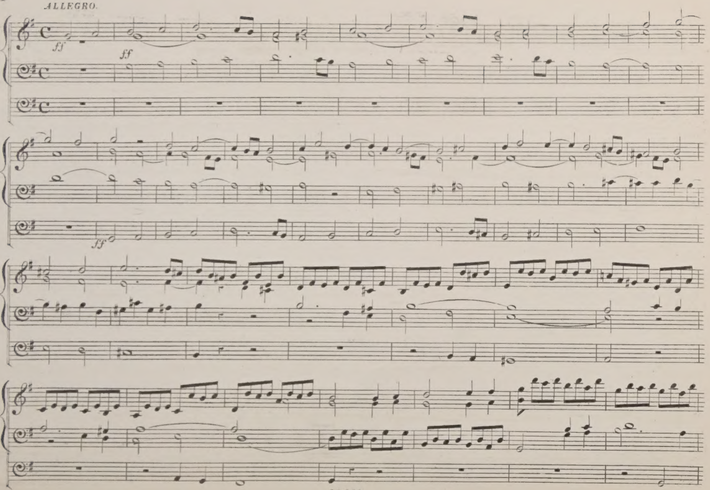
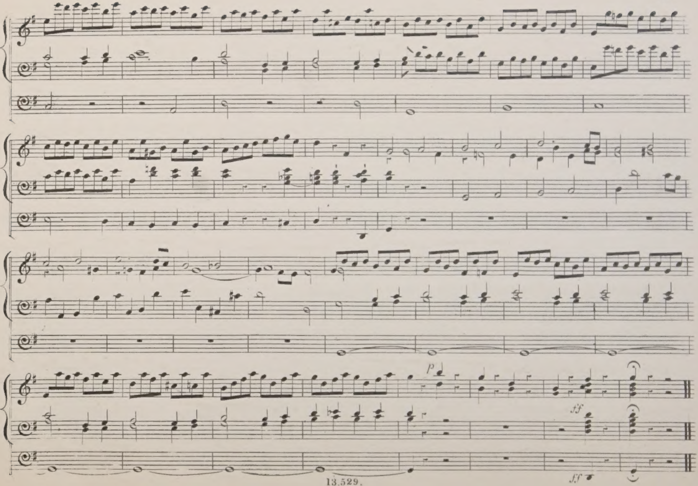
rall.
mp
p
rall.
p
p

ALLEGRO.

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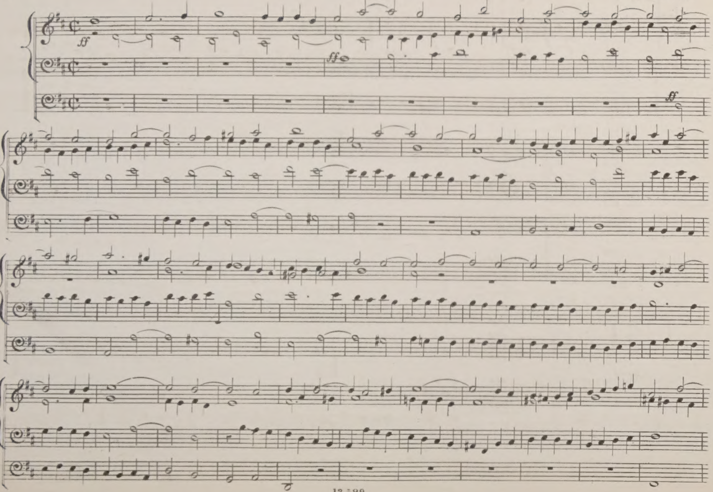
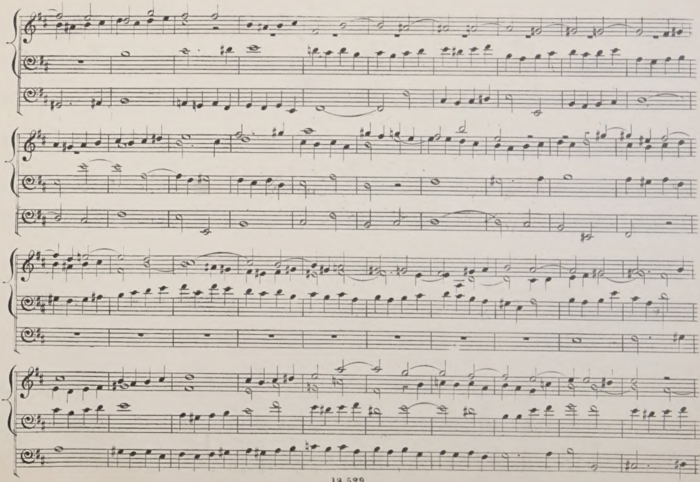
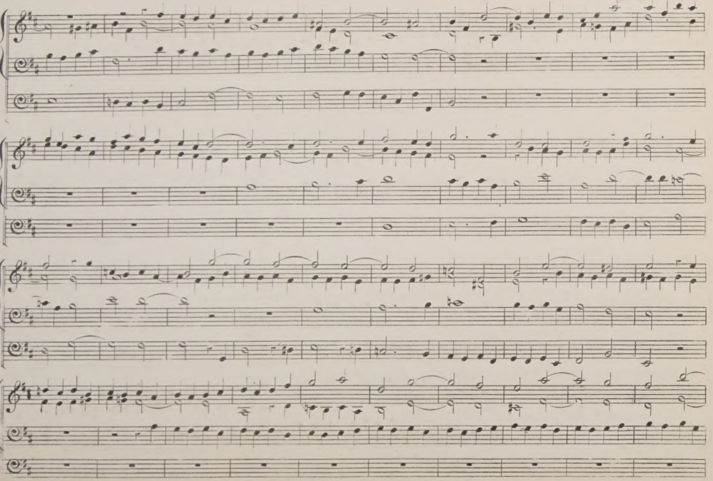
ff

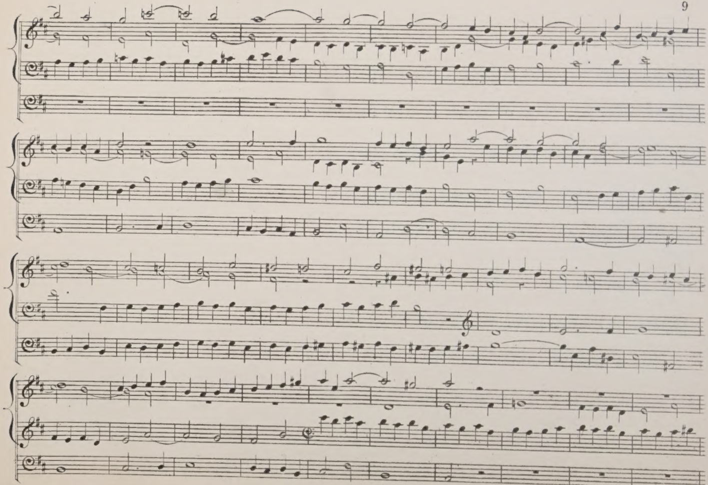
ALLA BREVE.

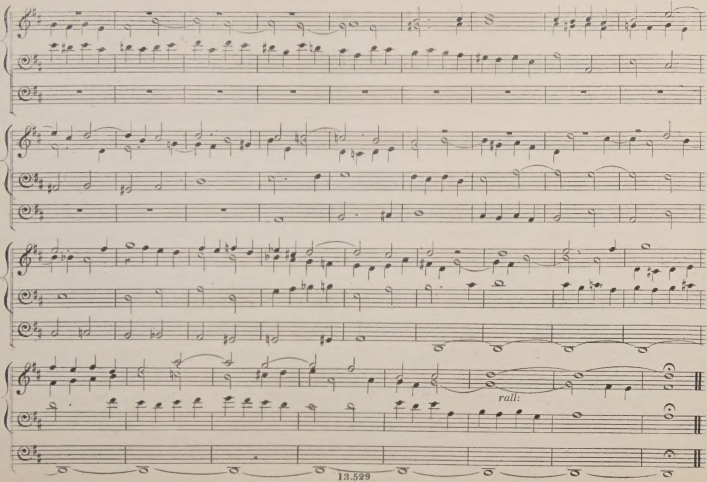
J. S. BACH.







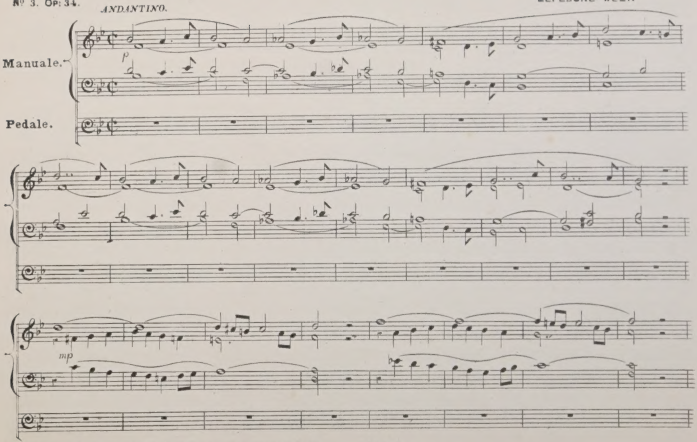



rall:

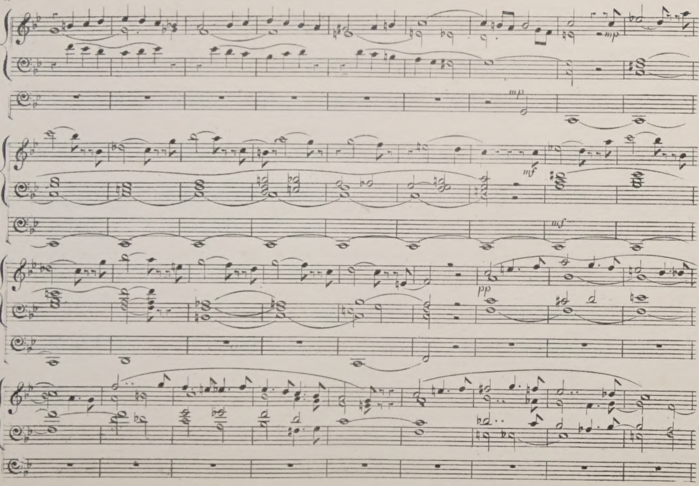
OFFERTOIRE.

No. 3. Op: 34.

LEFÉBURE-WELY.


ANDANTINO.
Manuale.
Pedale.
p
mp

NOVELLO & Co. Ltd
BERNERS STREET, LONDON, W.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mf
mf
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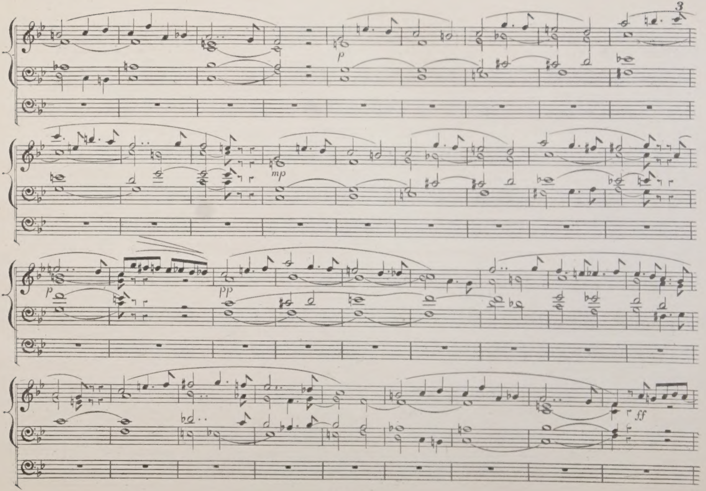
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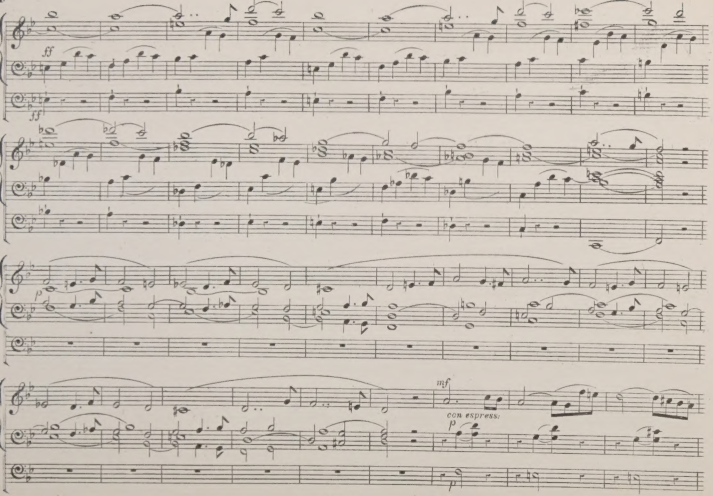
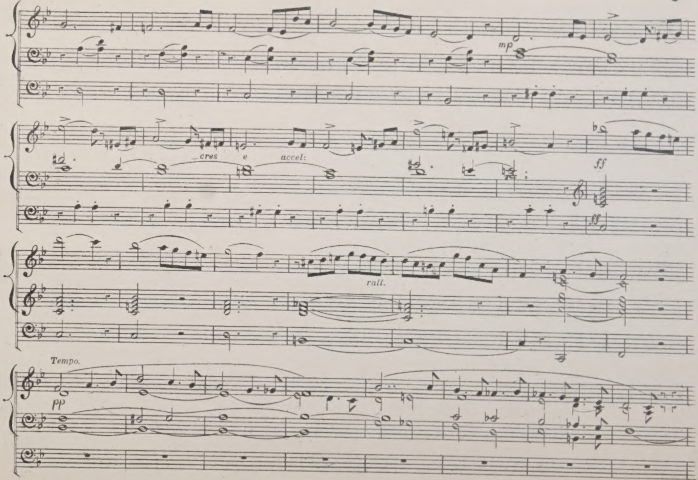
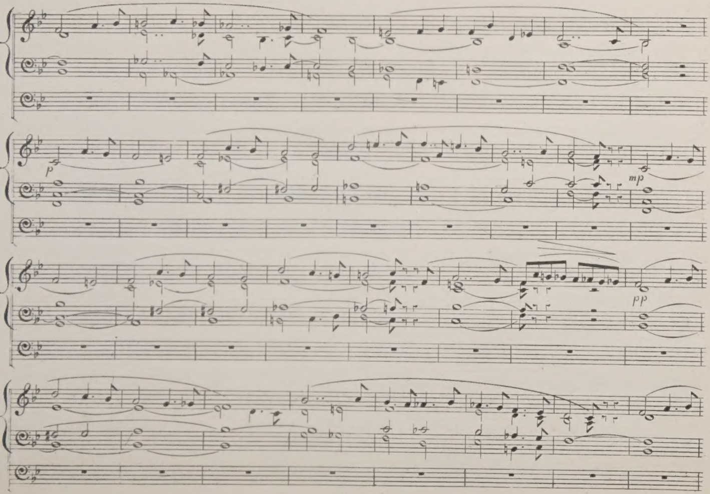

ff
ff
p
mf
con espress:
p
p


mp
cres e accel:
ff
ff
rall.
Tempo.
pp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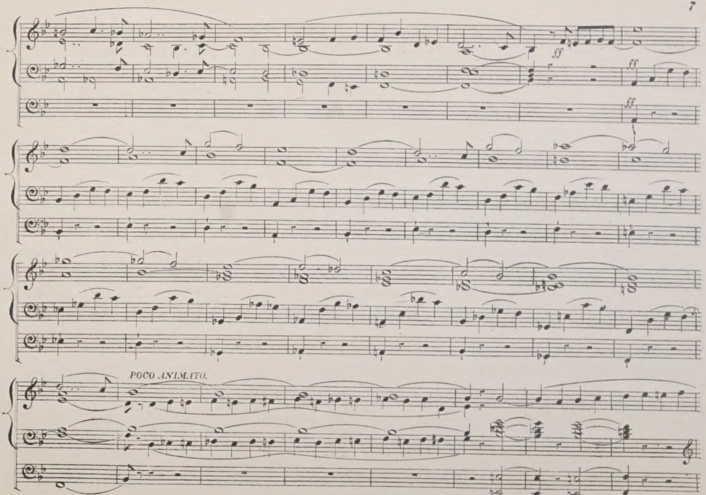
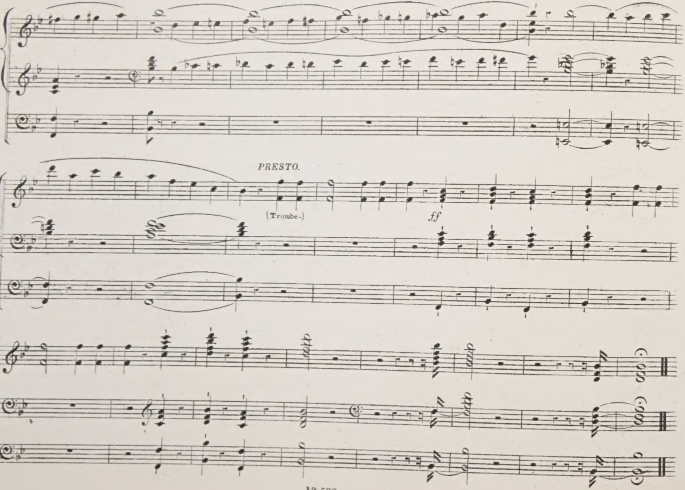
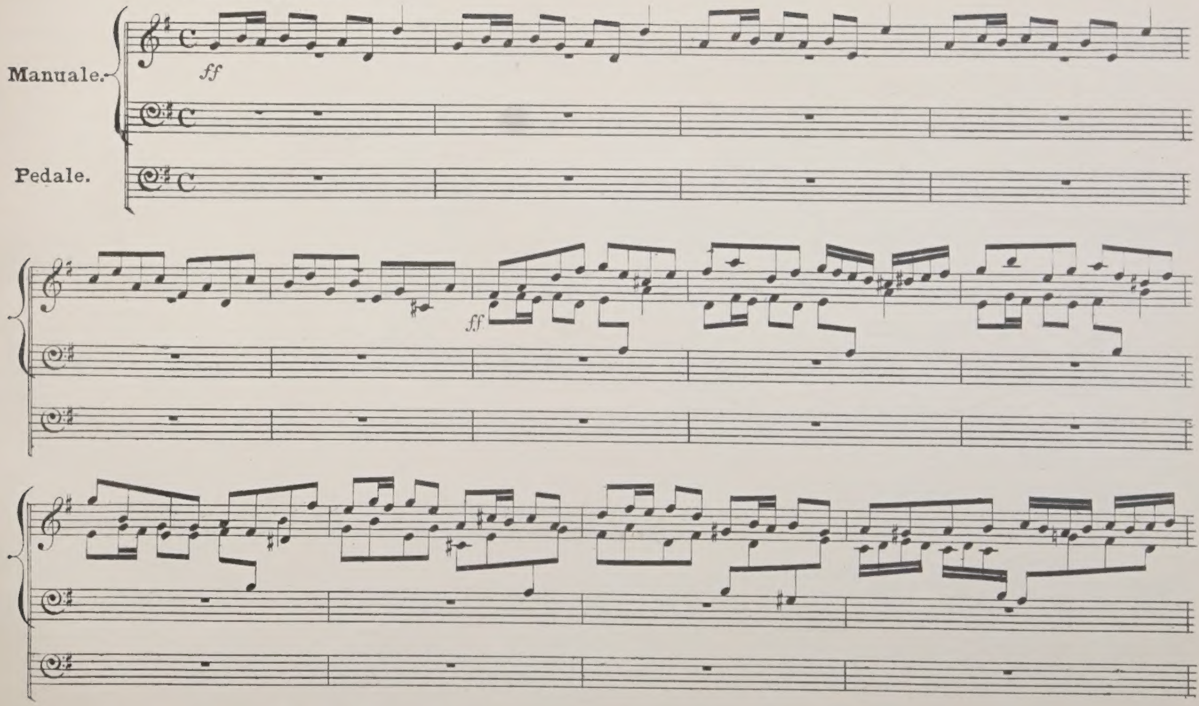

ff
ff
ff
POCO ANIMATO.

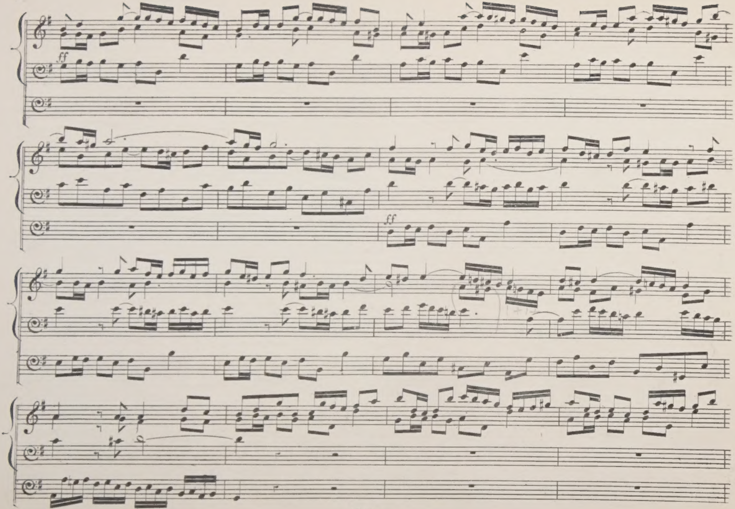

PRESTO.
(Trombe.)
ff

FUGA.

ALLEGRO MODERATO.

J. L. KREBS.


Manuale.
Pedale.
ff
ff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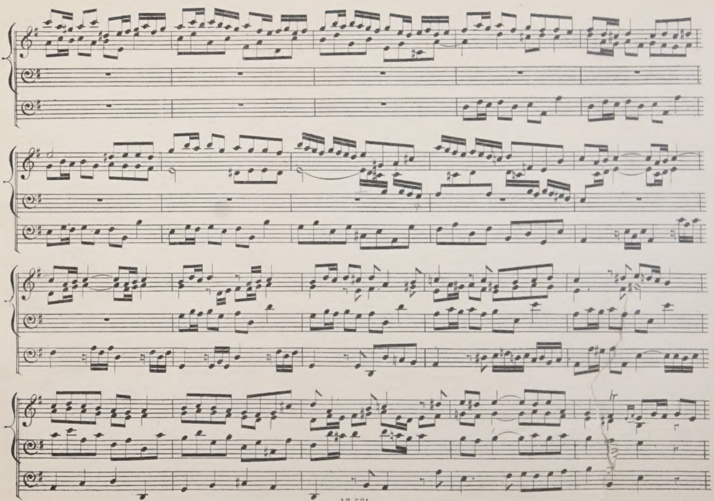
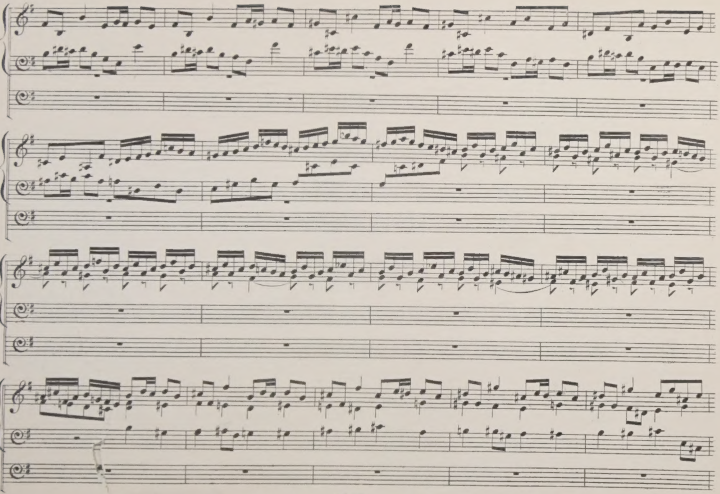
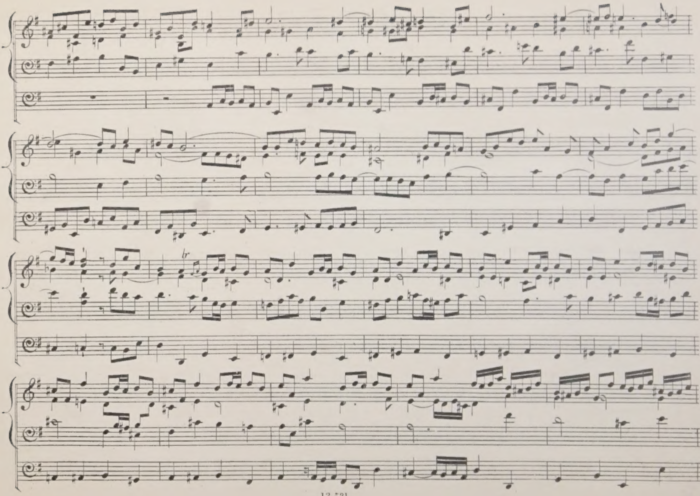
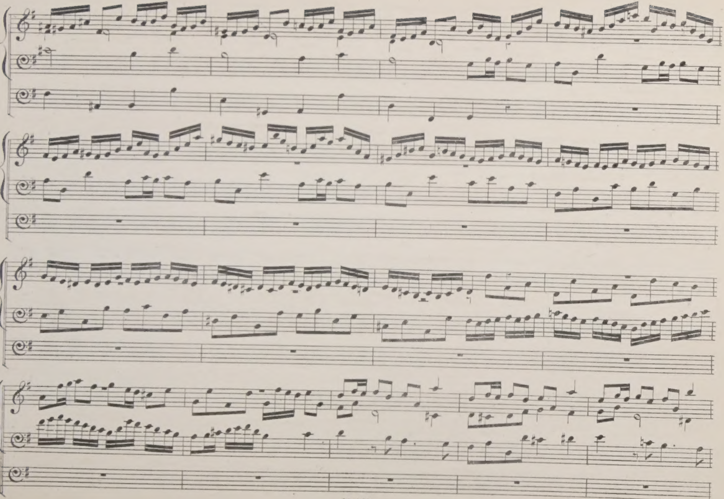
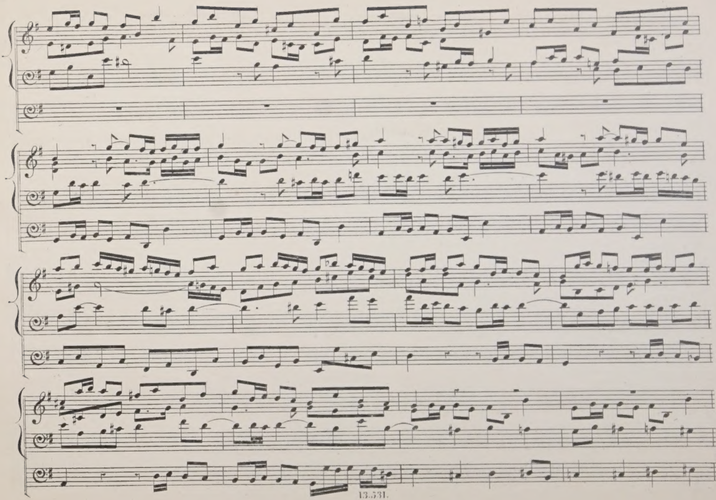
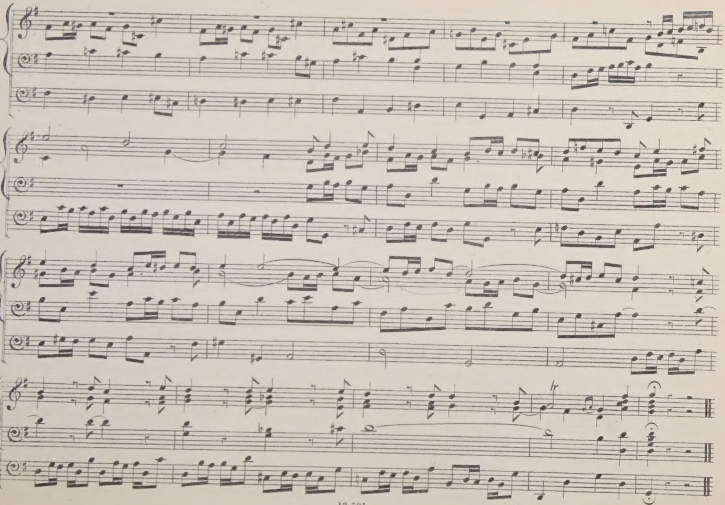








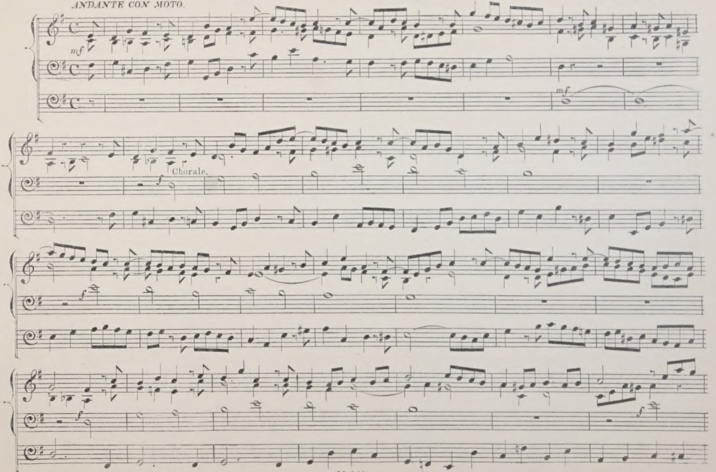




PRELUDE ON THE CHORALE

"Wass Gott thut, das ist wohlgethan."

J. G. TÖPFER.


ANDANTE CON MOTO.
mf
mf
Chorale.
f
f
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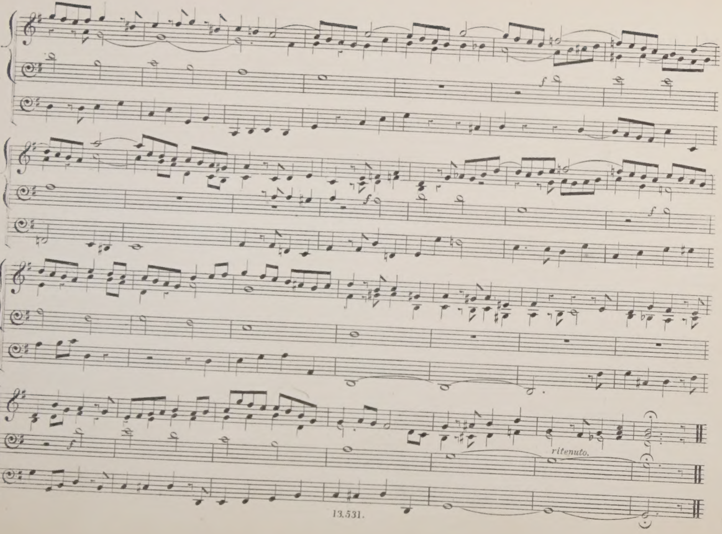
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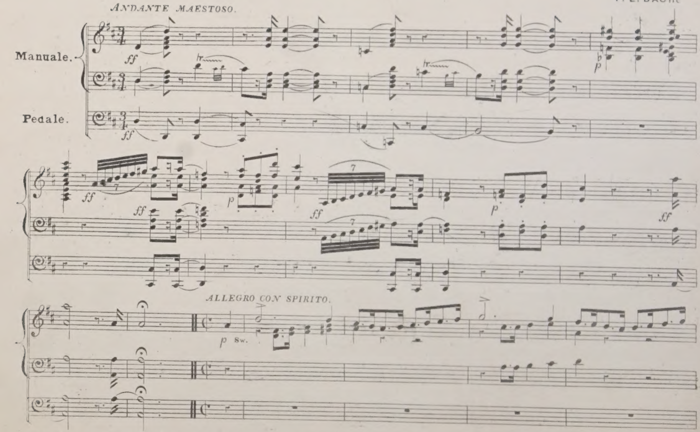
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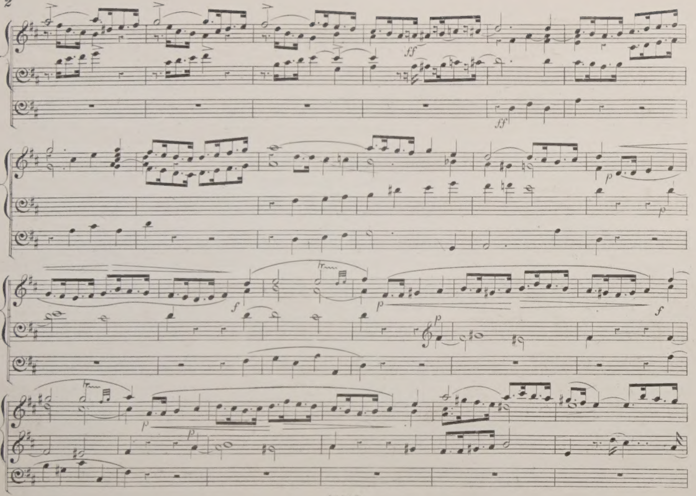
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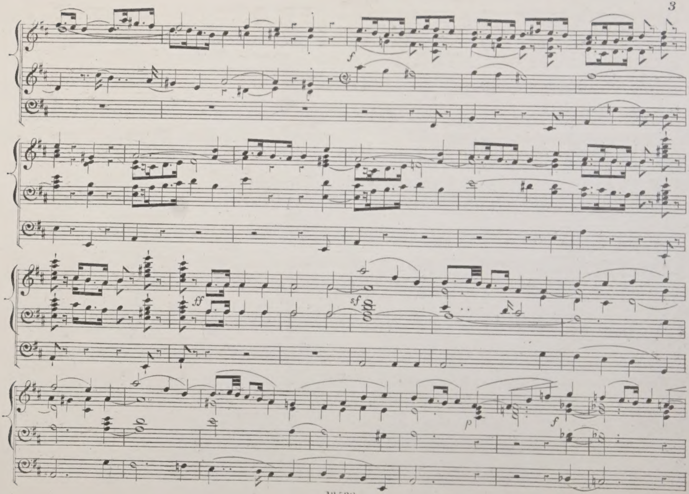
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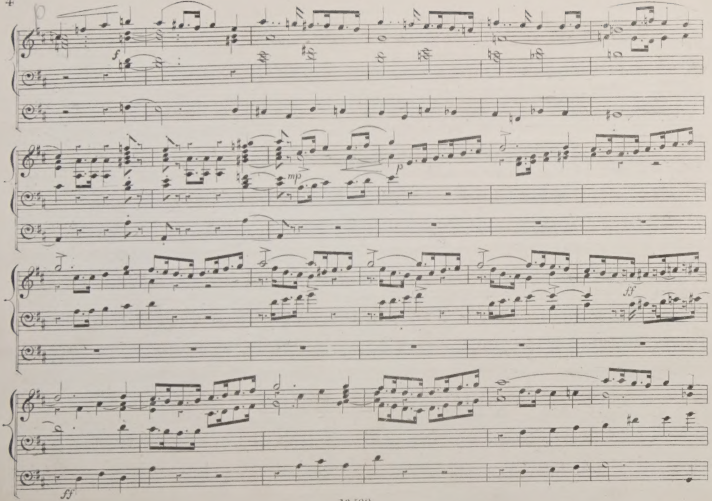
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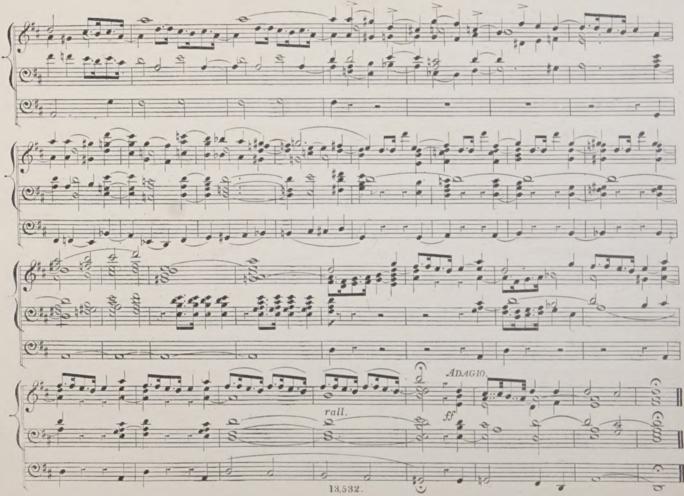
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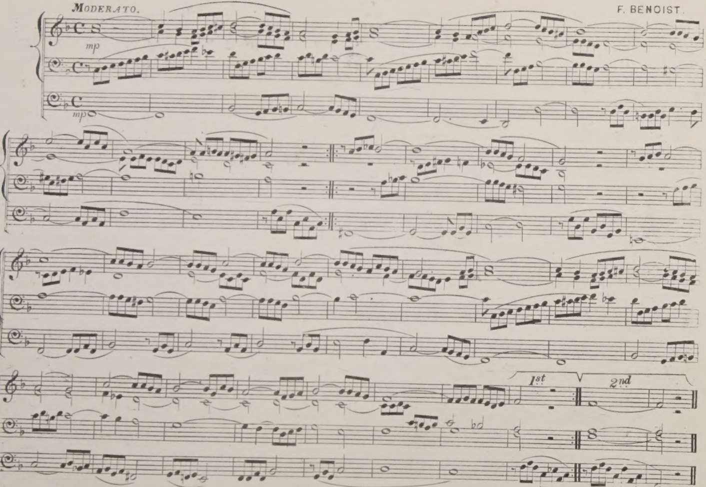
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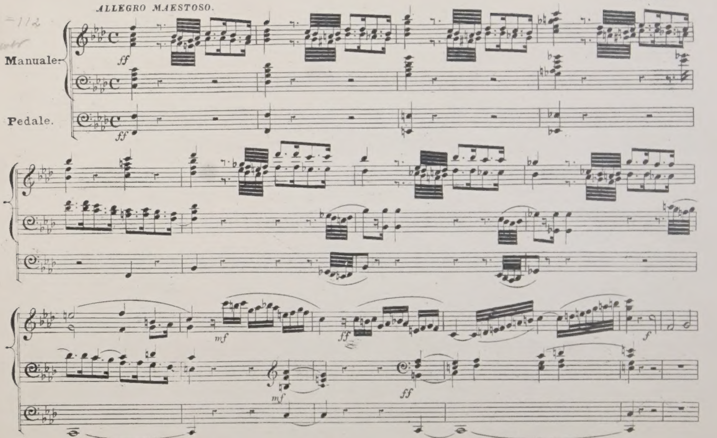
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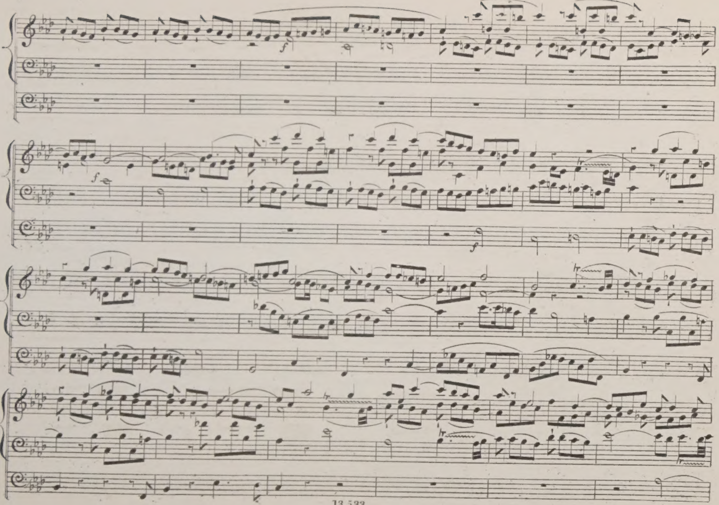

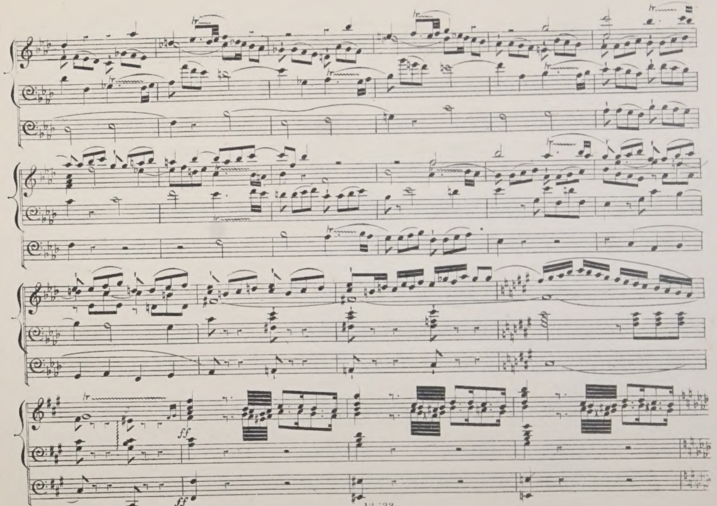
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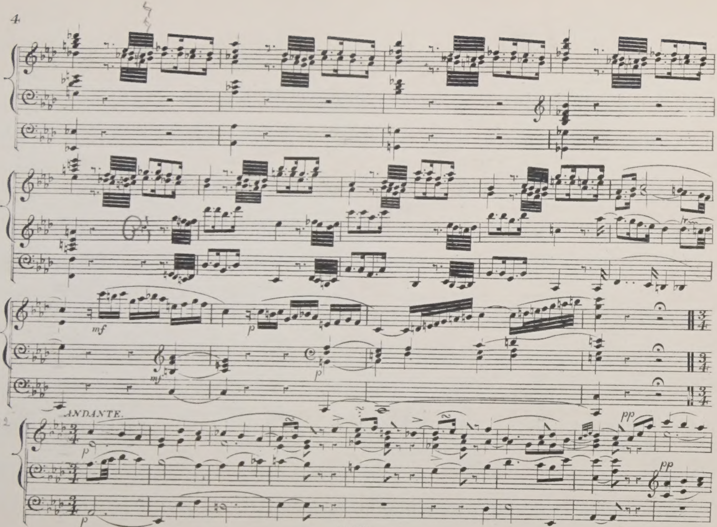
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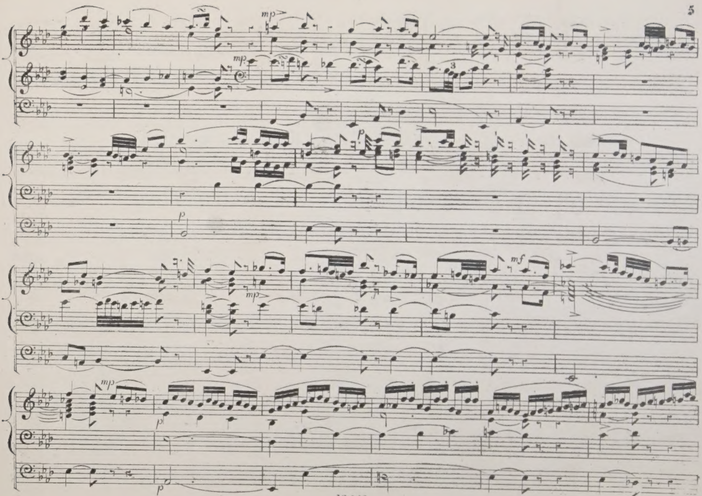
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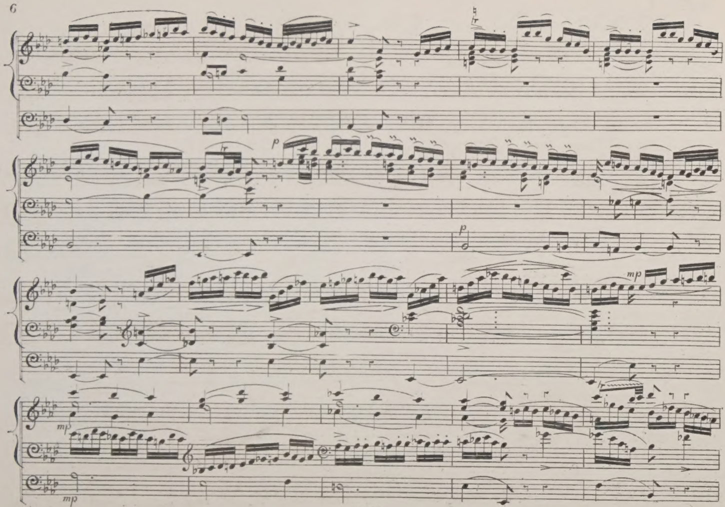
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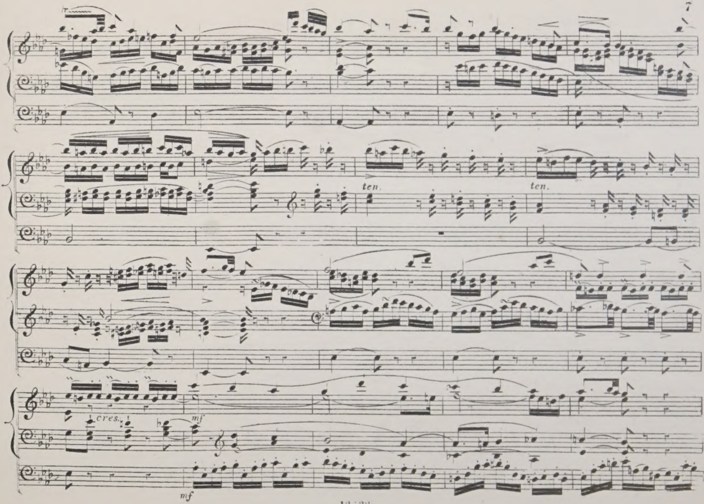
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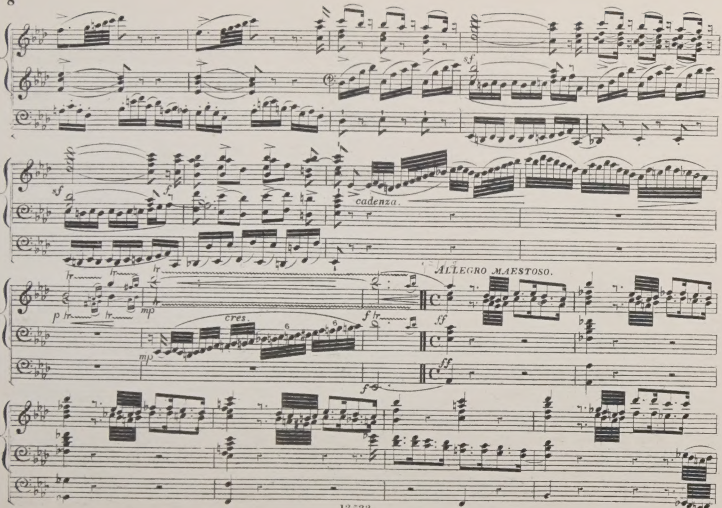
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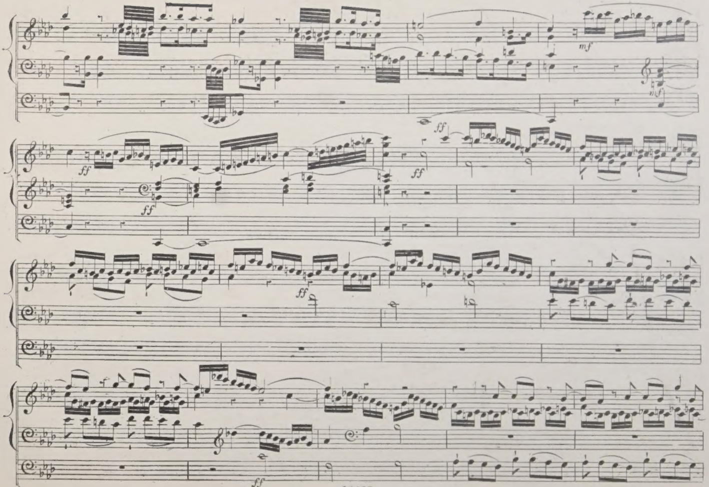
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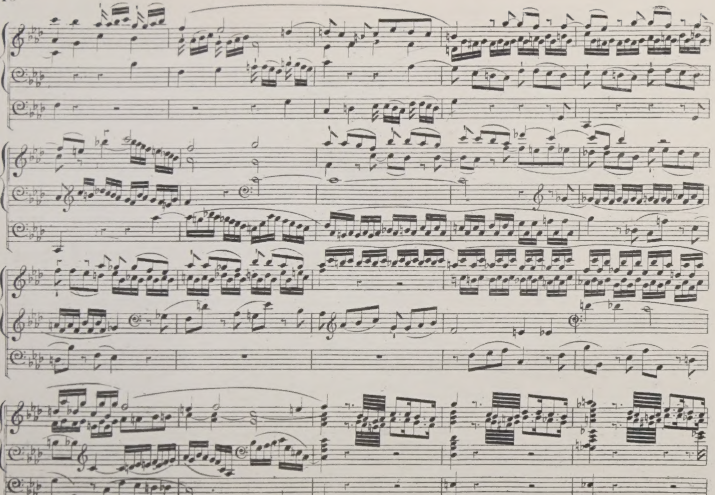

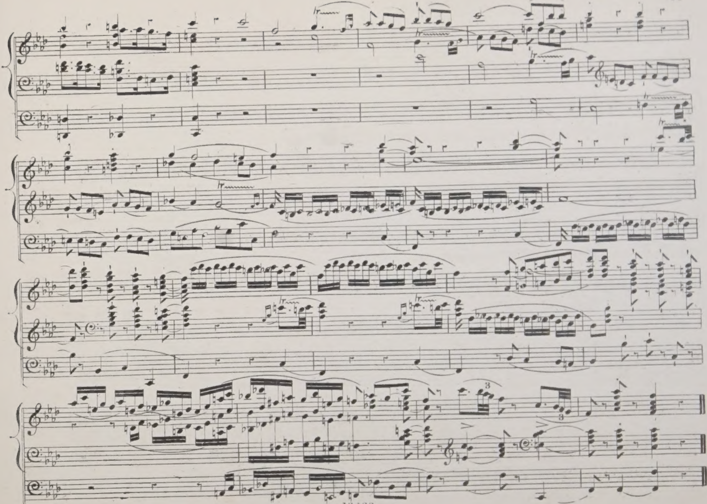
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